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University Prints

Series G

European Architecture

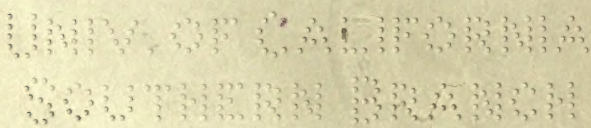
Edited by Professors

Chase, Pope and Post

of the Department of Fine Arts, Harvard College

709-13

UNIVERSITY OF HARVARD
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The University Prints

Boston, Mass.

1916

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Eight Series of University Prints

*in bound volumes (\$3.00 each), and cut
(one cent each, 80 cents per hundred).*

SERIES A. Greek and Roman Sculpture (500)

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SERIES C. Later Italian Art (500)

SERIES D. Art of the Netherlands and Germany (500)

SERIES G. Architecture (500)

in cut form only

SERIES E. French and Spanish Art (250)

SERIES F. British Painting (150)

SERIES M. Egyptian Sculpture (25)

European Architecture

The University Prints included in the present volume cover the architecture of the more important countries of Europe from the earliest times down to the close of the Renaissance. No attempt has been made to cover the field of modern architecture in which as yet it is difficult to trace any significant movement. On the other hand, certain examples from Egypt, Mesopotamia and Syria have been included on account of the intimate relation between these regions and Europe in their culture development. As they are included, however, primarily in the interest of European architecture, only the latter appears in the title.

The subjects have been selected and all questions of scholarship decided by Professors Pope, Chase and Post of the Department of Fine Arts of Harvard College. Professor Chase is responsible for the classical section, Professor Pope for the Byzantine, French, English and German, and Professor Post for the Italian and Spanish. This division follows in general the line of their own specialized interests, and assures expert knowledge in each department. It is further to be noted that these scholars are themselves practical teachers, long accustomed to the use of University Prints in their own classes. It would be difficult to have a better guarantee of the practical value and significance of the material here presented. As in every comprehensive and really representative art

series, there are subjects which are not pretty, but there are none which are not significant as illustrating some important architectural principle or embodying some signal architectural achievement.

In one important particular the plan, as first conceived, has undergone serious modification. It was at first hoped that the series might meet the requirements of both the historical and the technical student of architecture, the man of culture and the architect. The first requires views of buildings, the second requires analysis of construction, classified detail, etc. It soon became apparent, however, that this double purpose was quite impossible within the limits set. Indeed, with the immense field to be covered and the necessity of representing interiors as well as exteriors, often more than one of each, it was difficult to bring even the most general views within the limit of five hundred numbers. The presentation of analytical material was therefore reluctantly abandoned, save for a very few cross sections, construction drawings and ground plans which were judged indispensable even for the purpose of the general student. Experience must determine whether this part of our plan can be later realized.

The problem of classification, always difficult in a matter involving so much individuality as art, here presents difficulties quite unusual. With all their cross influences and affiliations, pictures and statues usually belong to a definite period and are the work of individual artists. The same is true of most modern buildings. But in the period under consideration, this was the exception rather than the rule. A cathedral begun in the twelfth century may be finished in the fifteenth, with minor modifications for centuries after.

Inasmuch as each century built in its own style with little or no regard for the style of earlier periods, such a building is a composite representing, it may be, every stage in the evolution of cathedral architecture in that locality. The *parts* of such a building find their place readily enough in a chronological or stylistic classification, but the building as a whole proves quite refractory. The slight characterization which is possible in the printed title of each picture has proved an embarrassing problem. Beyond this, any attempt to group these subjects in a way to indicate logical affiliation encountered obstacles which seemed insuperable. Within the few main divisions, chiefly geographical or separated by marked historical epochs, the subjects have been arranged alphabetically, by location. A more fundamental grouping would require dissection and explanations for which there is no present opportunity. It is our ambition to meet this need by the issue of a critical handbook such as has proved so invaluable an adjunct to our series on Greek and Roman sculpture, and Italian Art, but no definite announcement can as yet be made with regard to such an issue.

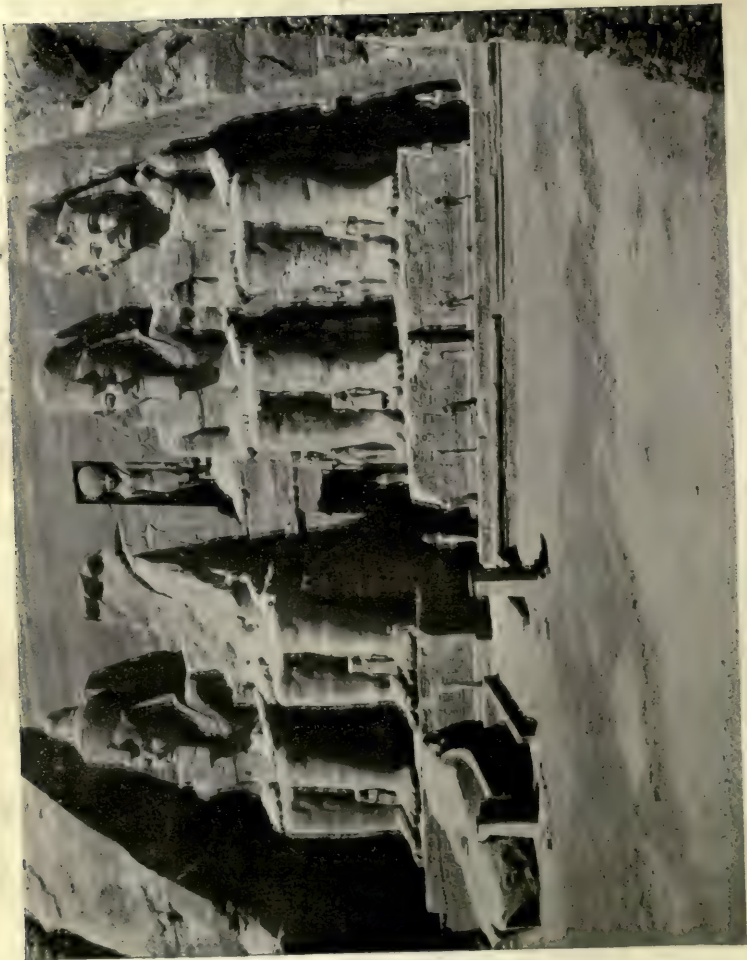
Once more we would remind the reader that the University Prints are intended for the student and lover of art rather than for purposes of miscellaneous illustration. This will account for the omission from the series, of buildings famous for literary or historic associations, but of inferior architectural interest, and conversely, for the inclusion of buildings unknown to fame, but of importance in the history of architectural development. The student can not be too strongly counseled not to pick out merely "famous" buildings. Such buildings are seldom famous on account of their

architecture, and their fame due to other causes is usually a hindrance to the student's purpose. To those who seek a systematic knowledge of architecture, the careful editing, scholarly selection and correct designation which is a unique characteristic of the University Prints, are invaluable. Especially to the teacher will this trustworthiness commend itself. Instruction based on unrepresentative and mislabeled illustrative material is like doctoring with mislabeled drugs. The mischief resulting is often serious and permanent.

The prints contained in this volume, like all others of our publication, are normally sold as individual prints, and selected to suit. The bound volume, a novel feature of these series, is intended for libraries and in particular for teachers who use the individual prints in their classes. A chief reason for the bound volume is the hope that teachers may be induced to consult it in making their selections for class use, instead of ordering from a printed list. The inevitable result of the latter method is to fall into a narrow rut of choice determined by outside accidents. We may order from a catalogue a picture by Raphael on the strength of his name, though we have never seen it (few do, however), but the name of a building which we have not happened to see or read about, means absolutely nothing. Such a building can never make its appeal or disclose its charm unless we see it. It is earnestly hoped, therefore, that the teacher or student who is seriously intent upon knowing architecture, will turn over these pages with the utmost care before making his selection. Do not trust to the catalogue. This is the catalogue, the only one that will permit of intelligent choice.



GENERAL VIEW OF ROCK-OUT TEMPLES
Abu Simbel



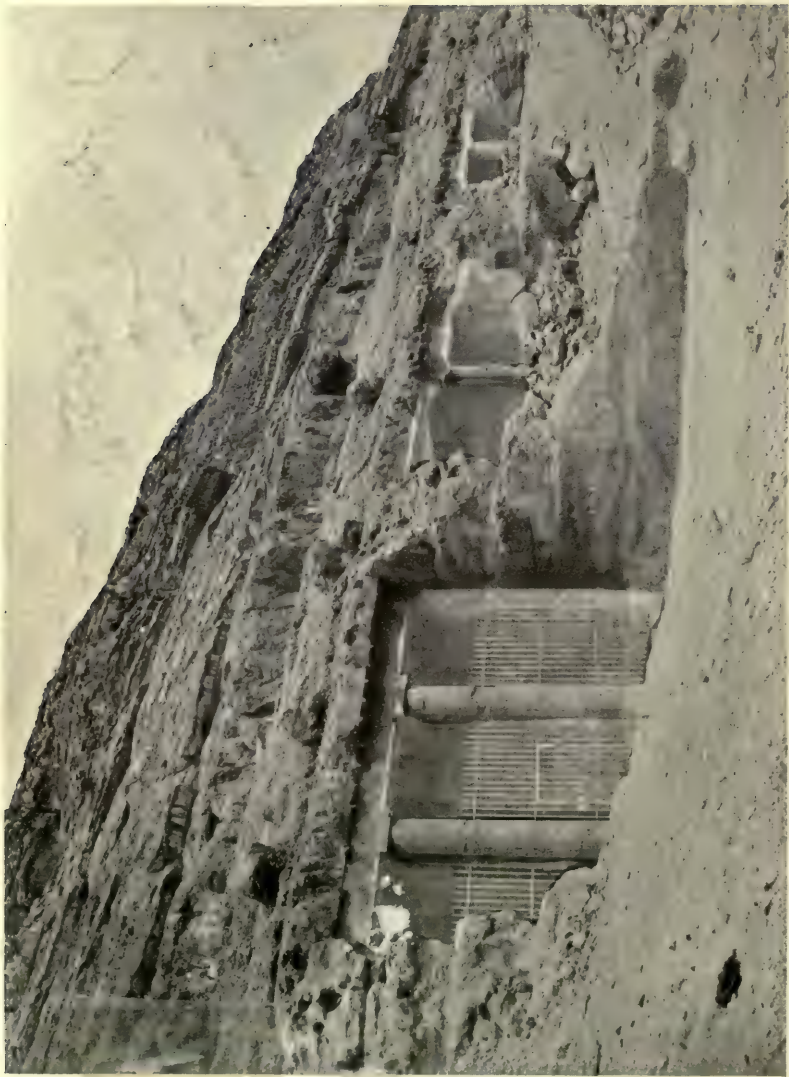
FACADE, TEMPLE OF AMON-RE



INTERIOR, TEMPLE OF AMON-RE
Abu Simbel

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XIX DYNASTY



ROCK-OUT TOMB OF KHNUMHOTEP

Bent Hasani

THE UNIVERSITY PRINTS
BOSTON

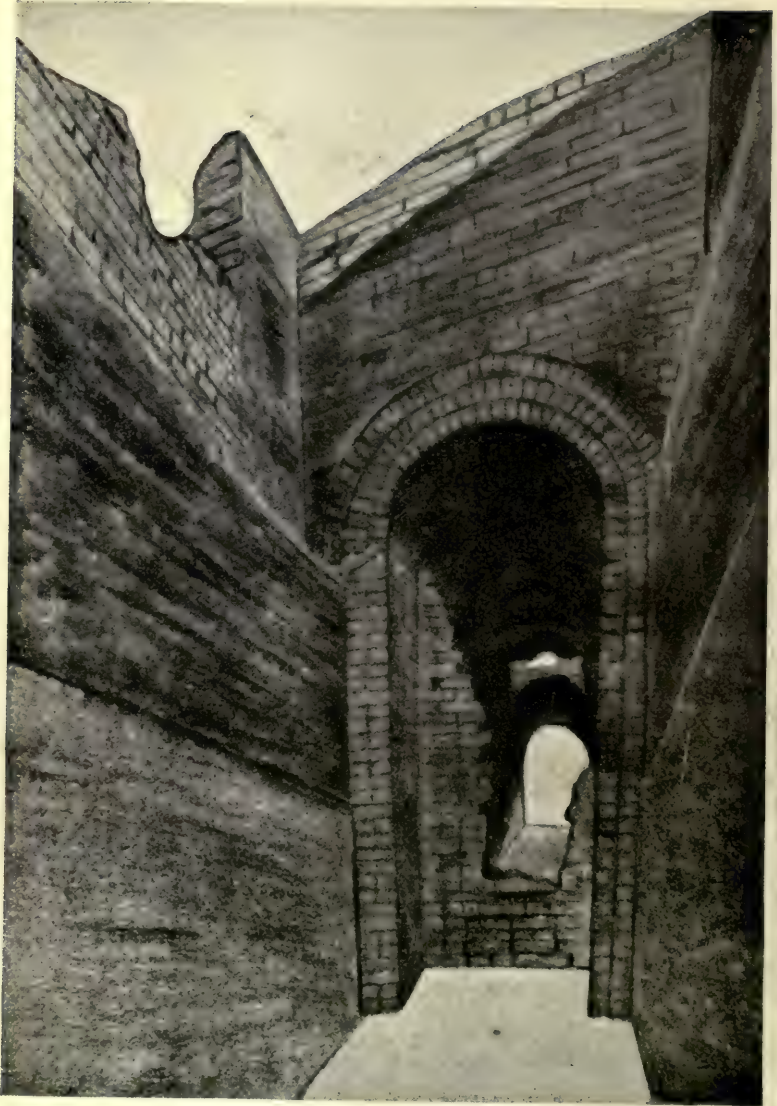
EGYPTIAN
XII DYNASTY



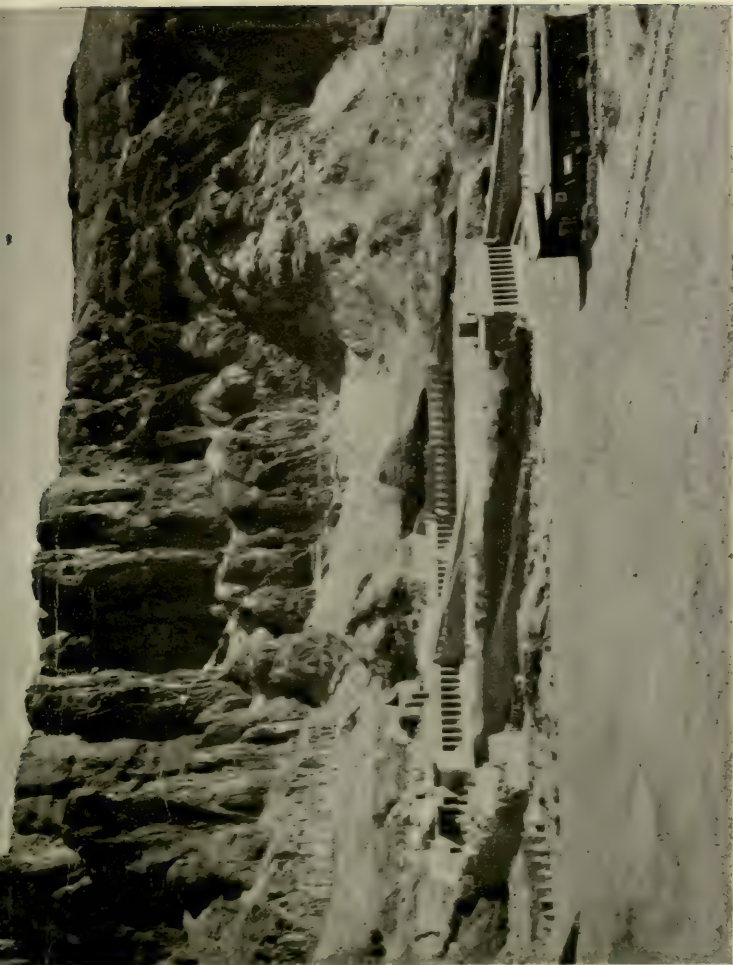
ROCK-CUT TOMB OF AMENI. INTERIOR
Beni Hasan

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XII DYNASTY



TOMB OF ADU I
Dendera

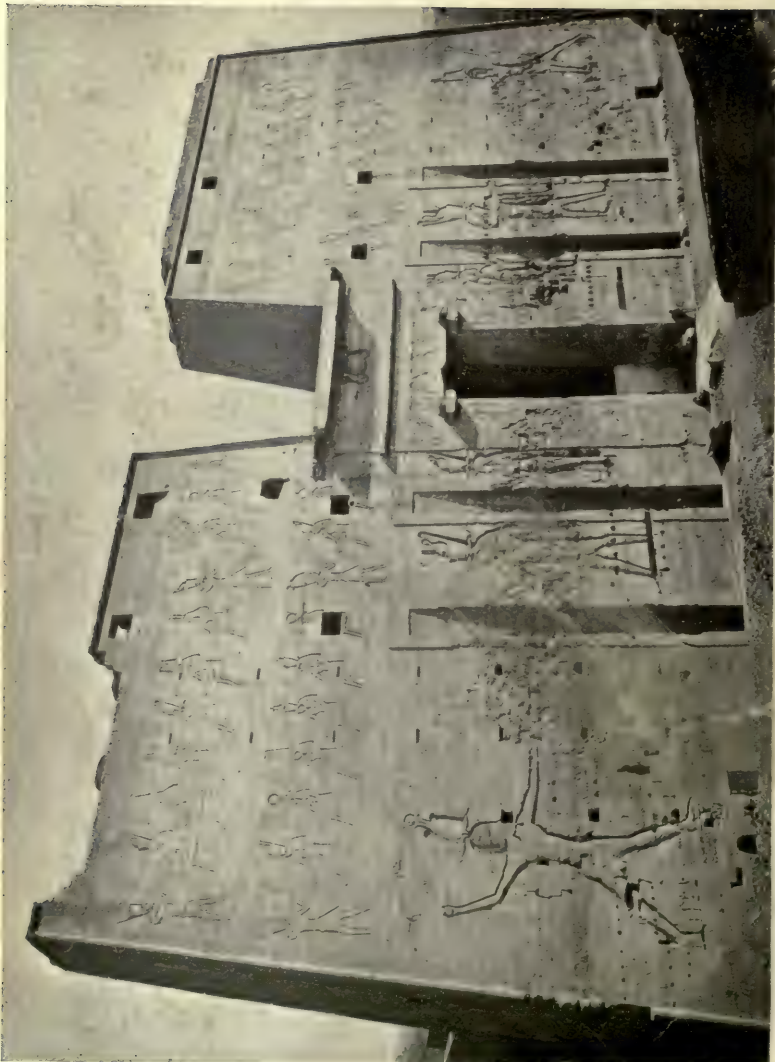


TEMPLE OF QUEEN HATSHEPSUT

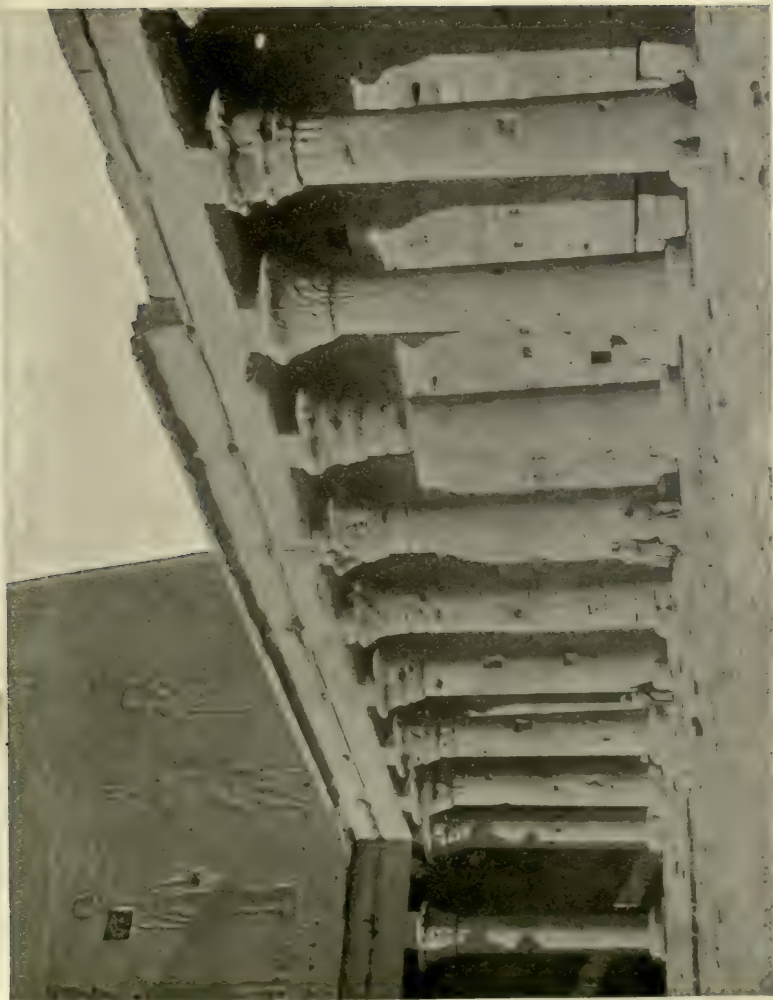
Der el-Bahri

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BOSTON

EGYPTIAN
XVIII DYNASTY



PYLON. TEMPLE OF HORUS
Edfu



PERISTYLE, TEMPLE OF HORUS
Edfu

THE UNIVERSITY PRINTS
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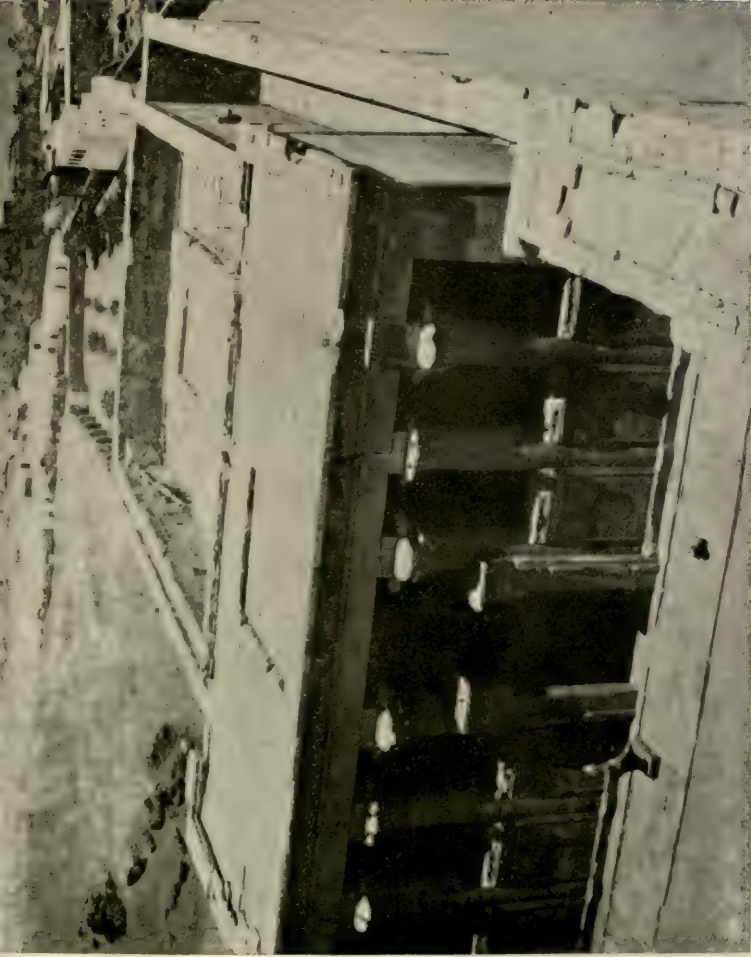
EGYPTIAN
PTOLEMAIC PERIOD



INTERIOR, TEMPLE OF HORUS
Edfu

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EGYPTIAN
PTOLEMAIC PERIOD



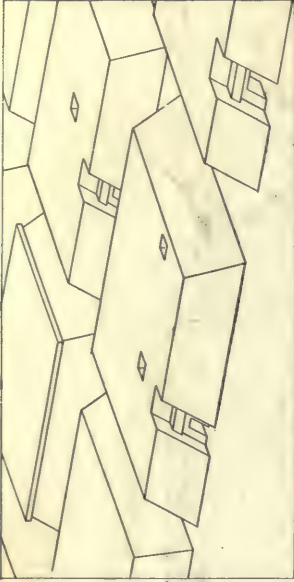
TEMPLE OF HORUS FROM TOP OF PYLON
Edfu

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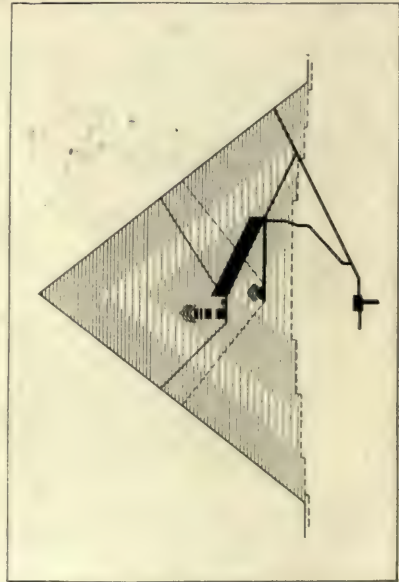
EGYPTIAN
PTOLEMAIC PERIOD



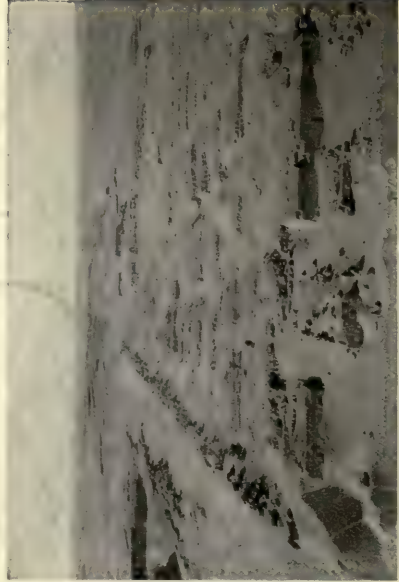
STEP PYRAMID, Sakkara



RESTORED MASTABAS, Ghizeh

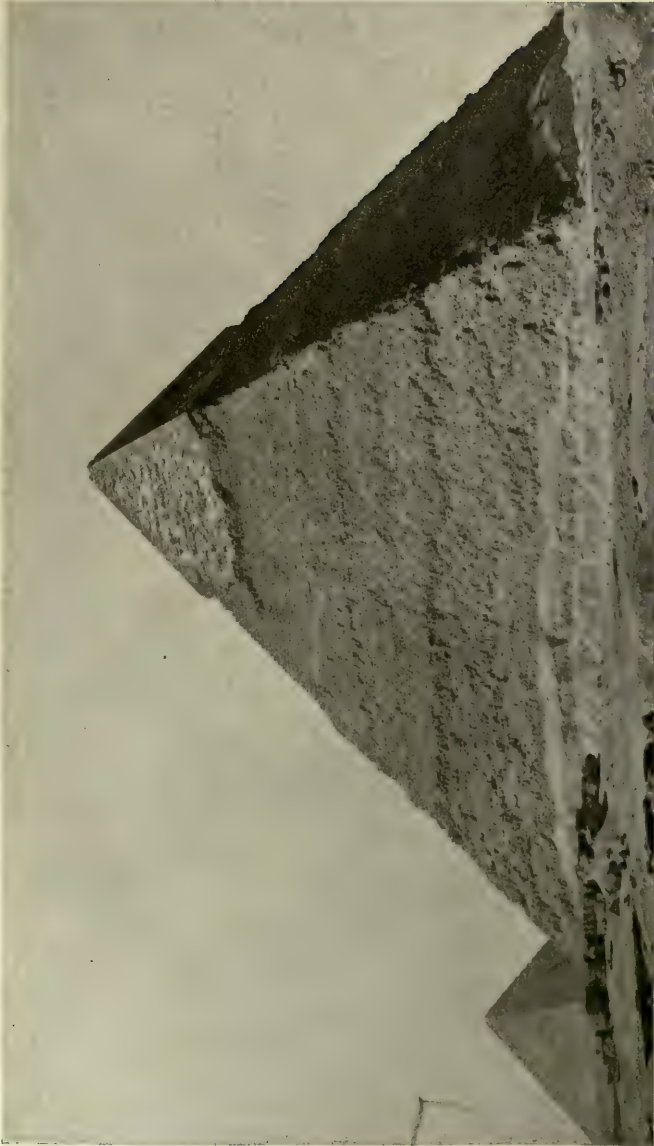


SECTION OF PYRAMID OF KHUFU (Cheops), Ghizeh



MASTABAS WEST OF GREAT PYRAMID, Ghizeh

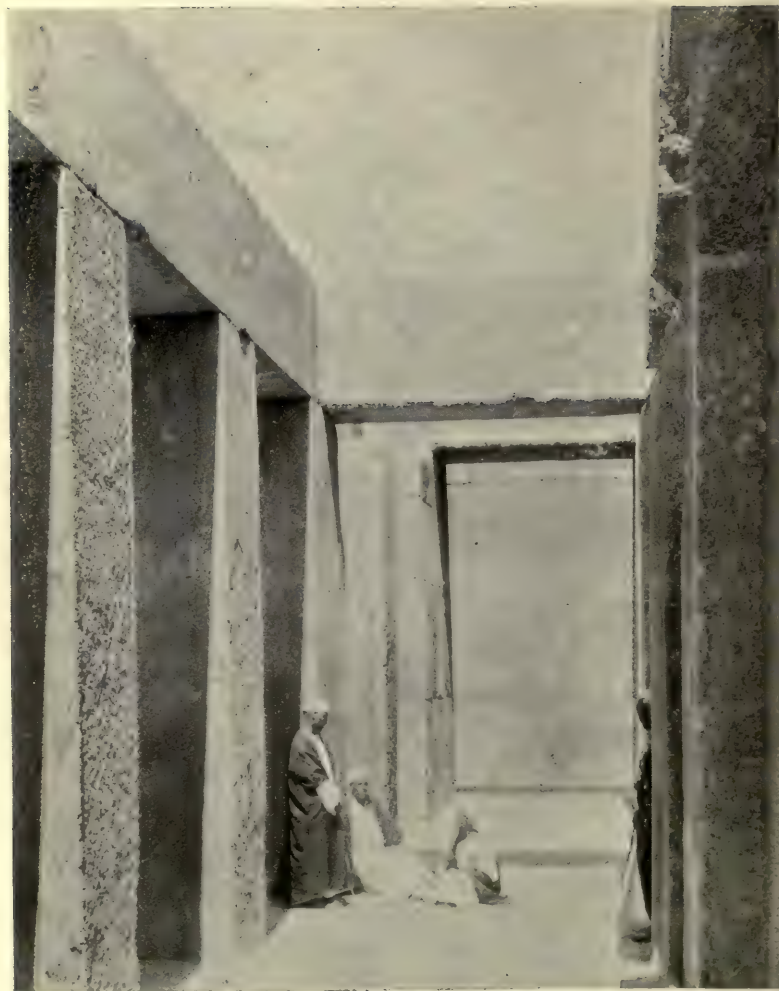
PYRAMID AND MASTABA CONSTRUCTION



PYRAMID OF KHAFA (Chefren)
Ghizeh

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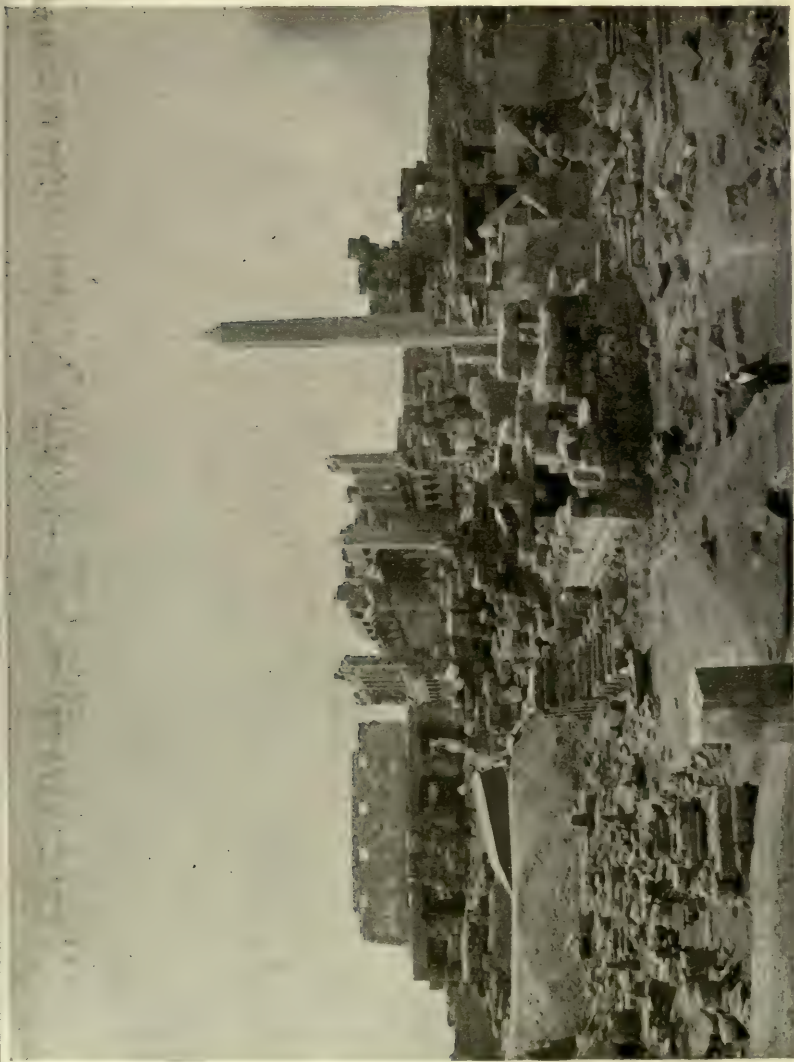
EGYPTIAN
IV DYNASTY



THE "TEMPLE OF THE SPHINX"
Ghizeh

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EGYPTIAN
IV DYNASTY



TEMPLE OF AMON FROM BEHIND THE SANCTUARY

Karnak

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XVIII DYN.—PTOLEMAIC



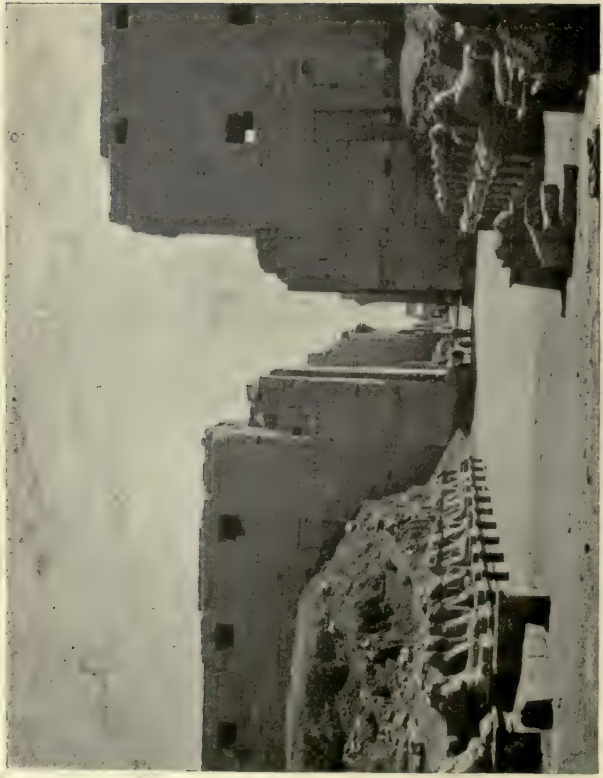
CENTRAL AISLE, GREAT HYPOSTYLE HALL
Temple of Amon, Karnak
(In front, column of Taharka, XXV Dyn.)



CLERESTORY, HYPOSTYLE HALL
Temple of Amon, Karnak

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BOSTON

EGYPTIAN
XIX DYNASTY



FIRST PYLON, WITH AVENUE OF SPHINXES
Temple of Amon, Karnak

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EGYPTIAN
PTOLEMAIC PERIOD



TEMPLE OF AMON, GREAT HYPOSTYLE HALL (Restoration)

Karnak

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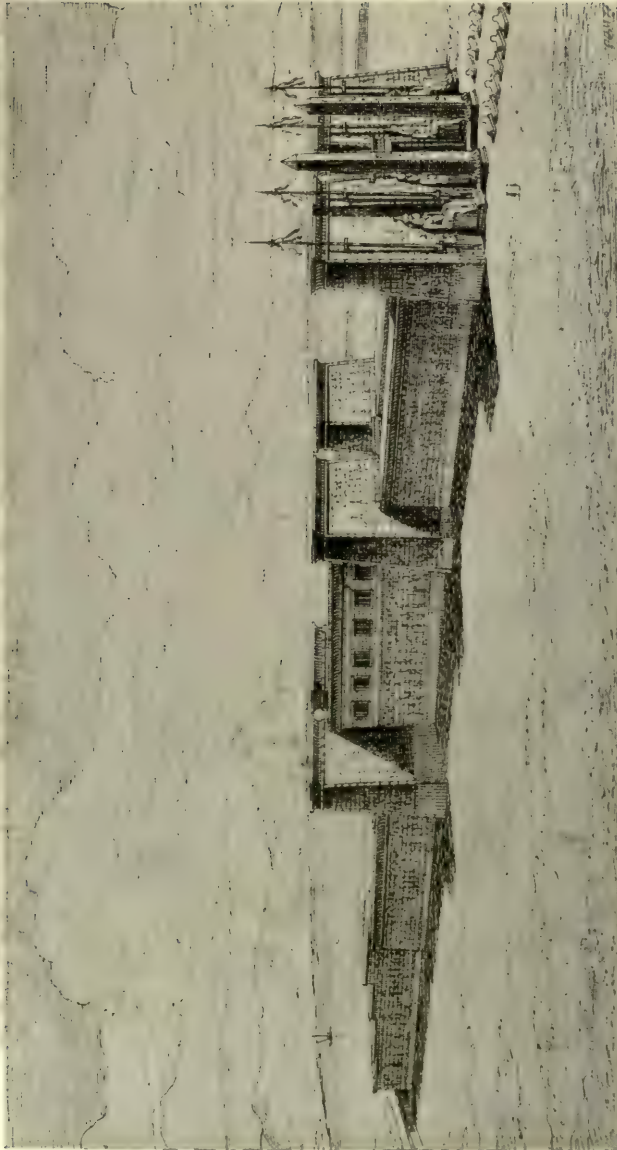
EGYPTIAN
XIX DYNASTY



TEMPLE OF AMON
Luxor

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EGYPTIAN
XVIII, XIX DYNASTIES



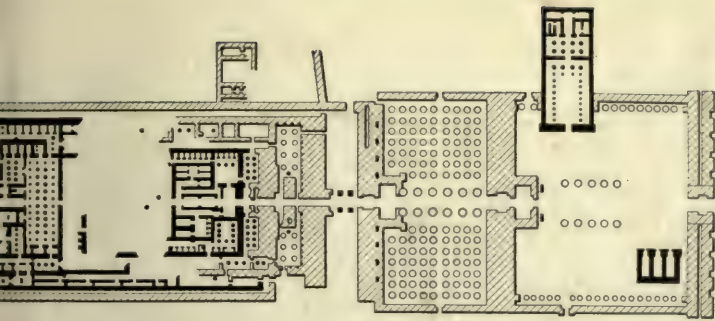
RESTORATION. (After Perrot and Chipiez)
Temple of Amon, Luxor

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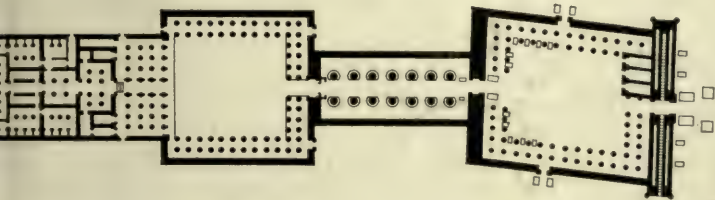
EGYPTIAN
XVIII AND XIX DYNASTIES



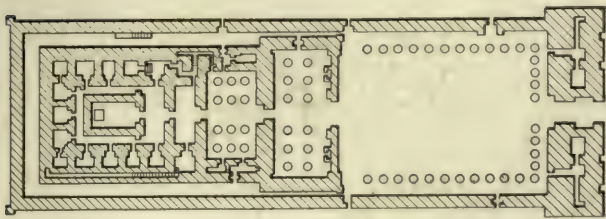
TEMPLE OF AMON FROM THE REAR
Medinet Habu



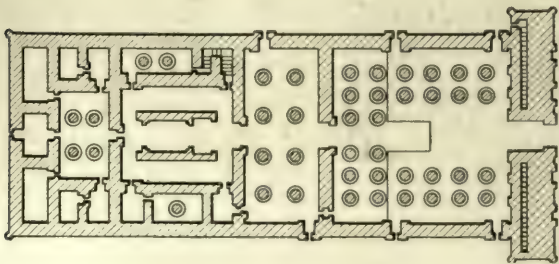
Temple of Amon, Karnak



Temple of Amon, Luxor



Temple of Horus, Edfu

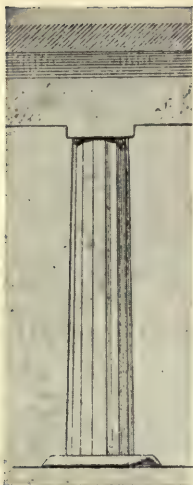


Temple of Khons, Karnak

PLANS OF TEMPLES

EGYPTIAN
XVIII DYNASTY TO PTOLEMAIC PERIOD

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Sixteen-sided Pier



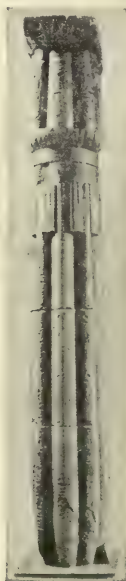
Hathor-headed Capital



Column with Campaniform Capital



Bud Capital, Early Form, Abusir, V Dynasty

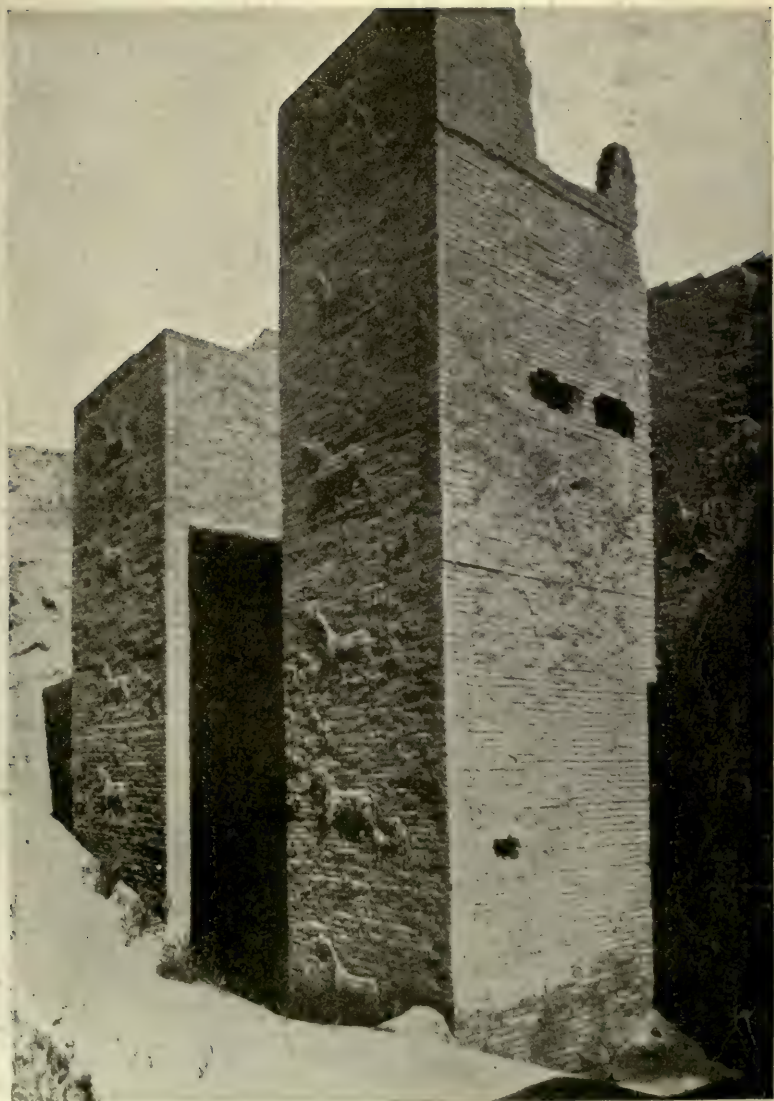


Clustered Column with Bud Capital

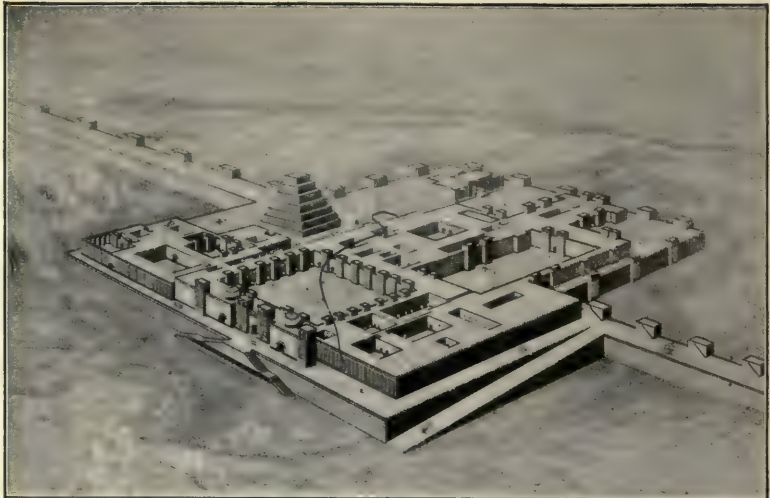


Column with Bud Capital, Later Form

TYPES OF SUPPORTS



GATE OF ISHTAR
Babylon



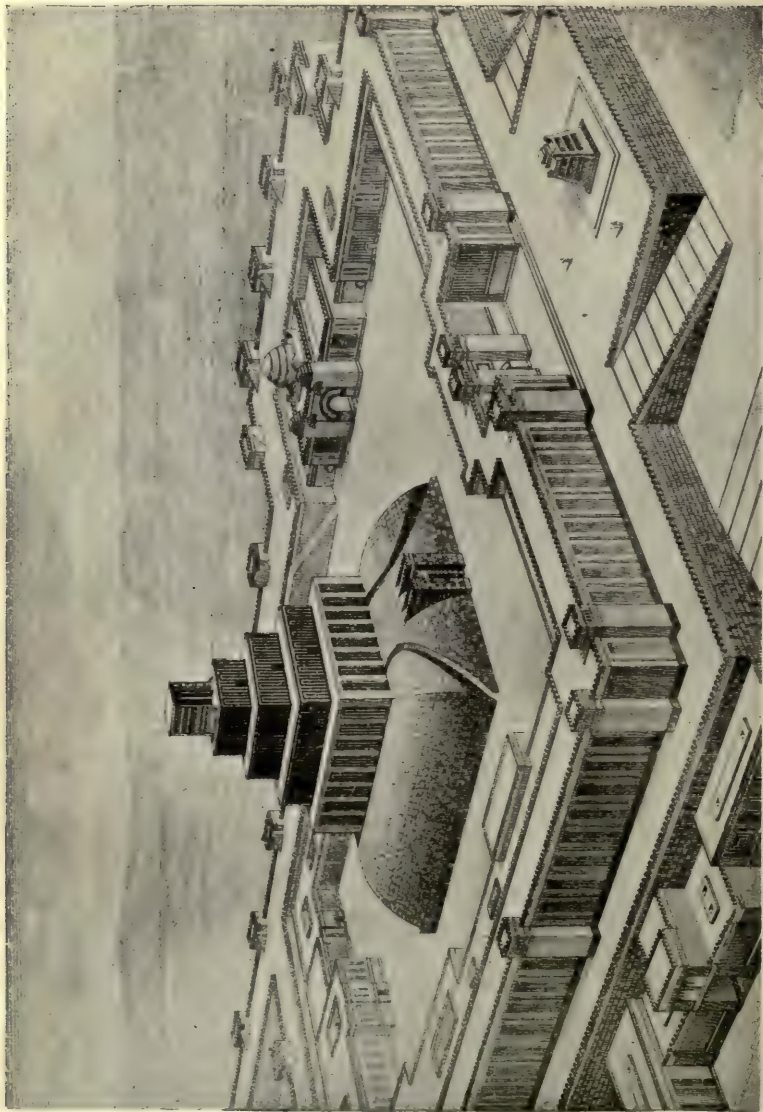
PALACE OF SARGON
Khorsabad



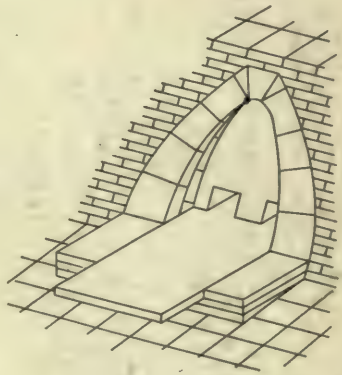
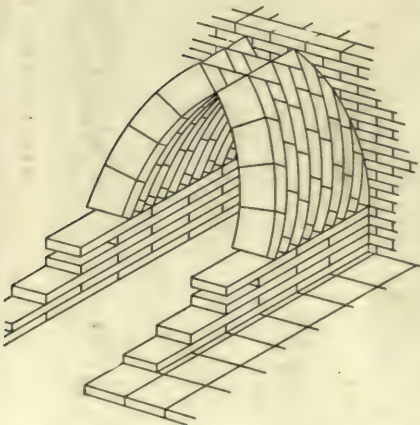
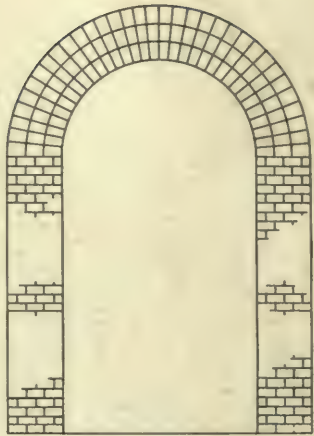
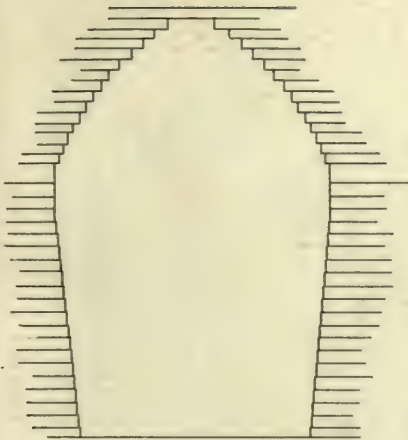
WINGED HUMAN-HEADED BULL
Palace of Ashur-nazir-pal
Nineveh (British Museum, London)

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MESOPOTAMIAN
IX CENT. B. C.



ASSYRIAN TEMPLE-TOWER. (Ziggurat)
(Restoration)



TYPES OF VAULTS

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MESOPOTAMIAN



STAIRWAY TO QUEEN'S APARTMENT
(Wooden columns restored)
Palace, Knossos, Crete

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AEGEAN
LATE MINOAN PERIOD



THE LION GATE
Mycenae, Greece

THE UNIVERSITY PRINTS
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AEGEAN
MYCENAEAN (Late Minoan) PERIOD



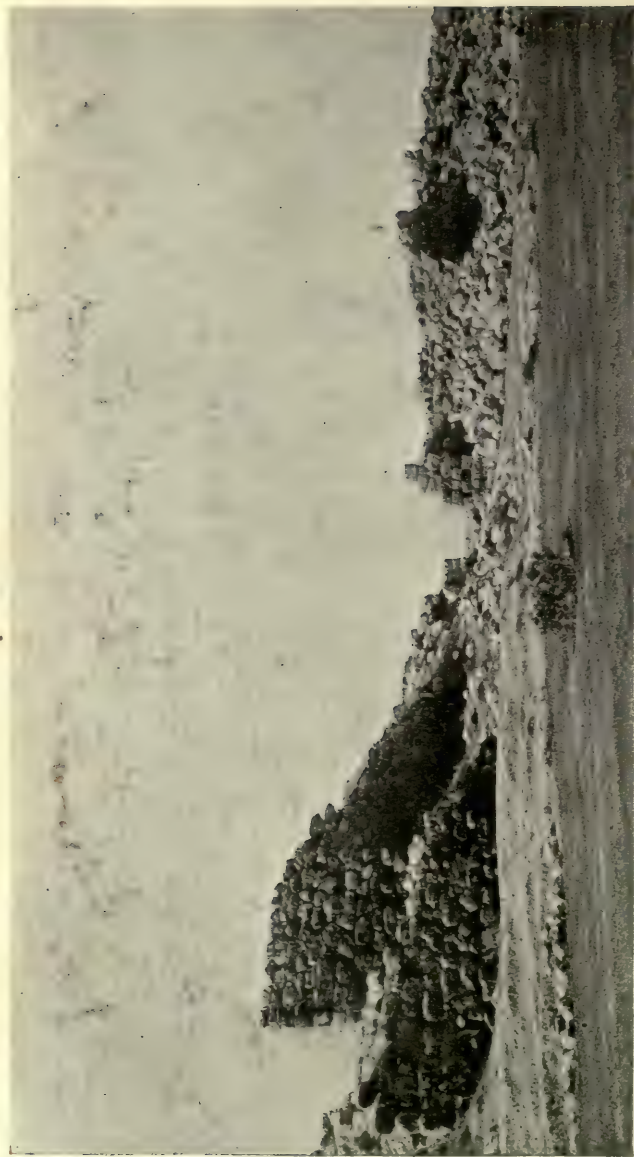
"TREASURY OF ATREUS"
Mycenae, Greece



GENERAL VIEW OF THE PALAOE
Phaistos, Crete

THE UNIVERSITY PRINTS
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AGEAN
LATE MINOAN PERIOD



CYCLOPEAN WALLS

Tiryns, Greece

**THE UNIVERSITY PRINTS
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**AEGEAN
MYCENAEAN (Late Minoan) PERIOD**



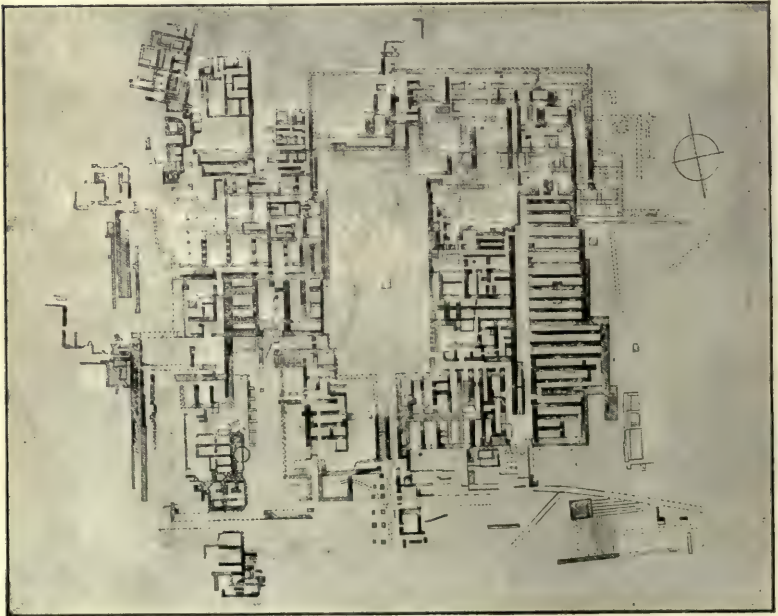
GALLERY IN THE WALL
Tiryns, Greece

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BOSTON

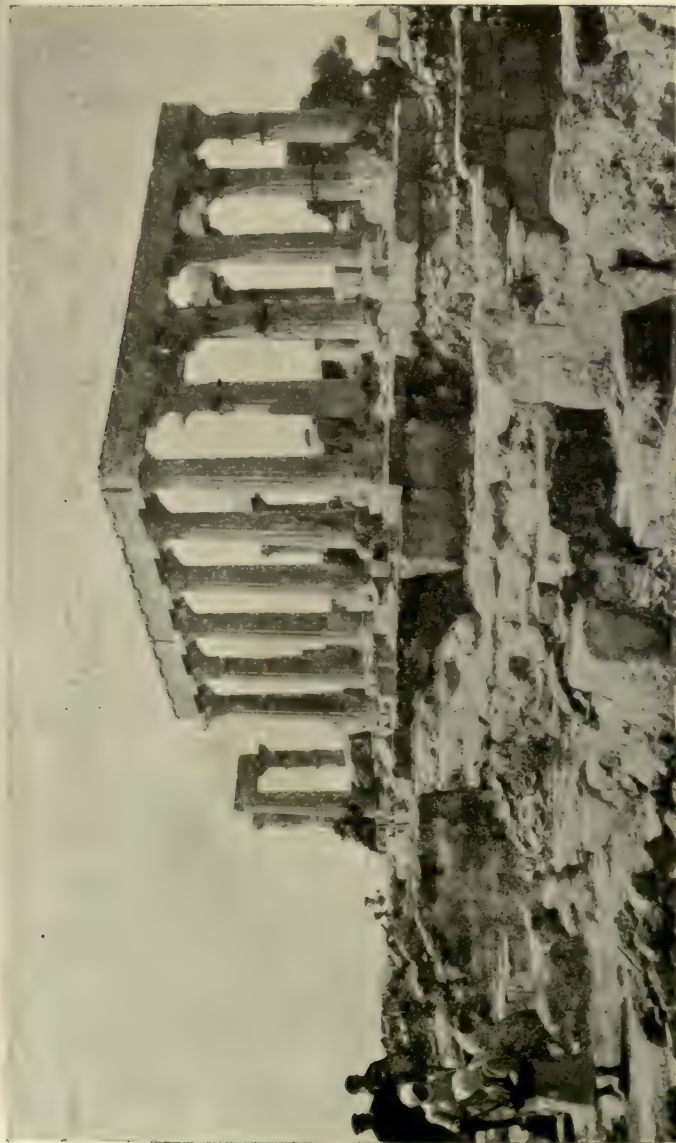
AEGEAN
MYCENAEAN (Late Minoan) PERIOD



PALACE OF TIRYNS
MYCENAEAN (Late Minoan) PERIOD



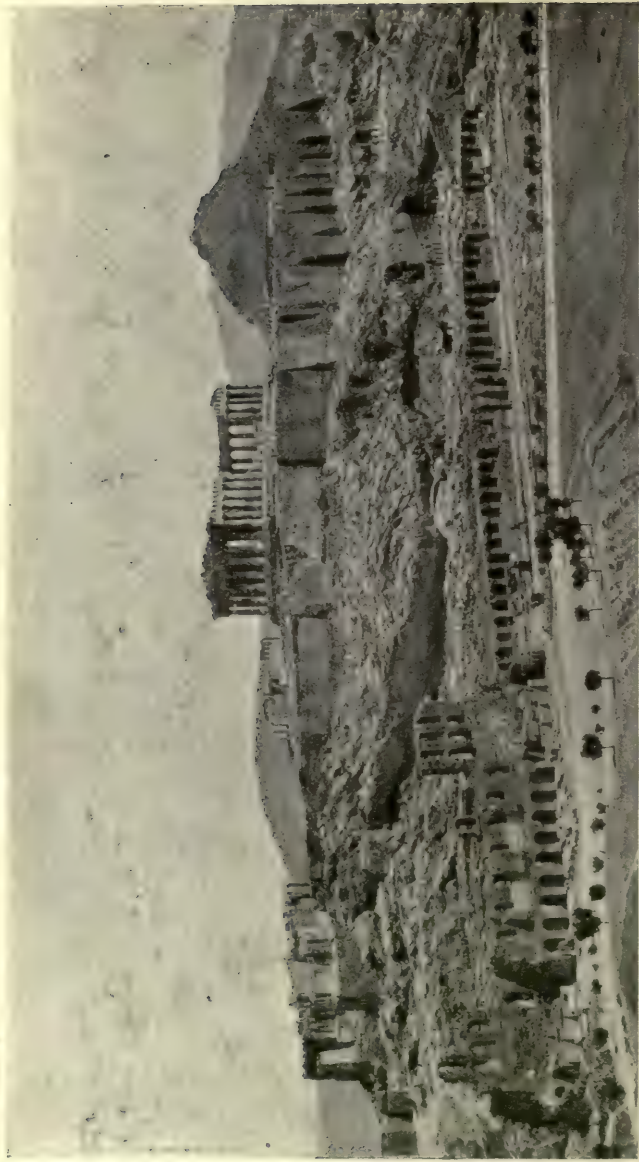
PALACE OF KNOSSOS
MIDDLE MINOAN III — LATE MINOAN II, PERIOD



TEMPLE OF APHAIA
Aegina

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.



ACROPOLIS FROM THE HILL OF THE MUSES
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK



THE ACROPOLIS OF ATHENS
(Restoration)

THE UNIVERSITY PRINTS
BOSTON

GREEK

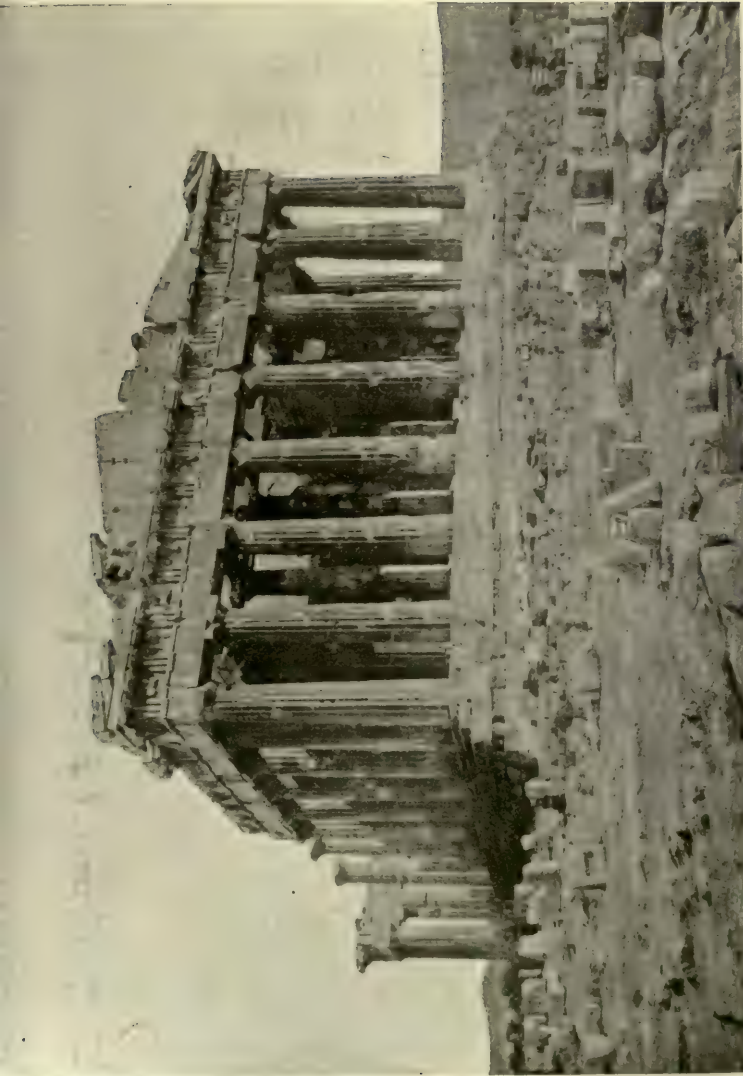


L'ACROPOLE D'ATHÈNES

d'après J. A. Kaupert.
1:2500



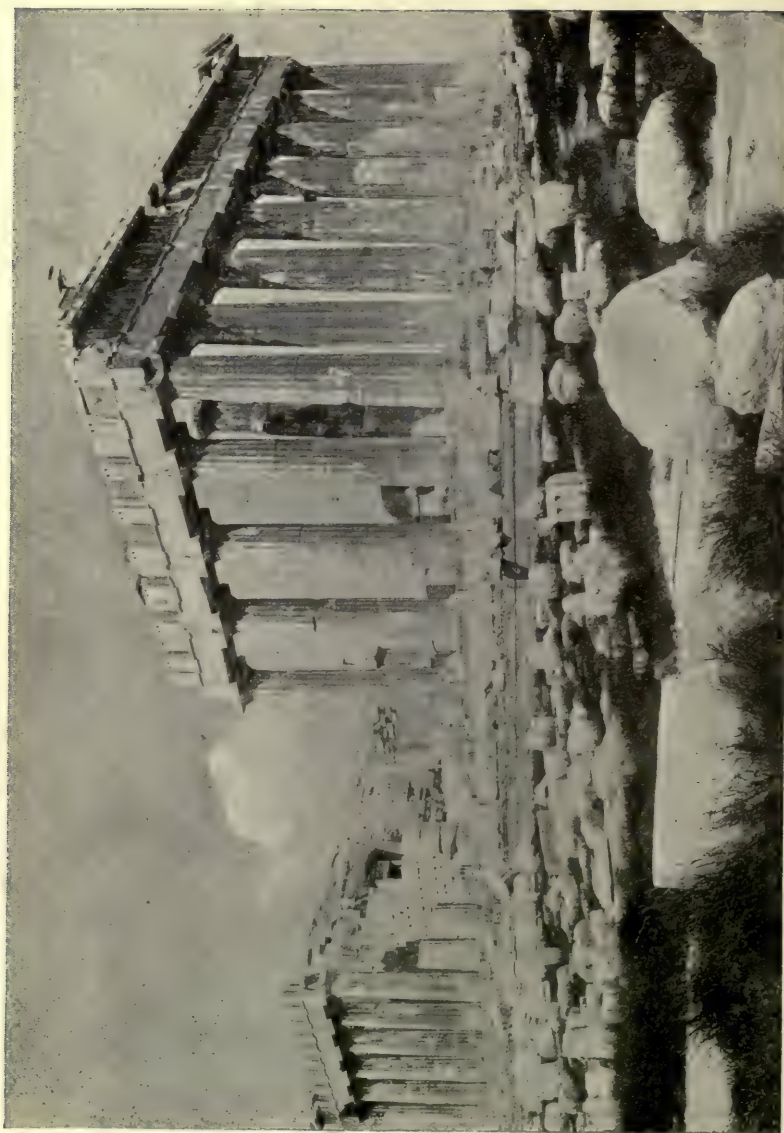
PLAN OF THE ACROPOLIS
Athens



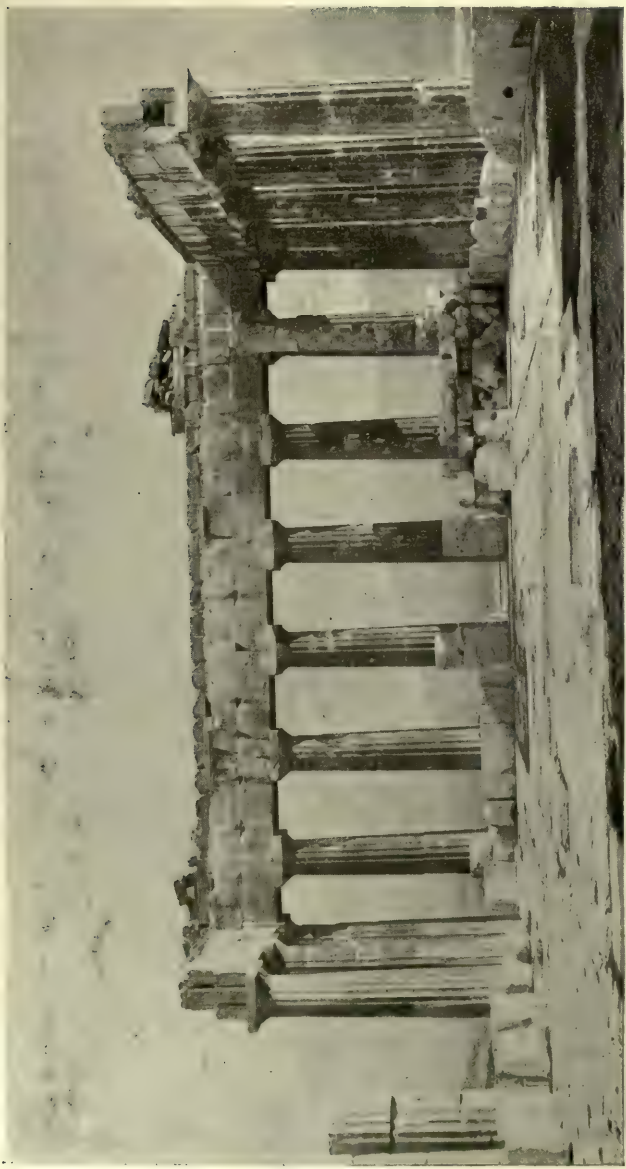
PARTHENON FROM THE NORTHWEST
Athens

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BOSTON

GREEK
447-432 B. C.



PARTHENON FROM THE SOUTHEAST
Athens



THE PARTHENON, INTERIOR LOOKING EAST
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
447-432 B. C.



THE PARTHENON, STYLOBATE SHOWING CURVATURE
Athens

THE UNIVERSITY PRINTS
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GREEK
447-432 B. C.

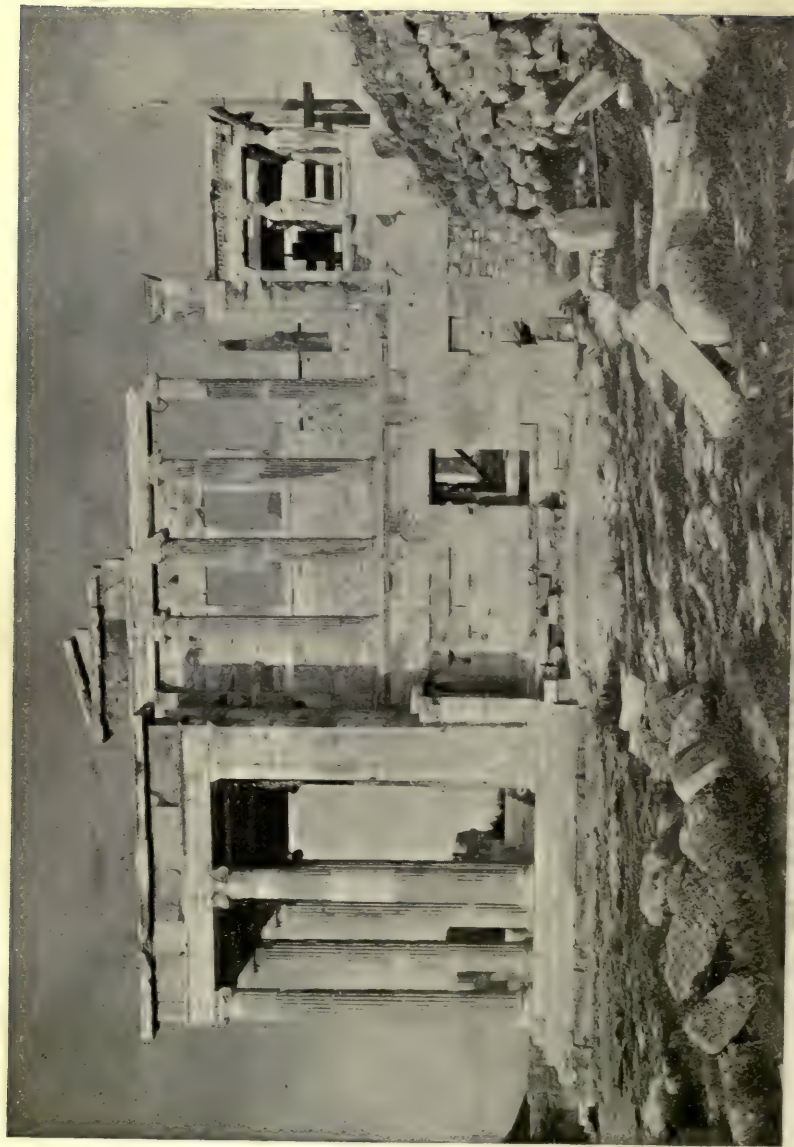


ERECHTHEUM FROM THE SOUTHEAST
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.

119



ERECHTHEUM FROM THE WEST
Athens

THE UNIVERSITY PRINTS
BOSTON

ADBEV



PORCH OF THE MAIDENS (Caryatid Porch)
Erechtheum, Athens

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BOSTON

GREEK
V CENT. B. C.



NORTH PORCH
Erechtheum, Athens

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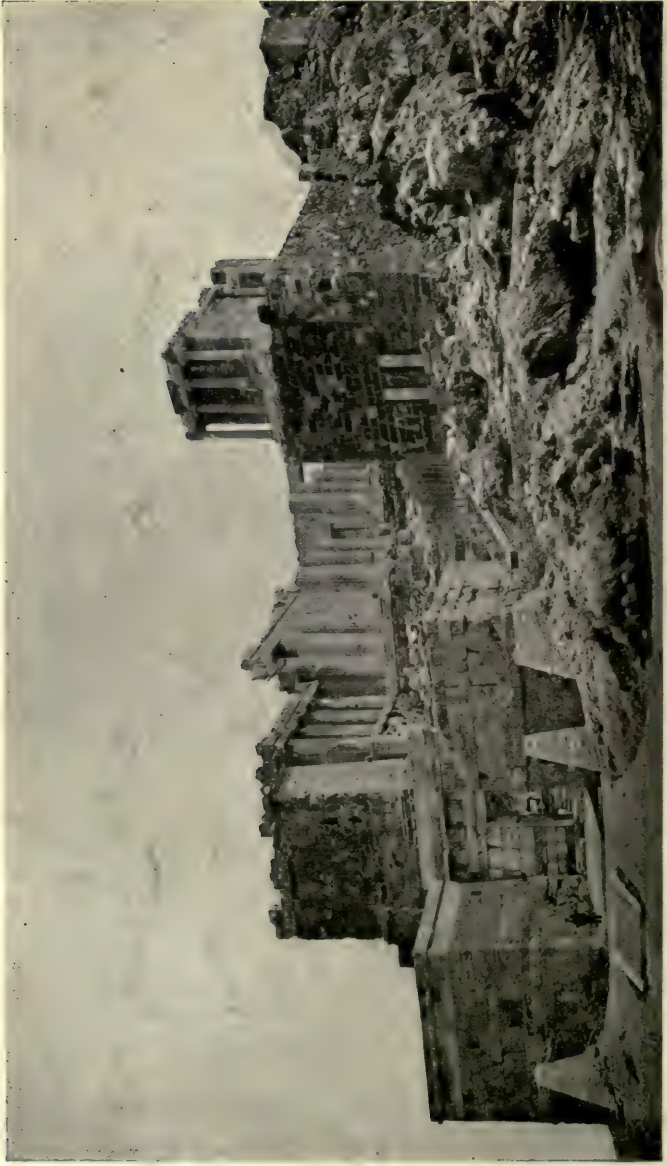
GREEK
V CENT. B. C.



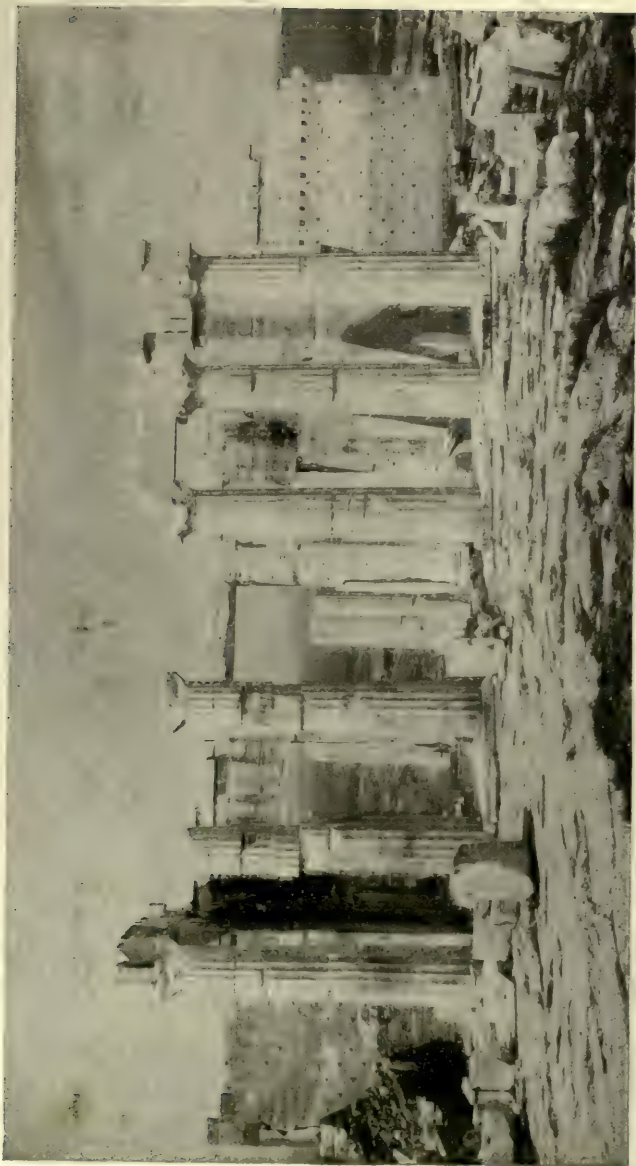
DOOR OF NORTH PORCH (before restoration)
Erechtheum, Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
V. CENT. B. C.



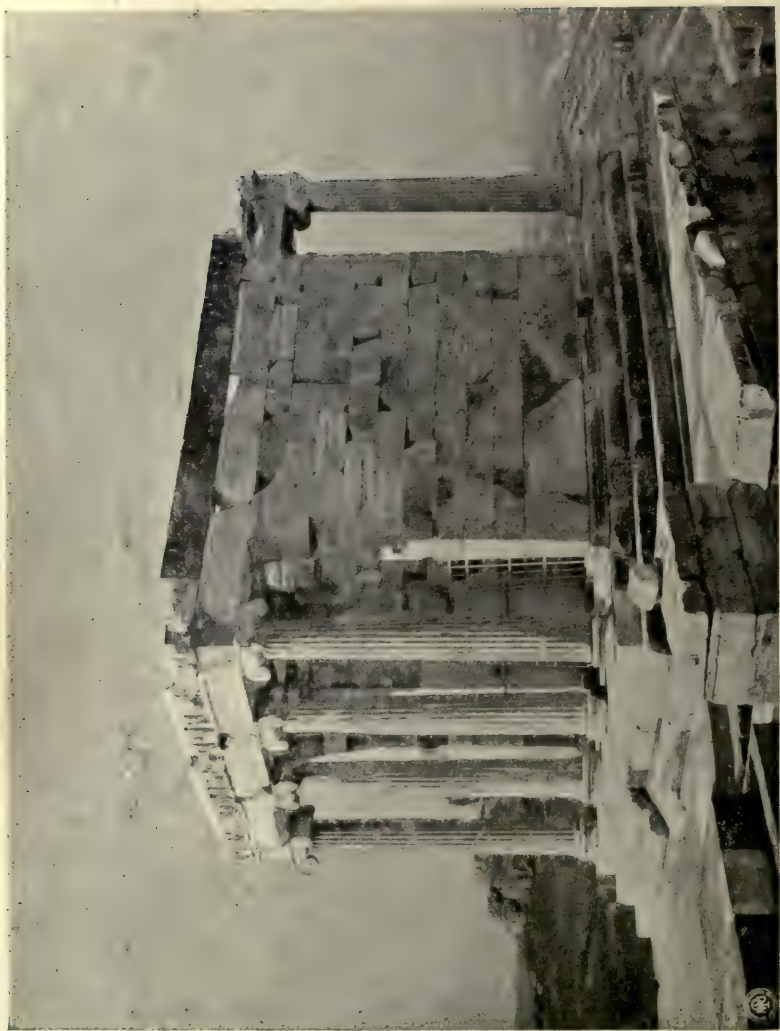
THE PROPYLAEA FROM THE SOUTHWEST (before restoration)
Athens



THE PROPYLAEA FROM THE EAST (before restoration)
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
437-432 B. C.



THE TEMPLE OF ATHENA NIKE. ("Wingless Victory")
Athens





THE "THESEUM"
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.



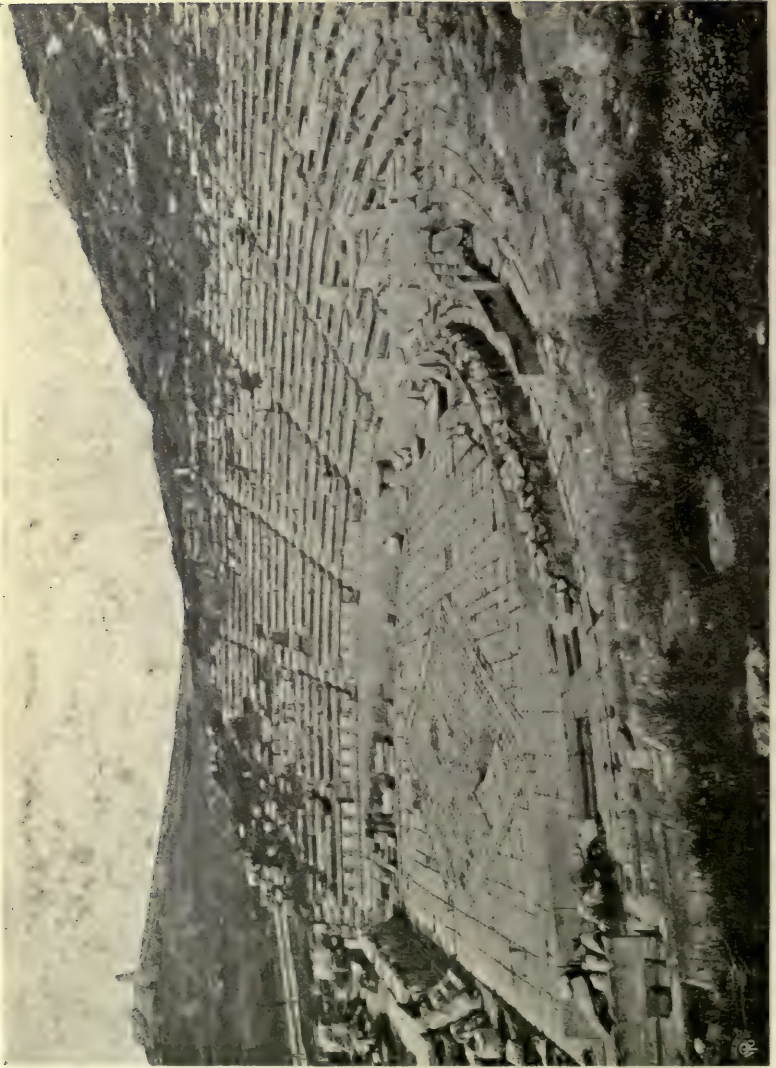
TEMPLE OF THE OLYMPIAN ZEUS
Athens

THE UNIVERSITY PRINTS
BOSTON

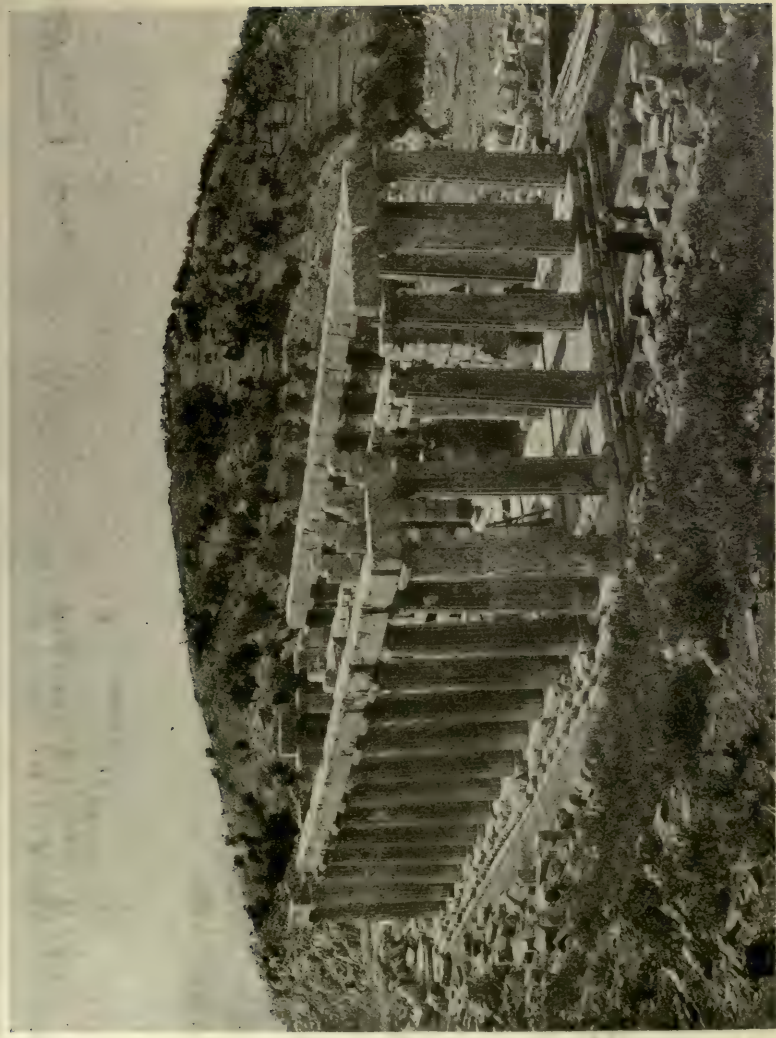
GREEK AND ROMAN
—II CENT. B. C. — II CENT. A. D.



CHOREGIC MONUMENT OF LYSICRATES
Athens



THEATRE OF DIONYSUS



TEMPLE OF APOLLO EPIURIUS

Bassae



TREASURY OF THE ATHENIANS
Delphi

THE UNIVERSITY PRINTS
BOSTON

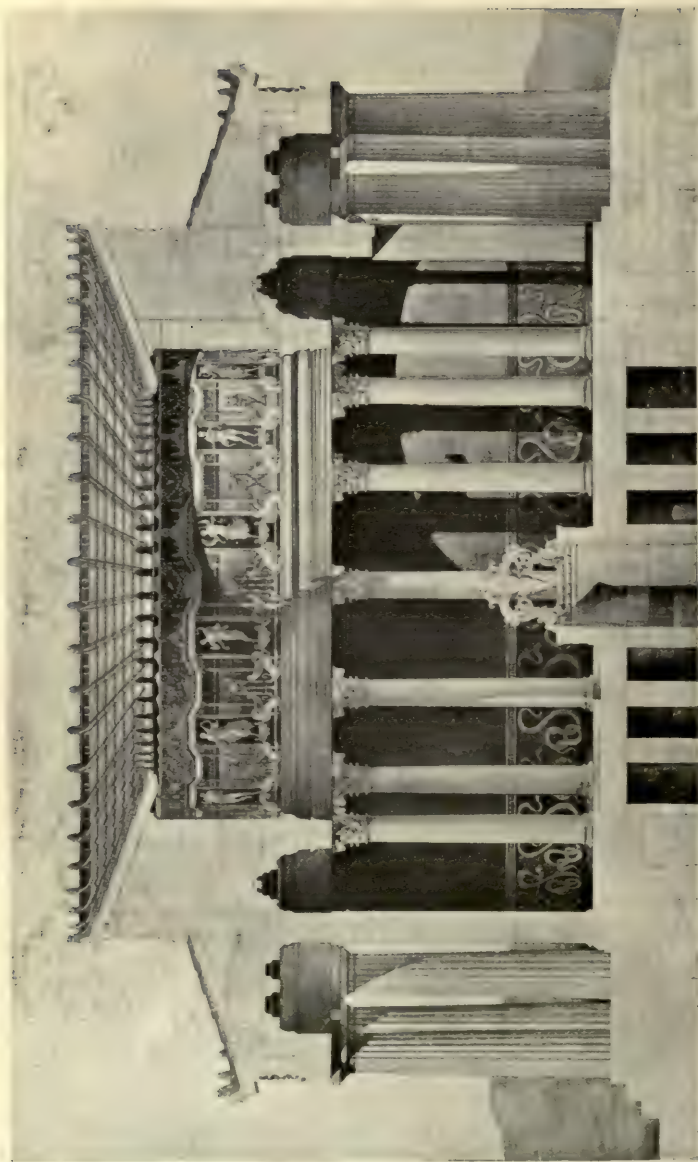
GREEK
V CENT. B. C.



TREASURY OF THE ONIDIANS (restored)
Museum, Delphi

THE UNIVERSITY PRINTS
BOSTON

GREEK
VI CENT. B. C.



RESTORATION OF THOLOS
Epidaureus

THE UNIVERSITY PRINTS
BOSTON

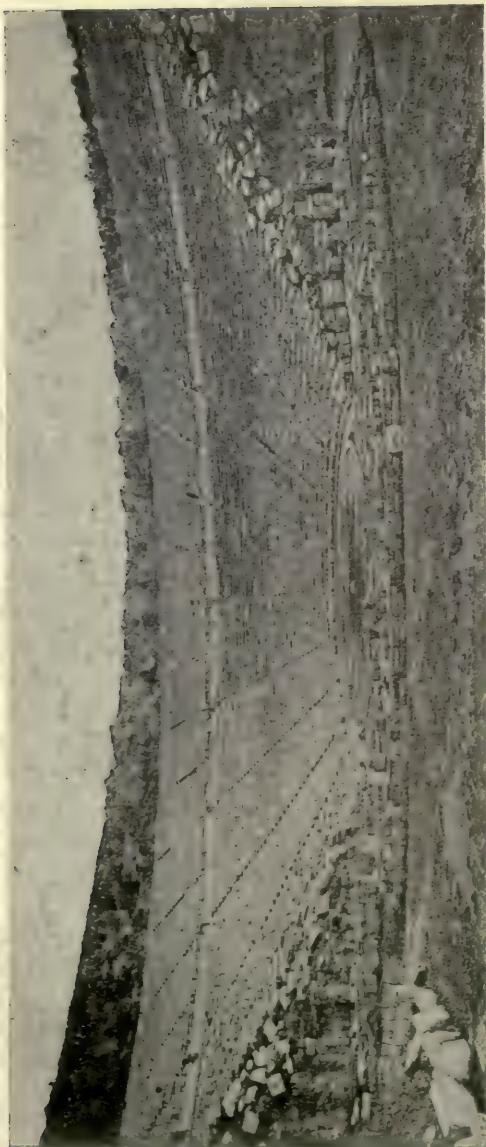
GREEK
IV CENT. B. C.



CORINTHIAN CAPITAL FROM THE THOLOS
Epidaurus

THE UNIVERSITY PRINTS
BOSTON

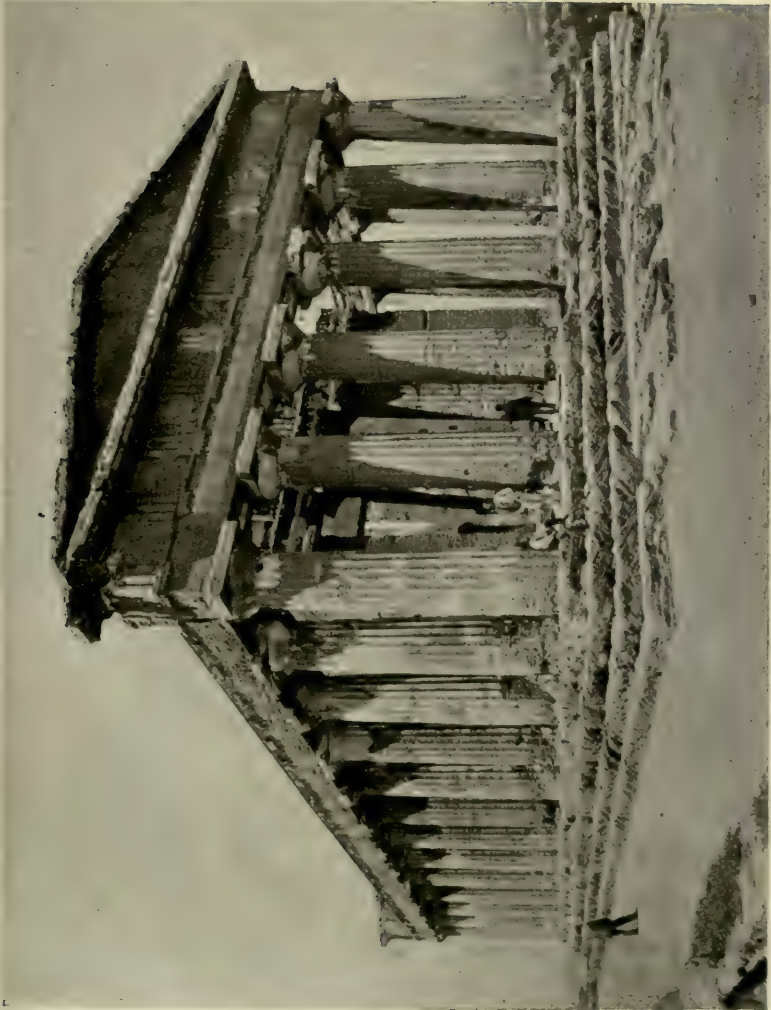
GREEK
IV CENT. B. C.



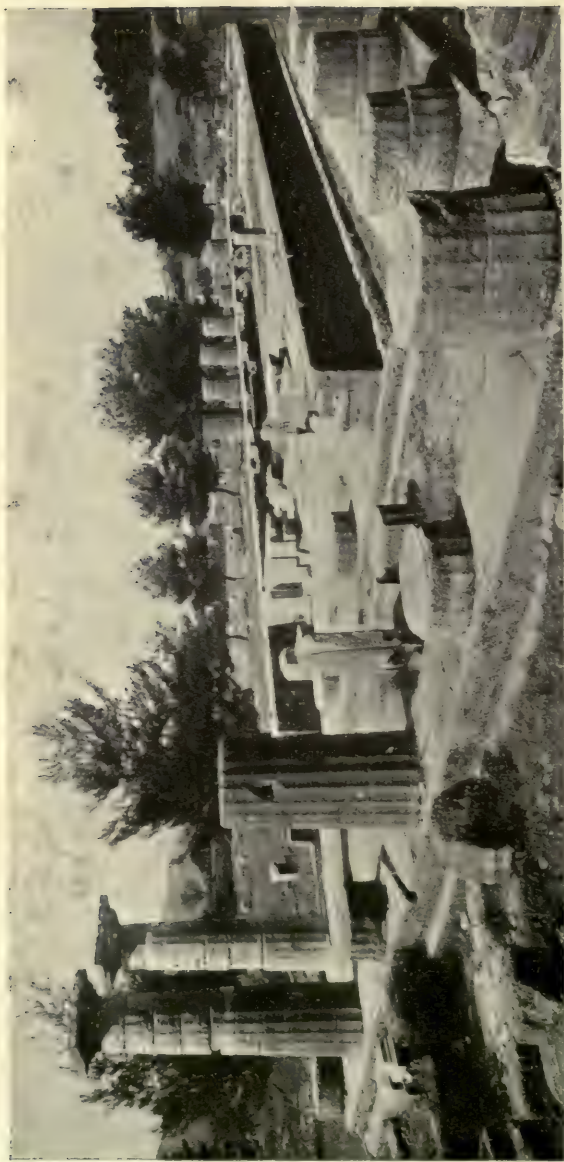
THE THEATRE
Epidaurus

THE UNIVERSITY PRINTS
BOSTON

GREEK
IV CENT. B. C.



TEMPLE OF CONCORD
Girgenti, Sicily



THE HERAEUM
Olympia

GREEK
VIII CENT. B. C. (?)

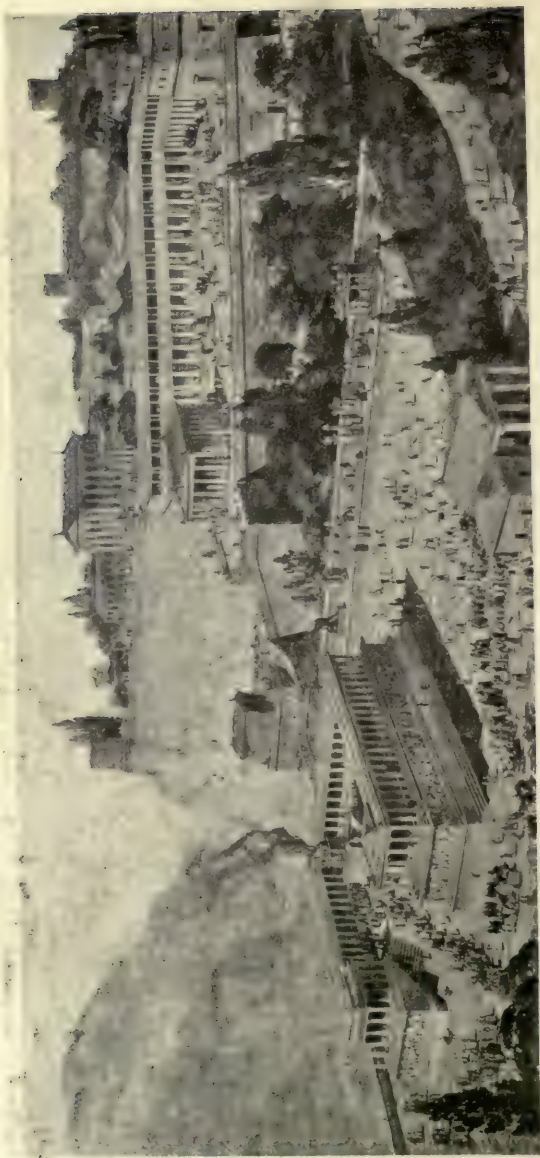
THE UNIVERSITY PRINTS
BOSTON



TEMPLE OF POSEIDON SHOWING INTERIOR COLONNADES
Paestum, Italy

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.



THE ACROPOLIS (restored)
Pergamum

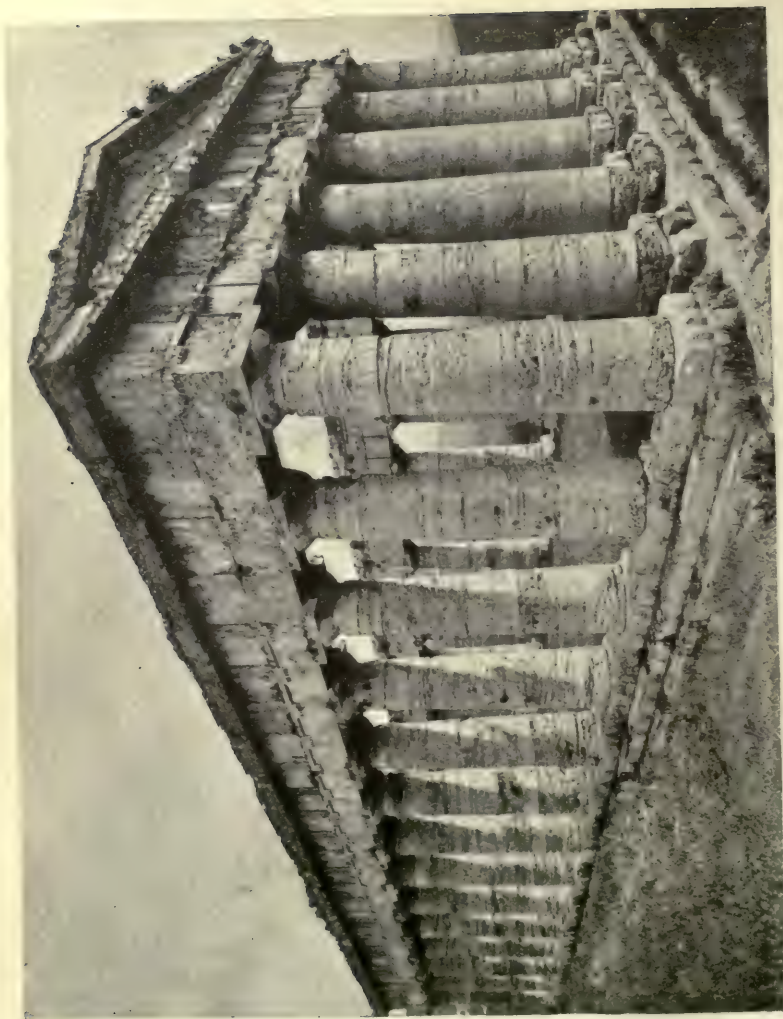
THE UNIVERSITY PRINTS
BOSTON



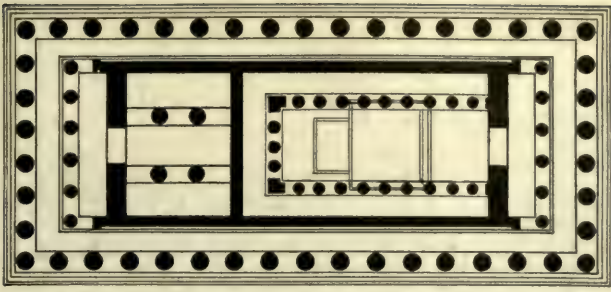
THE THEATRE
Priene, Asia Minor

THE UNIVERSITY PRINTS
BOSTON

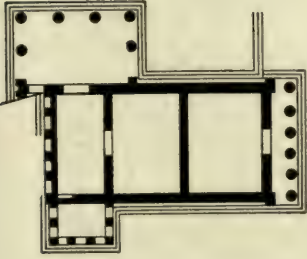
GREEK
IV CENT. B. C.



THE TEMPLE
Segesta, Sicily



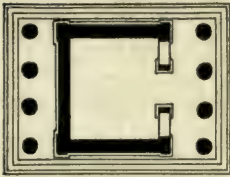
PARTHENON
Athens



ERECHTHEUM
Athens



ARTEMIS
Eleusis

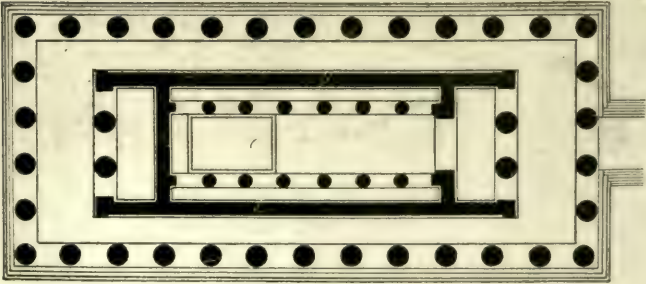


NIKE
Athens

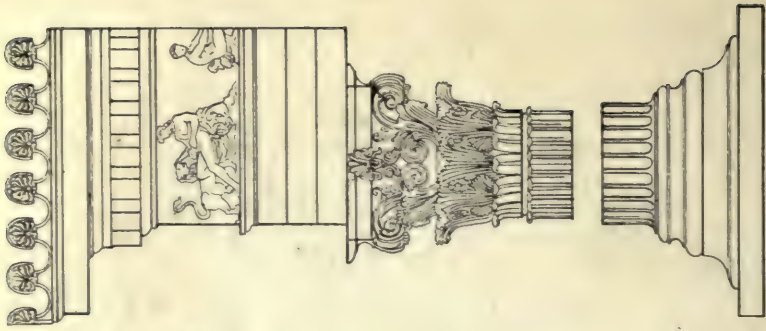


THEMIS
Rhacmus

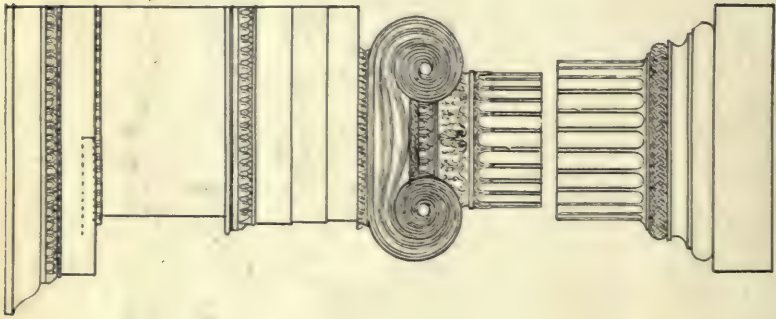
PLANS OF GREEK TEMPLES



TEMPLE OF ZEUS
Olympia

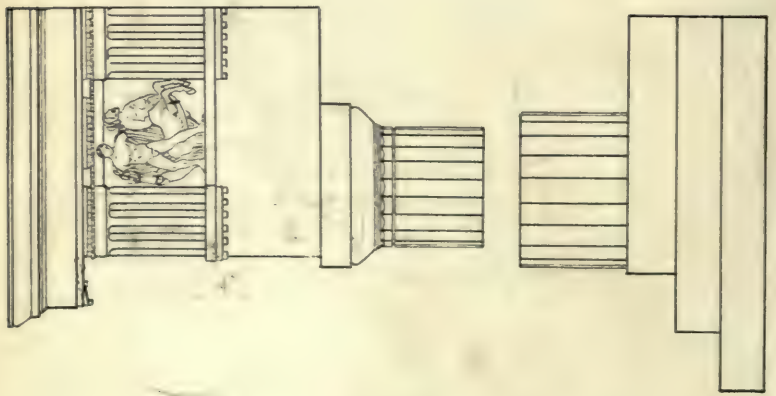


CORINTHIAN



IONIC

THE GREEK ORDERS



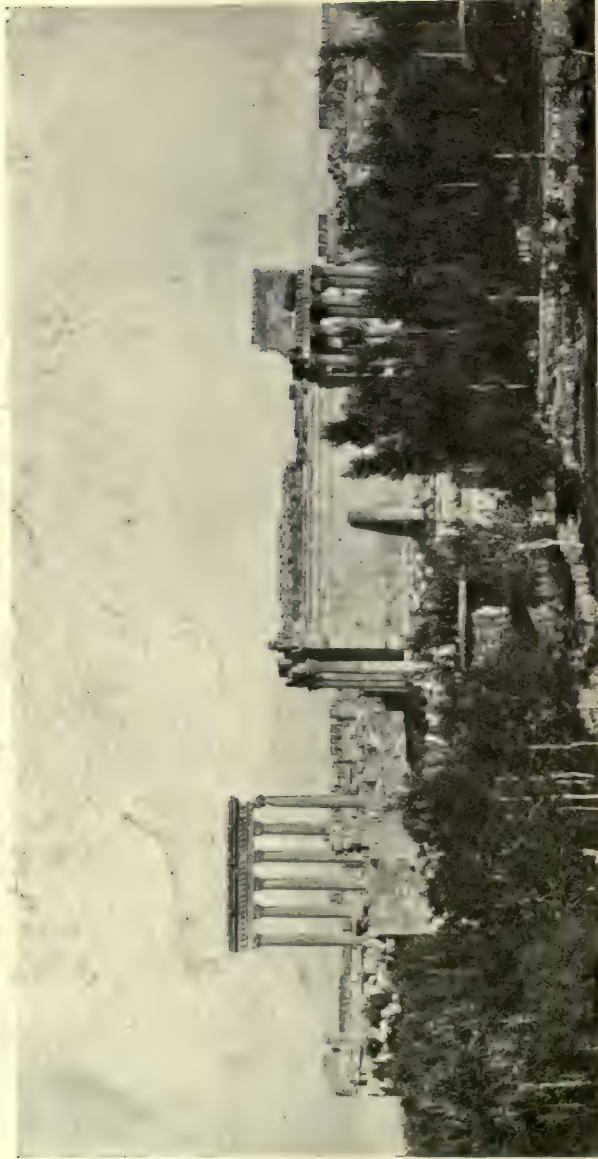
DORIC



THE THEATRE
Aspendus, Asia Minor

THE UNIVERSITY PRINTS
BOSTON

ROMAN
II CENT. A. D.



TEMPLE OF THE SUN AND TEMPLE OF JUPITER

Baalbek, Syria

THE UNIVERSITY PRINTS
BOSTON

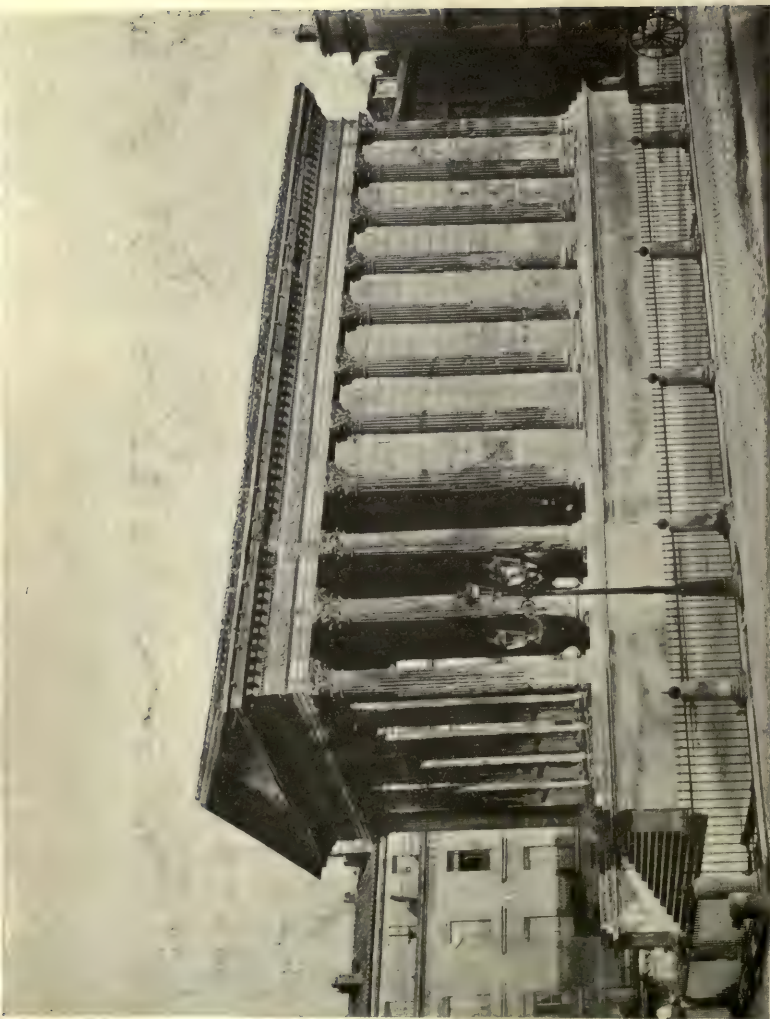
ROMAN
II CENT. A. D.



DOORWAY, TEMPLE OF JUPITER
Baalbek, Syria

THE UNIVERSITY PRINTS
BOSTON

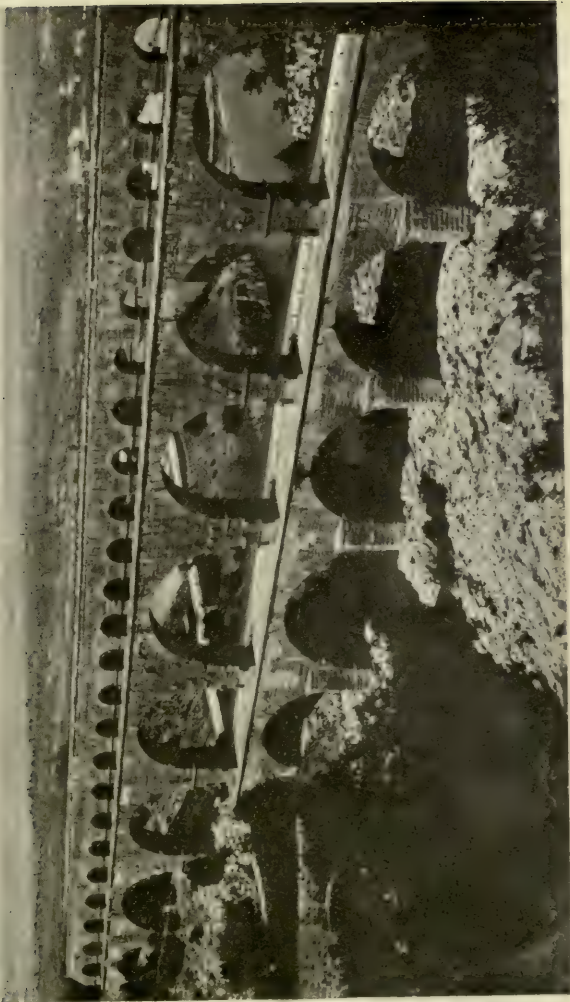
ROMAN
II CENT. A. D.



THE MAISON CARRÉE
Nîmes, France

THE UNIVERSITY PRINTS
BOSTON

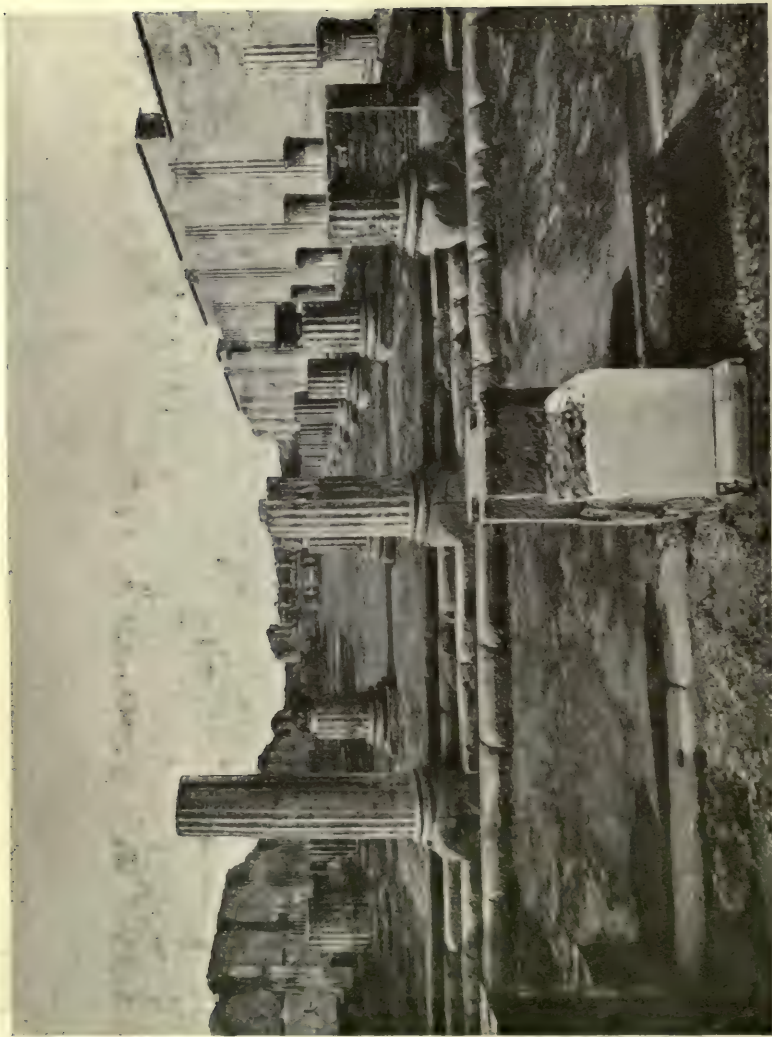
ROMAN
II CENT. A. D.



PONT DU GARD
Nîmes, France

THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. B. C.



THE BASILICA
Pompeii



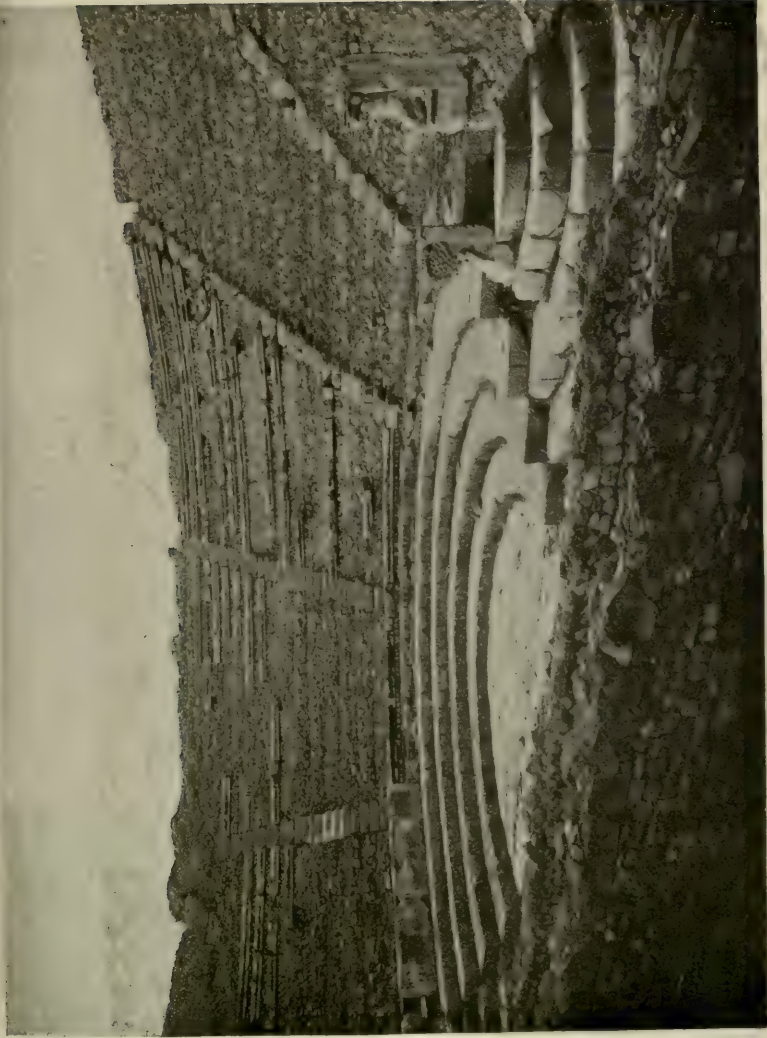
THE STABIAN BATHS
Pompeii

ROMAN
I CENT. A. D.

THE UNIVERSITY PRINTS
BOSTON



PERISTYLE, HOUSE OF THE VETTIII
Pompeii



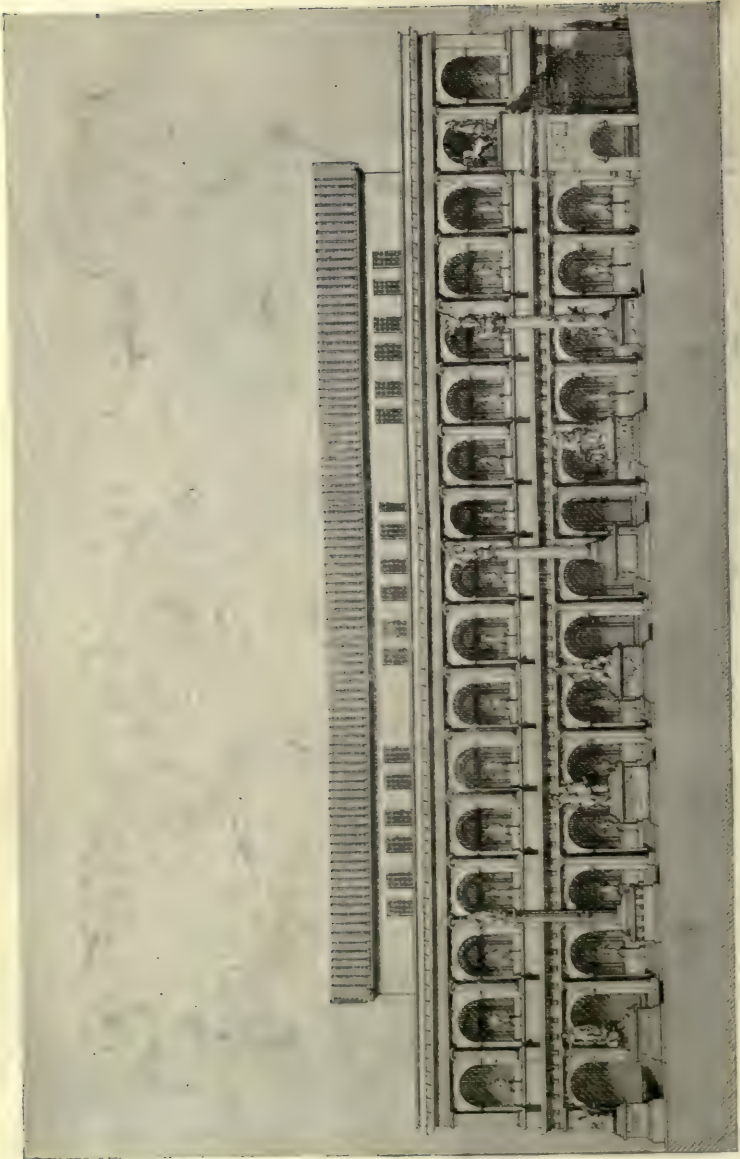
THE SMALL THEATRE
Pompeii

THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. B. C.



THE FORUM ROMANUM
Rome



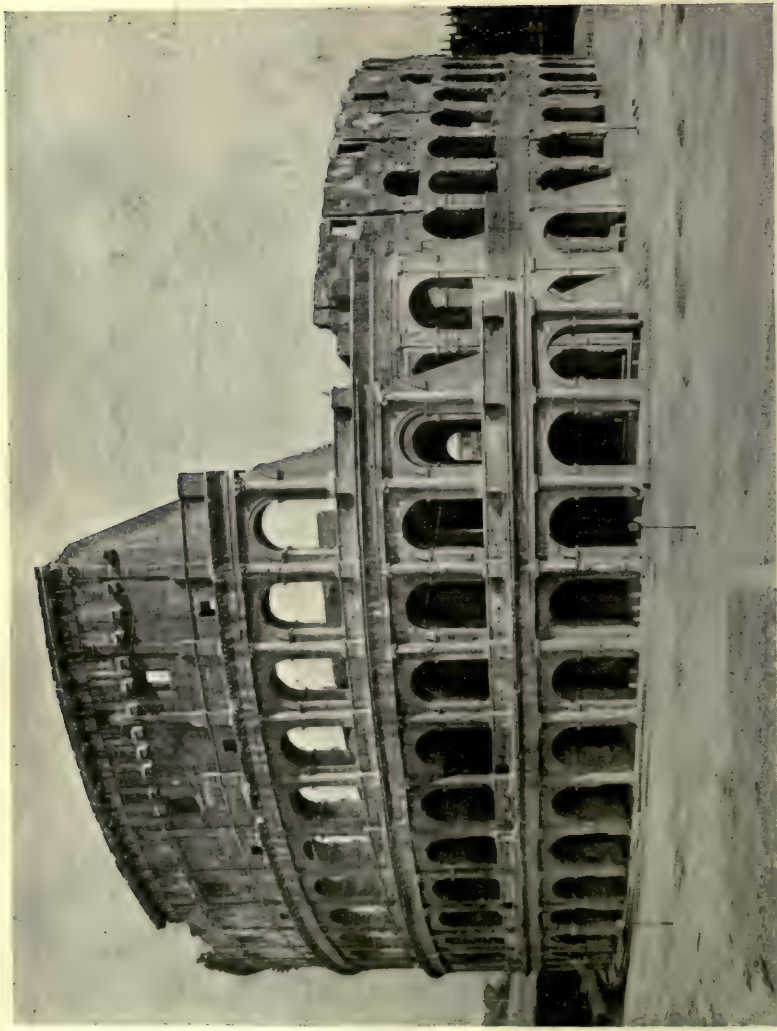
THE BASILICA JULIA (restoration)
Rome



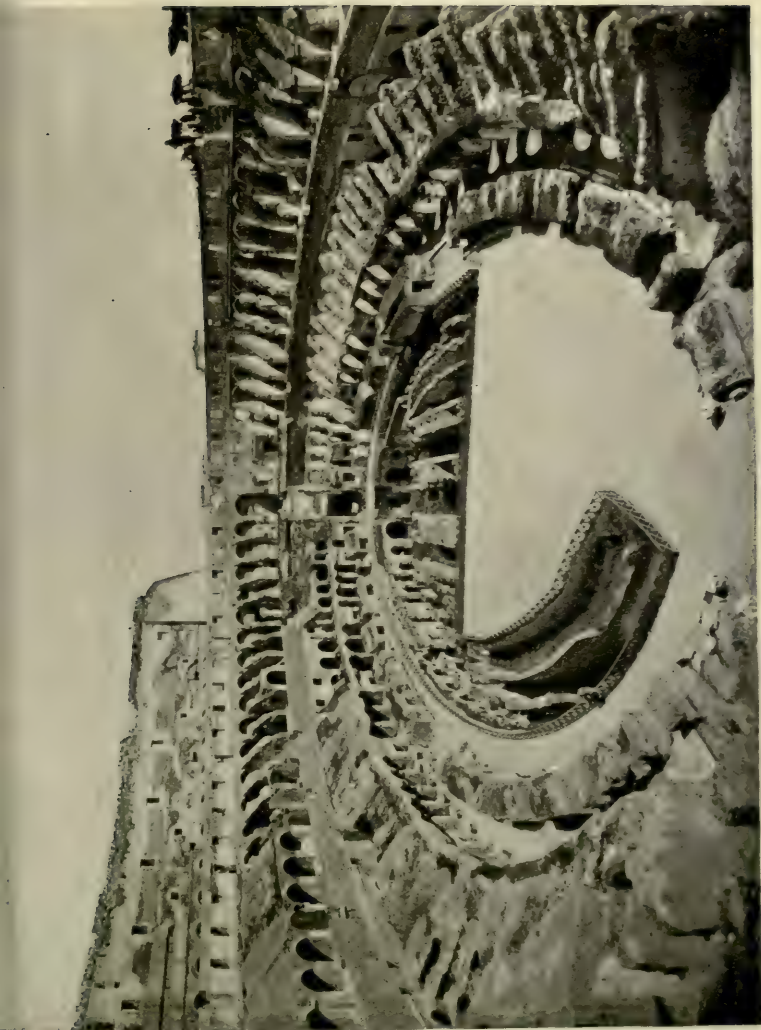
BASILICA OF CONSTANTINE
Rome

ROMAN
IV CENT. A. D.

THE UNIVERSITY PRINTS
BOSTON



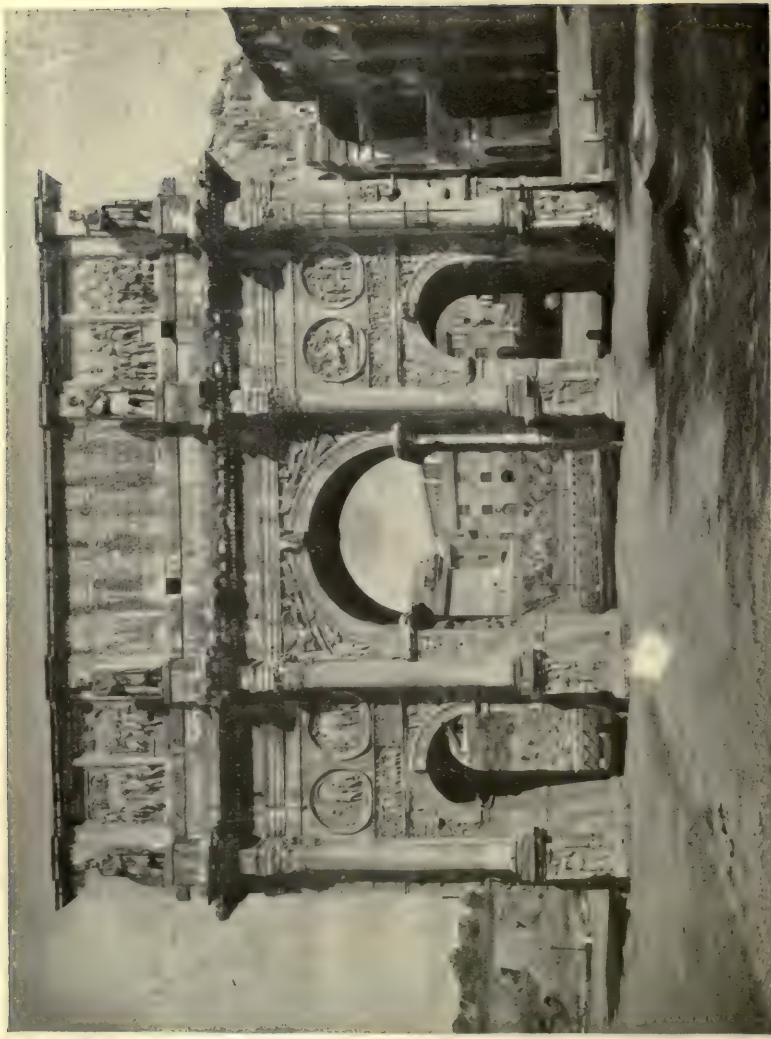
THE COLOSSEUM
Rome



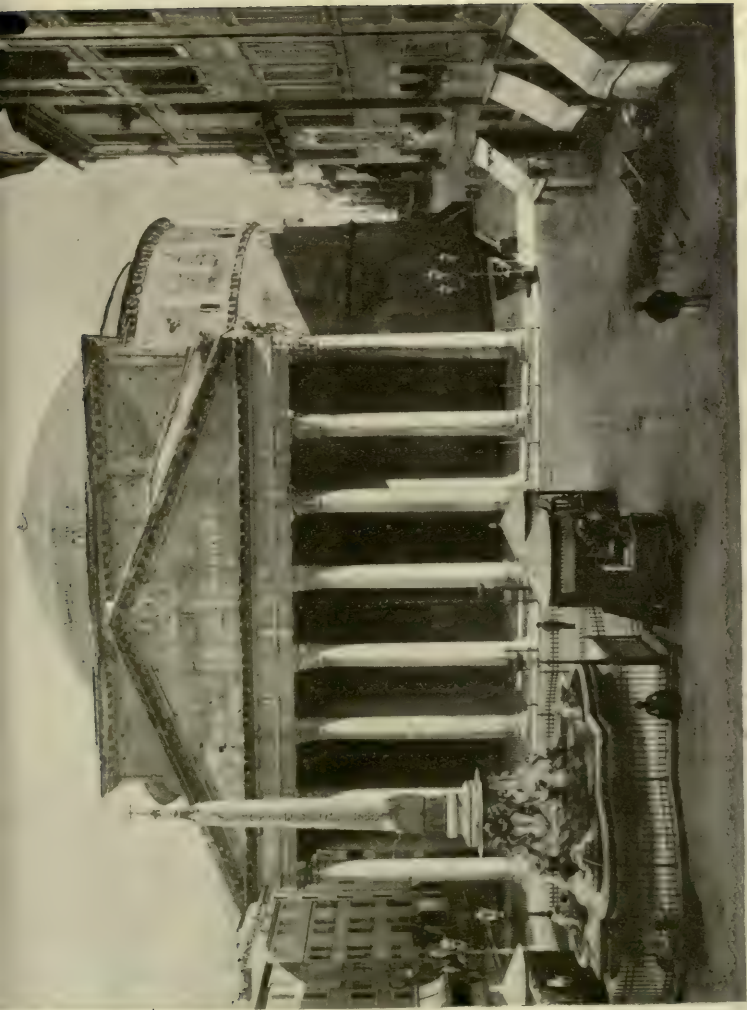
THE COLOSSEUM. INTERIOR
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. A. D.



ARCH OF CONSTANTINE
Rome



PANTHEON
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN
II CENT. A. D.



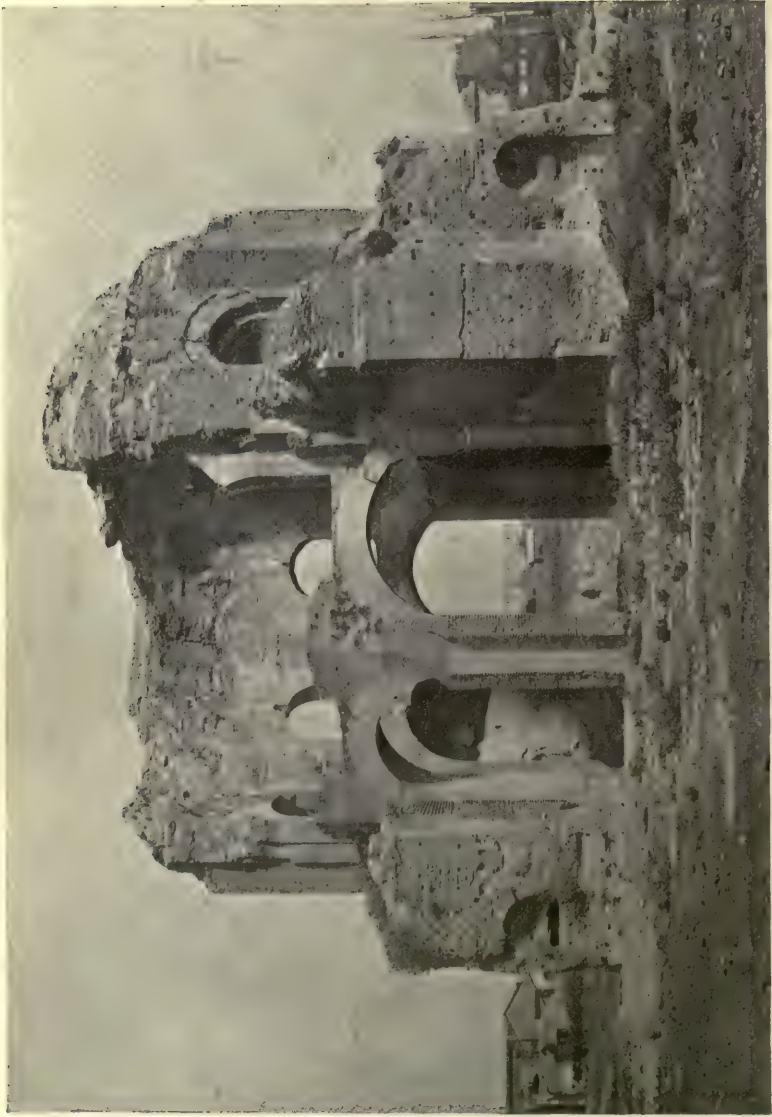
PANTHEON. INTERIOR
Rome



ROUND TEMPLE NEAR THE TIBER
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. A. D.



"TEMPLE OF MINERVA MEDICA"
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN
III CENT. A. D.



TOMB OF HADRIAN (Castel' Sant' Angelo)
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN. (Mediaeval Modifications)
II CENT. A. D.



BATHS OF CARACALLA
Rome



AQUEDUCT
Segovia, Spain

THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. B. C.(?)



PALACE OF DIOCLETIAN
Spalato, Dalmatia

THE UNIVERSITY PRINTS
BOSTON

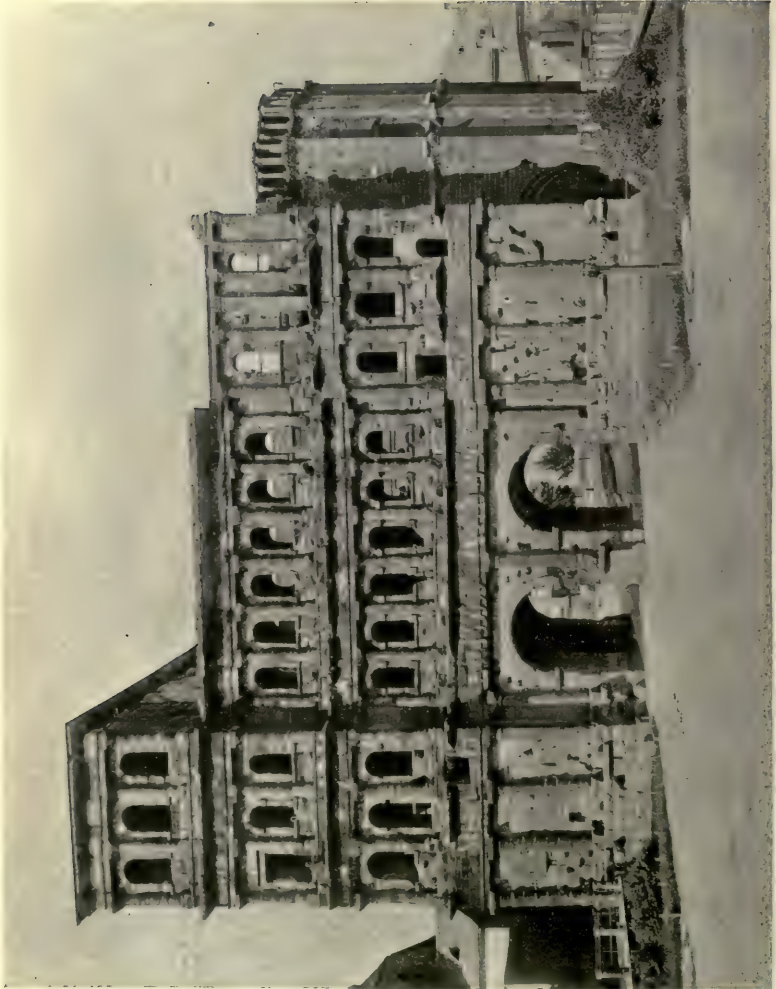
ROMAN
IV CENT. A. D.



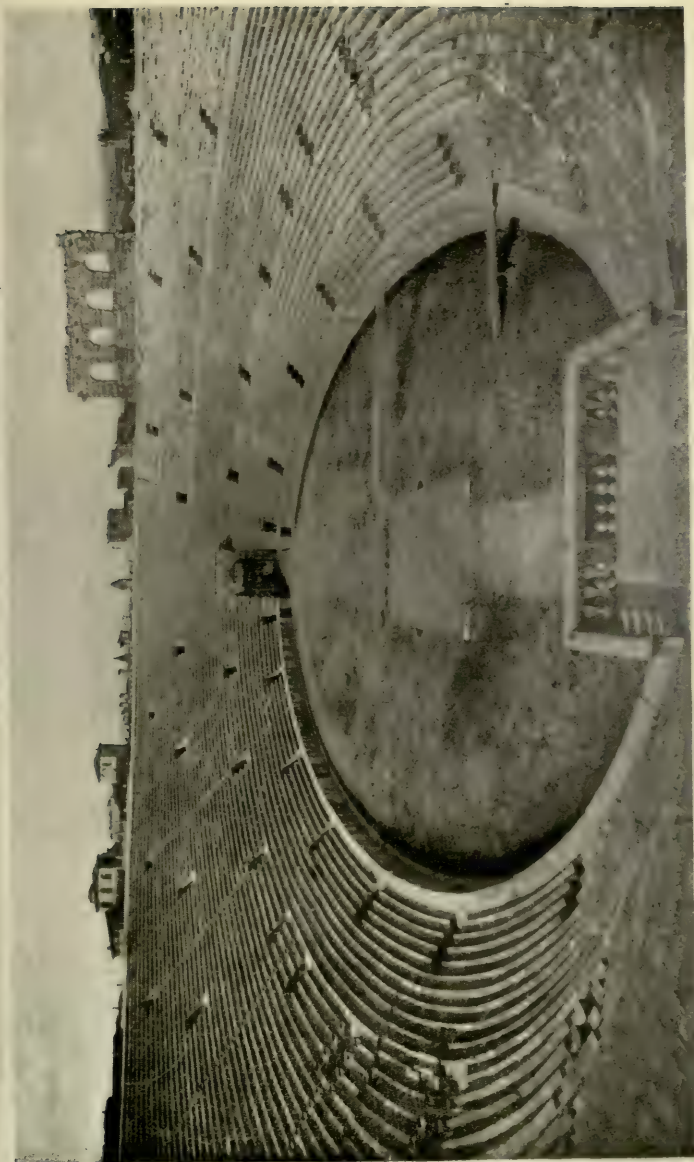
"TEMPLE OF THE SIBYL"
Tivoli

THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. B. C.



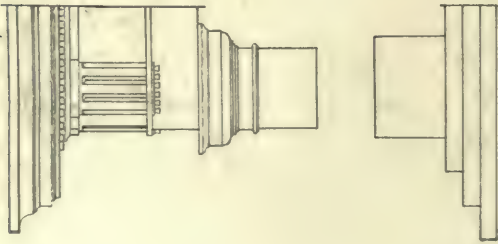
ROMAN GATEWAY ("Porta Nigra")
Trier, Germany



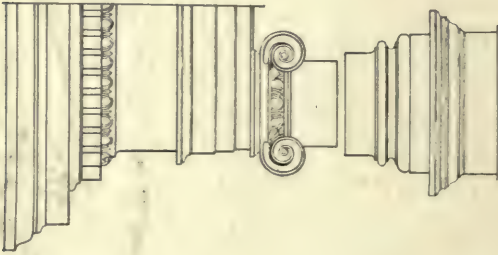
INTERIOR OF AMPHITHEATRE
Verona

THE UNIVERSITY PRINTS
BOSTON

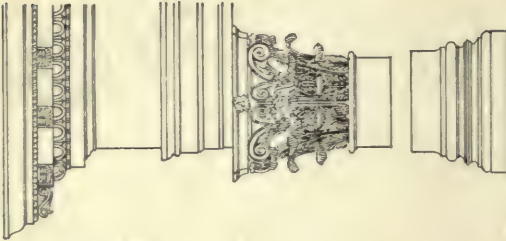
ROMAN
III CENT. A. D.



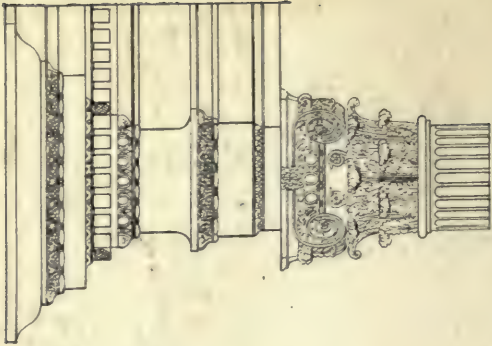
DORIC



IONIC



CORINTHIAN



COMPOSITE

THE ROMAN ORDERS

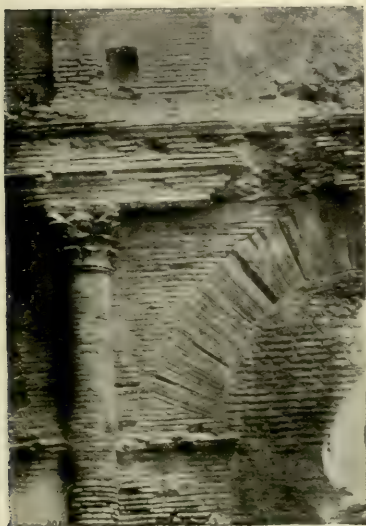
THE UNIVERSITY PRINTS
BOSTON



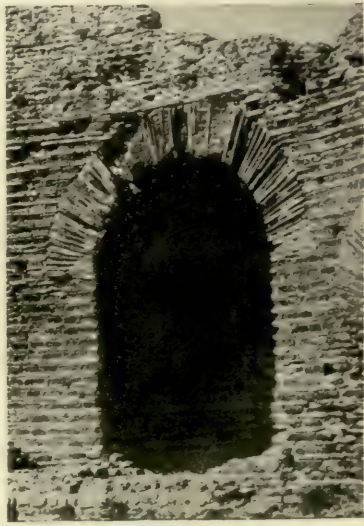
OPUS INCERTUM



OPUS RETICULATUM

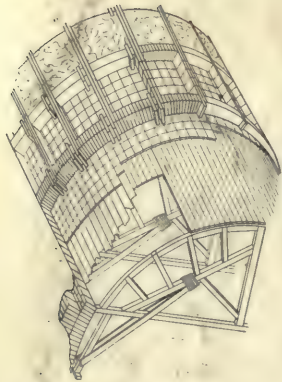


OPUS LATERICIUM



OPUS MIXTUM

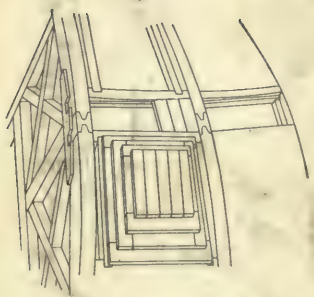
ROMAN WALLS, SHOWING METHODS OF FACING CONCRETE
WITH STONE OR BRICK



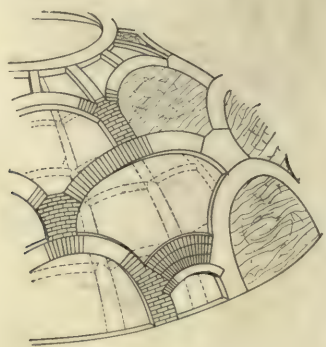
Barrel Vault



Dome



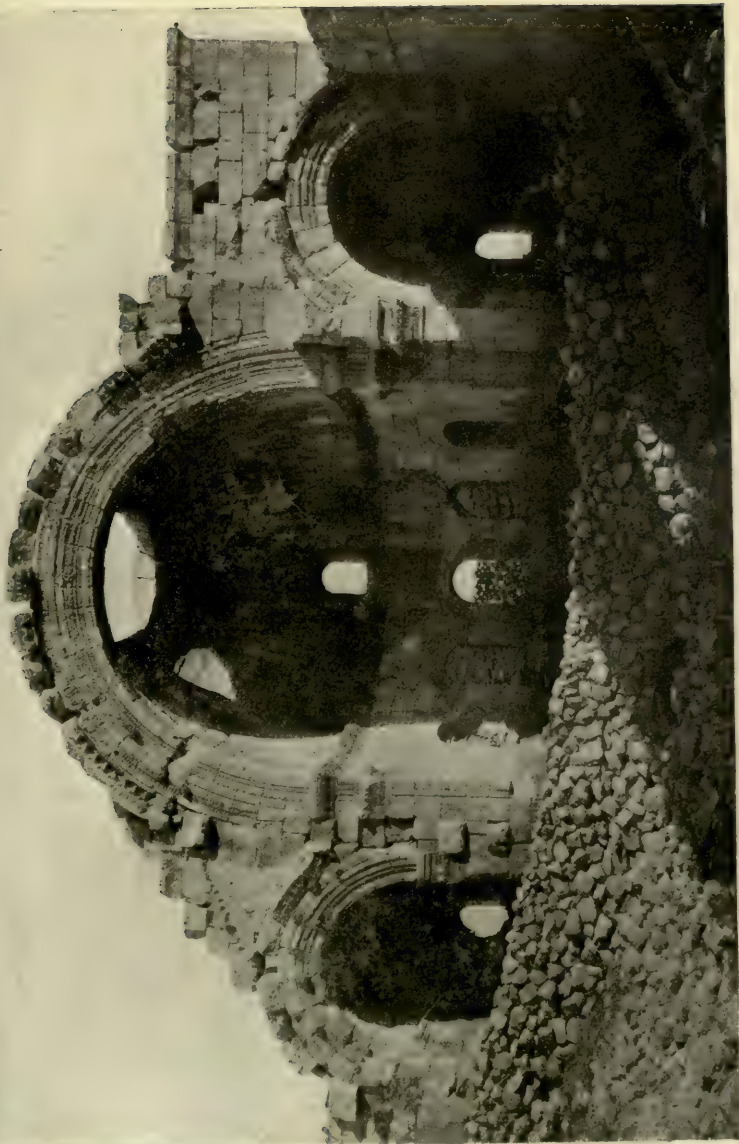
Centers for coffering of dome



Rib system of dome

METHODS OF VAULT CONSTRUCTION

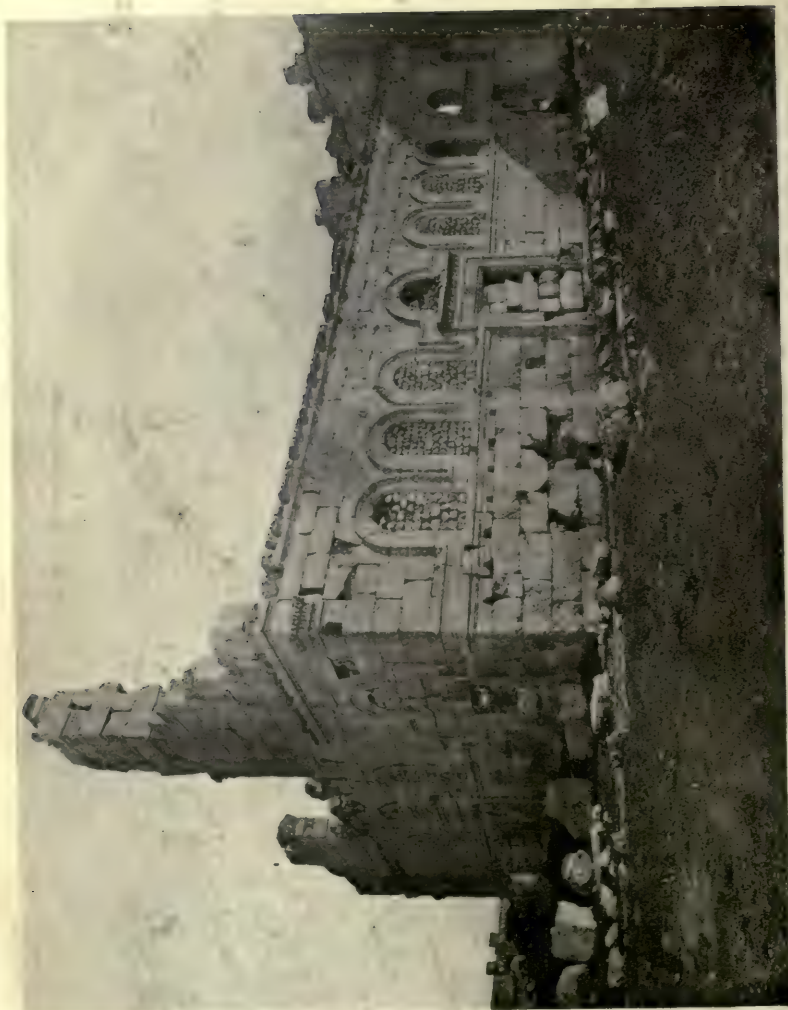
Haye



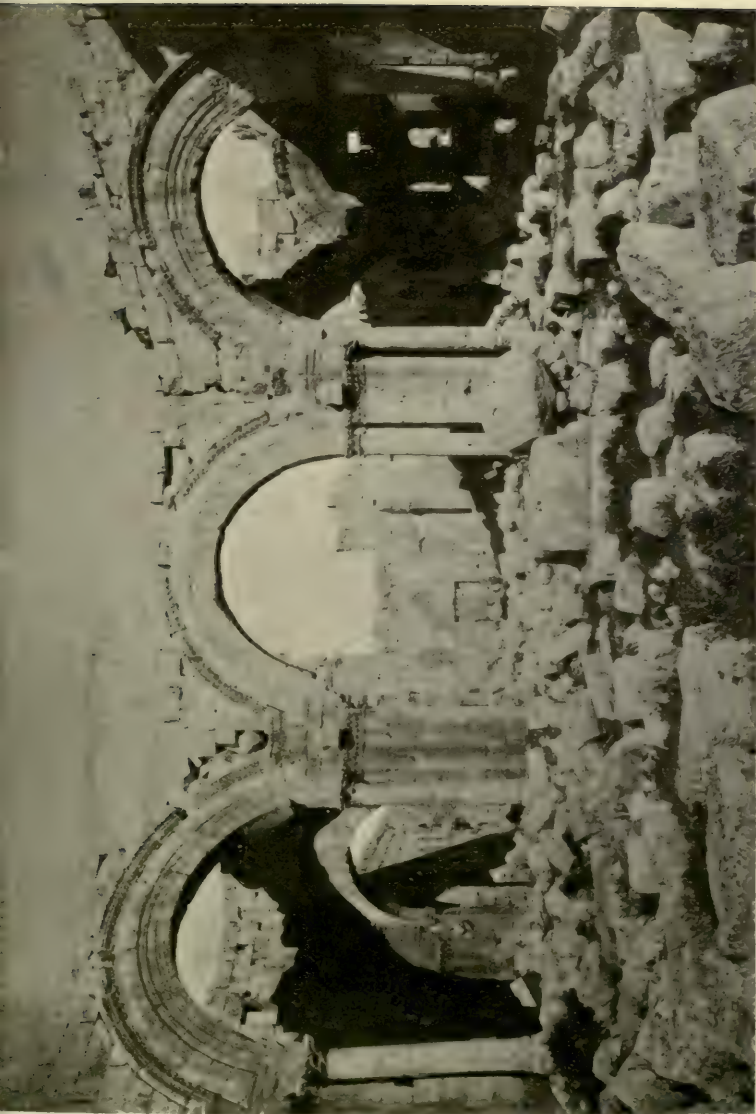
APSE
St. Simeon Stylites, Kalat Seman

SYRIAN
V. CENT.

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BOSTON



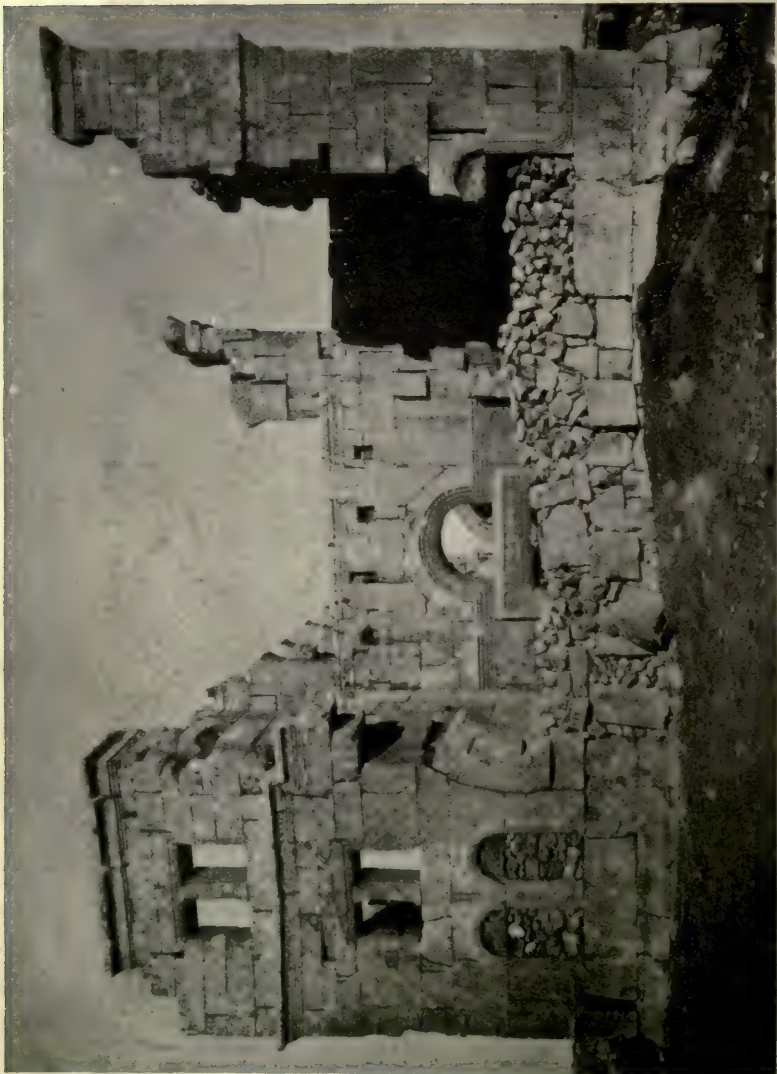
NORTH ARM
St. Simeon Stylites, Kalat Seman



NORTH SIDE OF OCTAGON
St. Simeon Stylites, Kalat Seman

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BOSTON

SYRIAN
V CENT.



FRONT
Church, Kalb Louzeh



NAVE AND APSE
Church, Kalb Louzeh

THE UNIVERSITY PRINTS
BOSTON

SYRIAN
VI CENT.



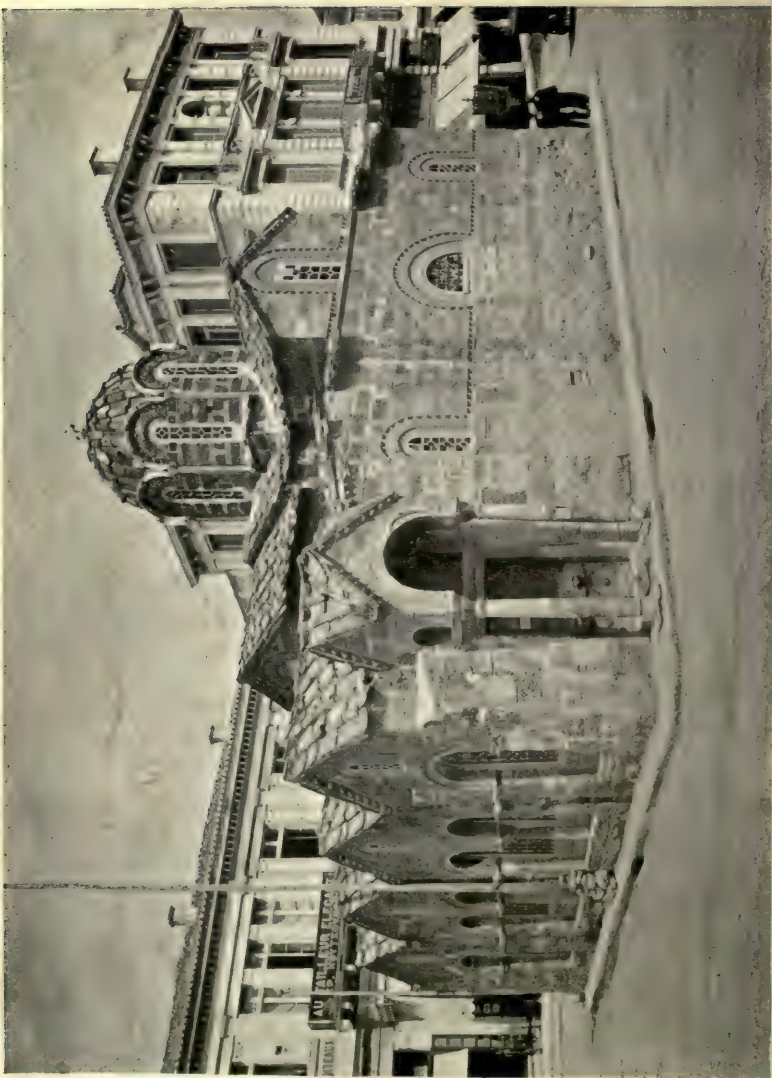
ARCHES OVER NAVE
Church, Tafliha



LITTLE METROPOLITAN CHURCH
Athens

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
XII CENT.



CHURCH OF THE KAPNIKAREA
Athens



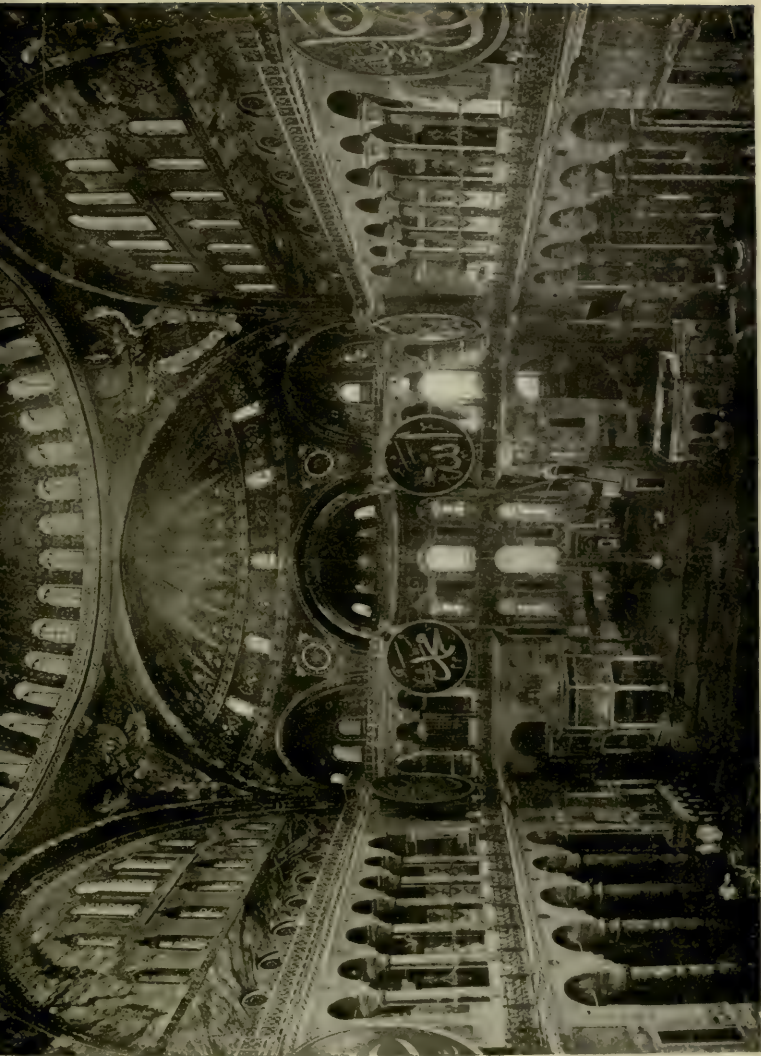
CISTERN OF THOUSAND AND ONE COLUMNS
Constantinople

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
VI CENT.



EXTERIOR
Santa Sophia, Constantinople



INTERIOR, LOOKING EAST
Santa Sophia, Constantinople

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
VI CENT.



GROUND STORY AND GALLERY ARCADES FROM NAVE
Santa Sophia, Constantinople

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
VI CENT.



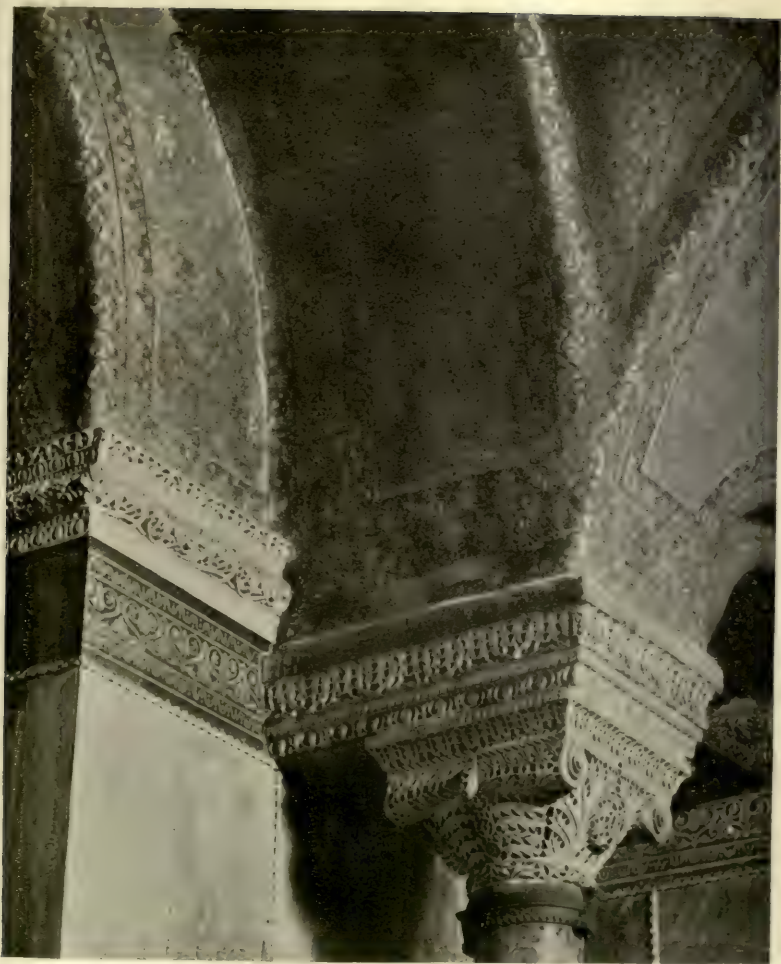
INTERIOR WITH CENTRAL DOME FROM AISLE
Santa Sophia, Constantinople



DOMICAL VAULT IN CORNER COMPARTMENT OF GALLERY
Santa Sophia, Constantinople

THE UNIVERSITY PRINTS
BOSTON

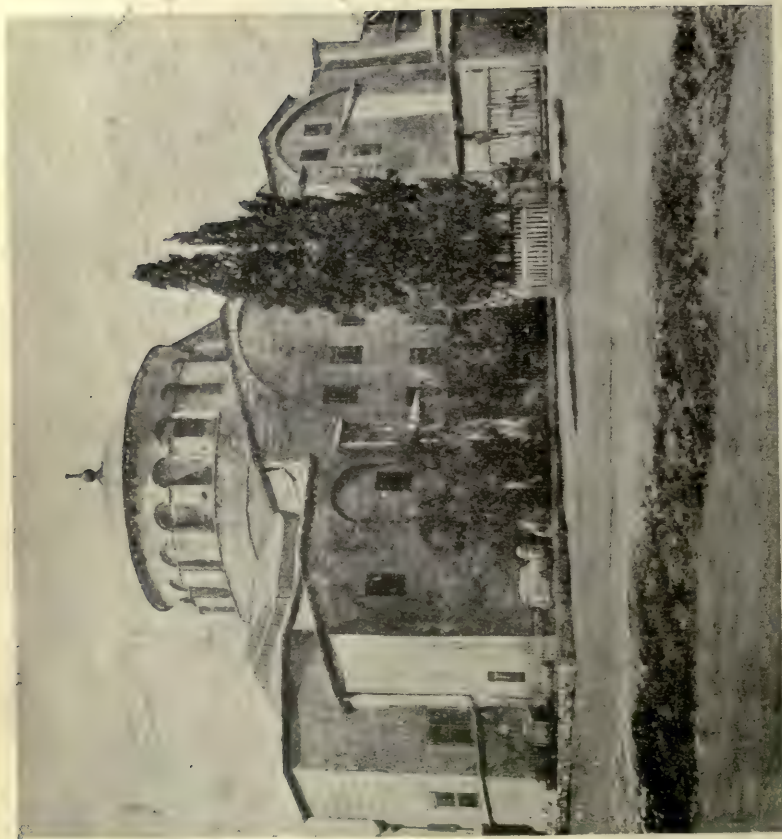
BYZANTINE
VI CENT.



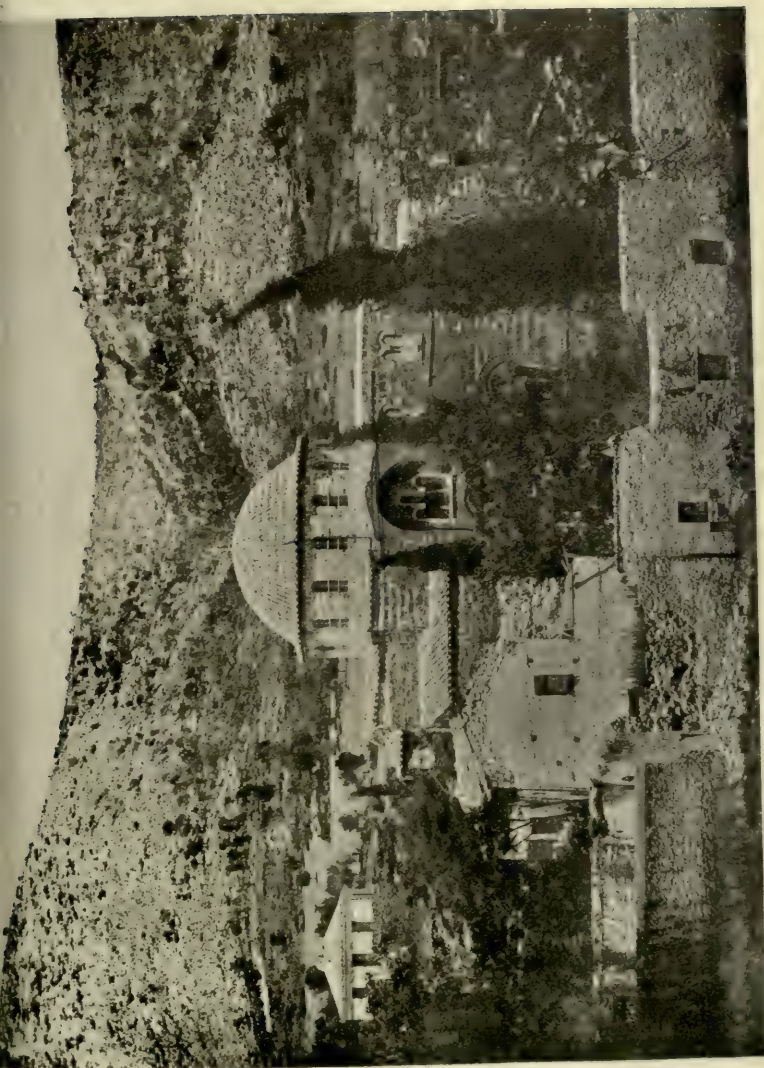
DETAIL OF VAULTS AND CAPITAL
Santa Sophia, Constantinople

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
VI CENT.



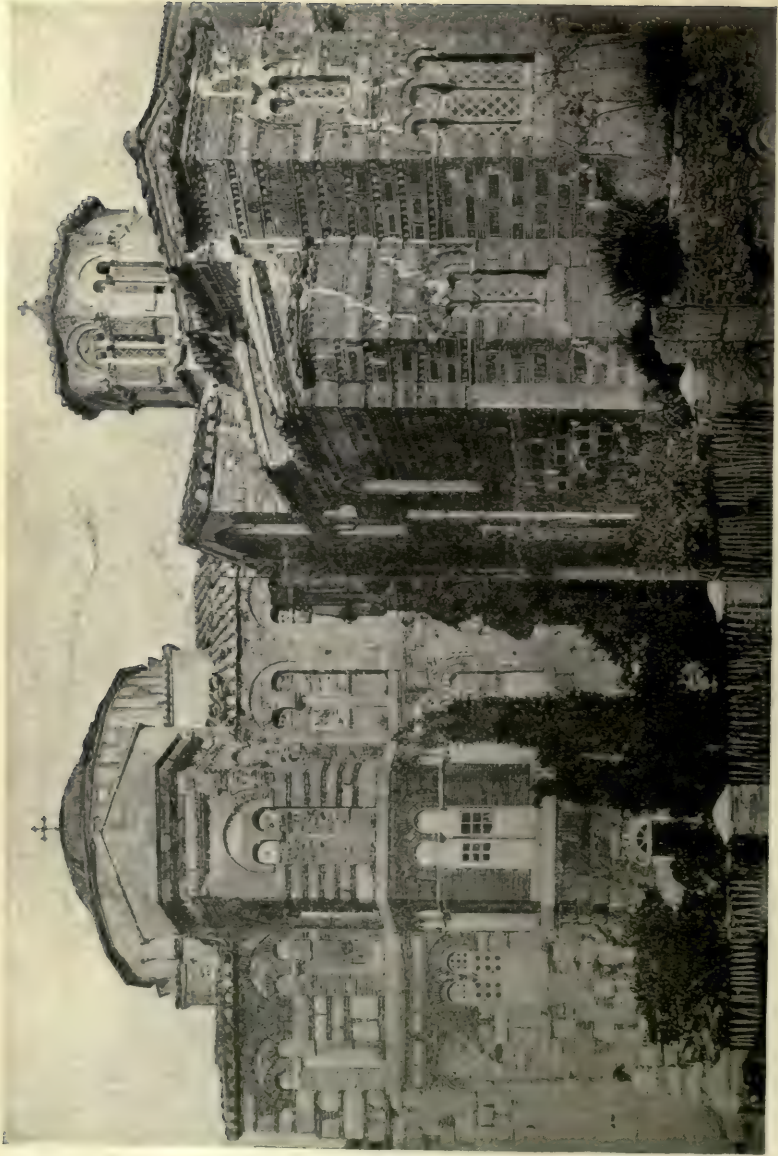
EASTERN END
St. Irene, Constantinople



EXTERIOR
Church, Daphni

BYZANTINE
XI CENT.

THE UNIVERSITY PRINTS
BOSTON



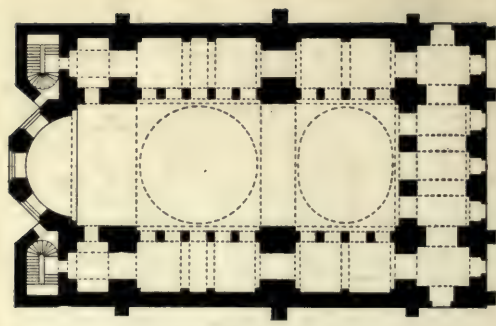
EXTERIOR
Churches of Monastery, St. Luke, Phocis



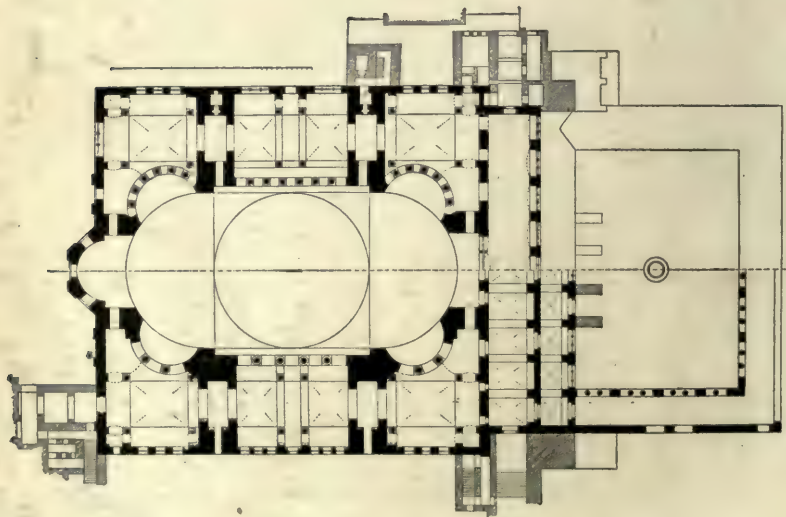
EXTERIOR
S. Pantaleïmon, Salonica

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BOSTON

BYZANTINE
XII CENT.



ST. IRENE, CONSTANTINOPLE



SANTA SOPHIA, CONSTANTINOPLE

PLANS OF BYZANTINE CHURCHES



INTERIOR
Baptistry of the Orthodox, Ravenna

THE UNIVERSITY PRINTS
BOSTON

EARLY CHRISTIAN
V CENT.



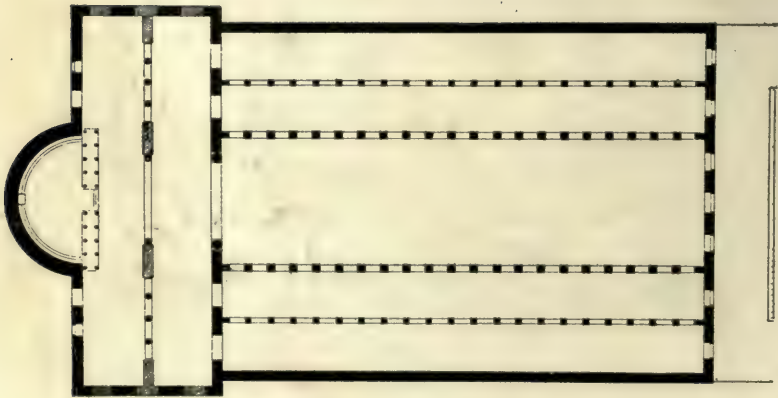
INTERIOR
Sant' Apollinare Nuovo, Ravenna



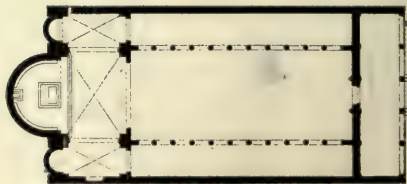
INTERIOR
San Vitale, Ravenna

THE UNIVERSITY PRINTS
BOSTON

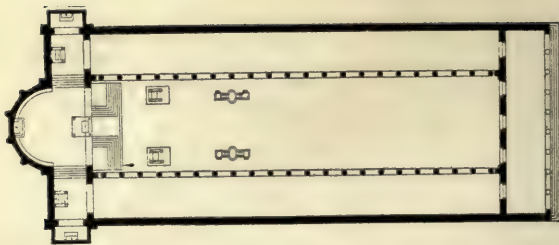
EARLY CHRISTIAN
VI CENT.



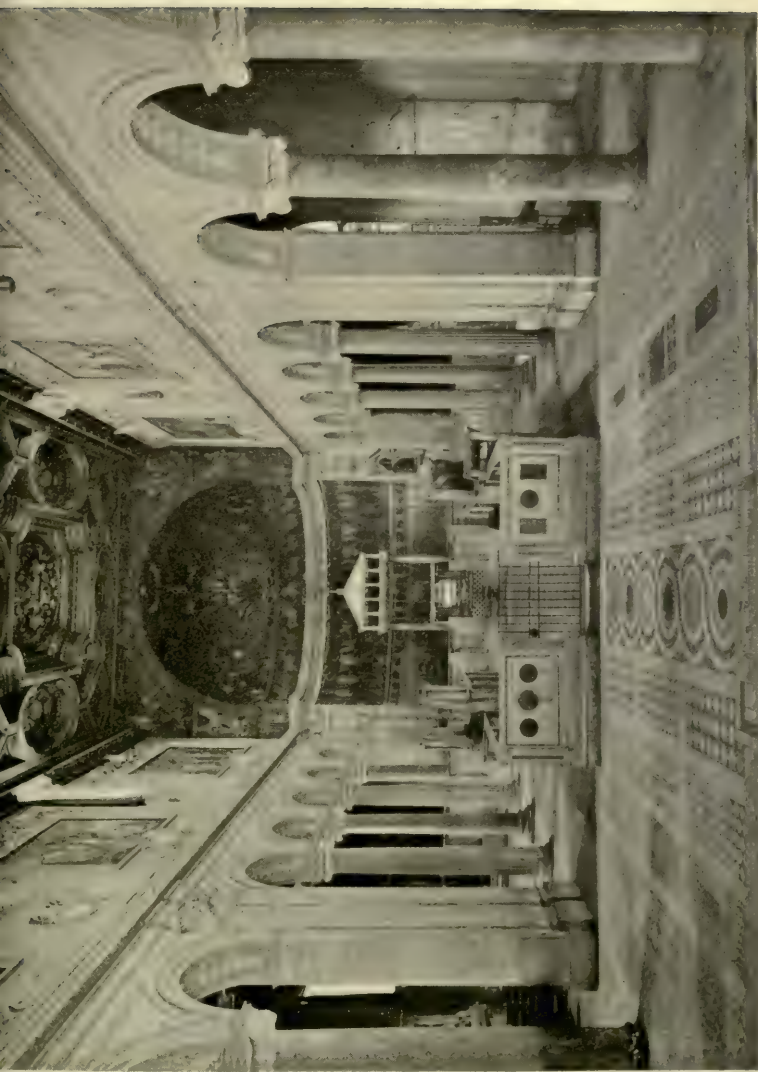
SAN PAOLO FUORI LE MURA
IV CENT. (Rebuilt XIX Cent.)



SAN PIETRO IN VINCOLI
V CENT. (Remodelled)



SANTA MARIA MAGGIORE
IV CENT. (Remodelled)



INTERIOR
San Clemente, Rome

THE UNIVERSITY PRINTS
BOSTON

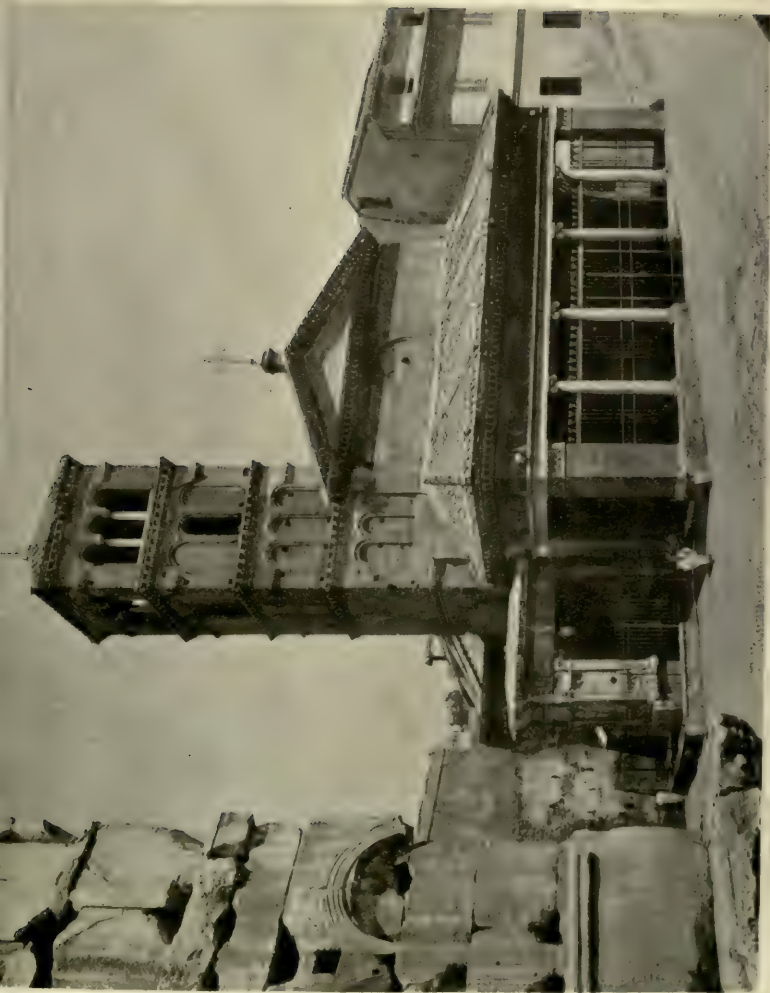
RECONSTRUCTION OF EARLY
CHRISTIAN BASILICA. XI, XII CENT.



CIRCULAR AISLE
Santa Costanza, Rome

THE UNIVERSITY PRINTS
BOSTON

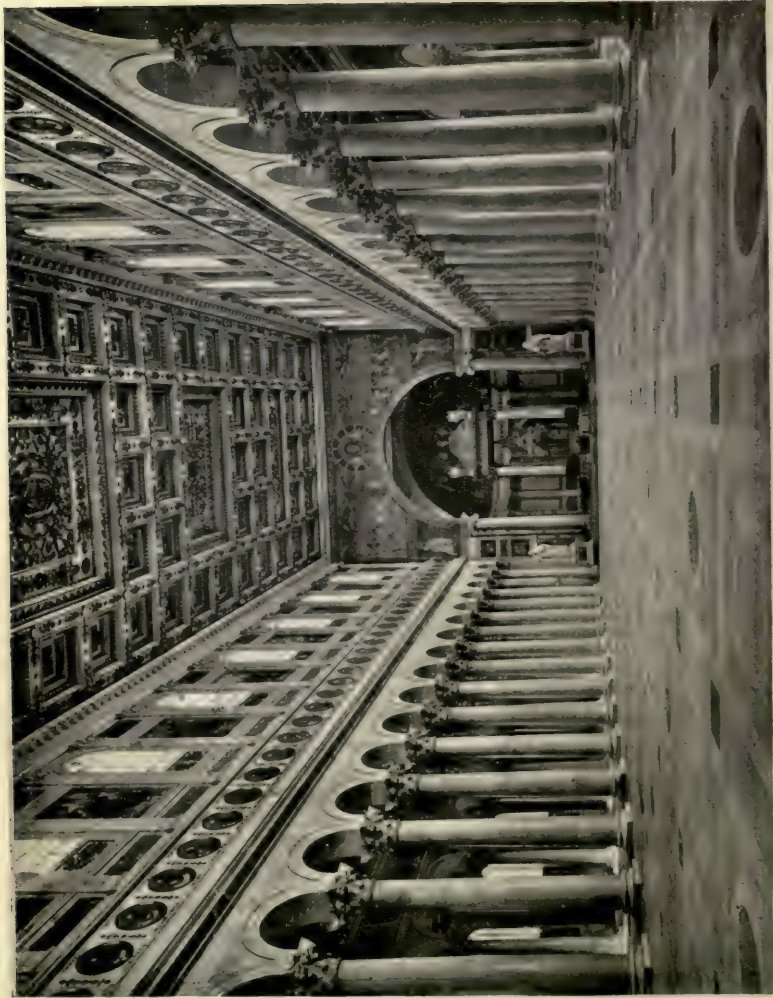
EARLY CHRISTIAN
IV CENT.



NARTHEX AND CAMPANILE
San Giorgio in Velabro, Rome

THE UNIVERSITY PRINTS
BOSTON

EARLY CHRISTIAN
VII (?) CENT.



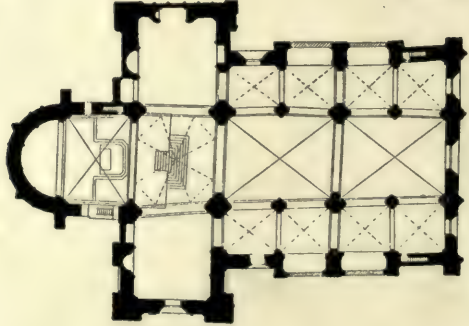
INTERIOR OF BASILICA
San Paolo fuori le Mura, Rome



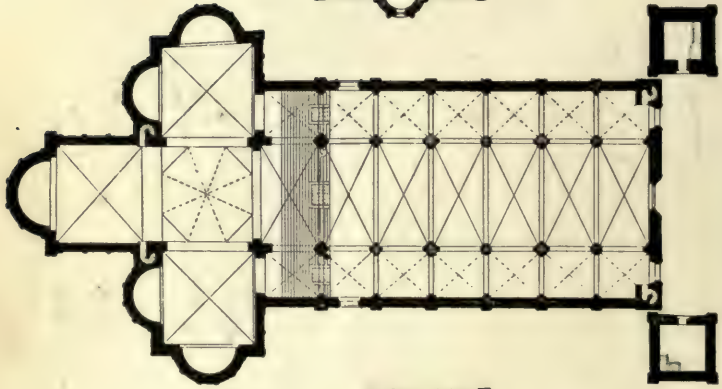
INTERIOR OF BASILICA
Santa Maria In Trastevere, Rome

THE UNIVERSITY PRINTS
BOSTON

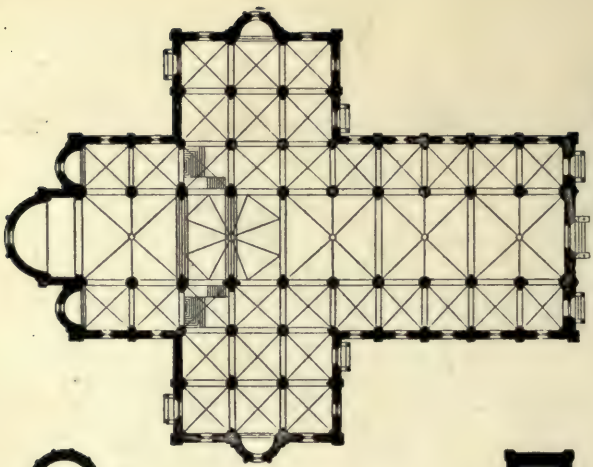
EARLY CHRISTIAN
IV CENT. REMODELLED



SAN MICHELE, PAVIA
XII CENT.

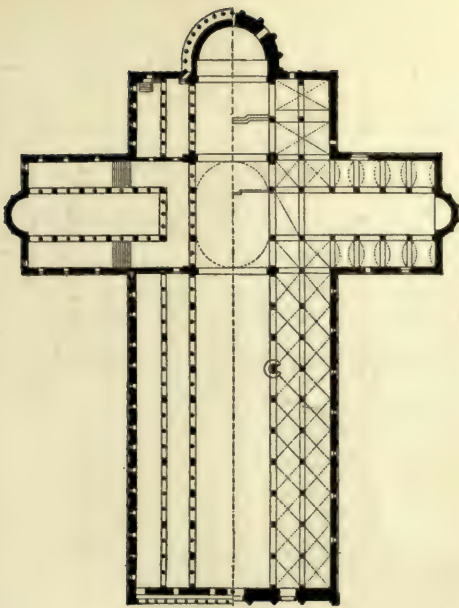


CATHEDRAL, PARMA
XII CENT.

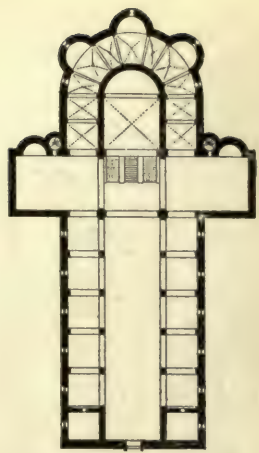


CATHEDRAL, PIACENZA
XII, XIII CENT.

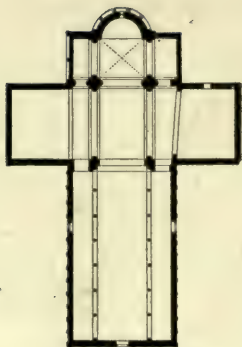
PLANS OF LOMBARD-ROMANESQUE CHURCHES



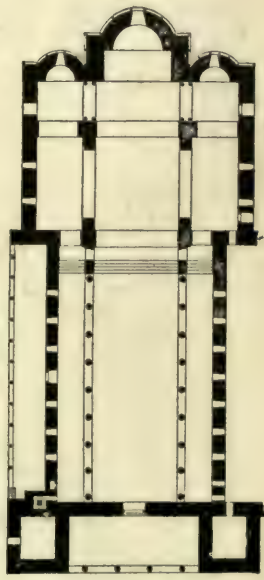
CATHEDRAL, PISA
XI, XII CENT.



CATHEDRAL, ACERENZA
XI-(?)XIII CENT.



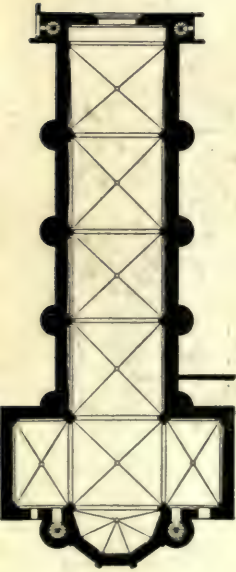
CATHEDRAL, TROIA
XI CENT.



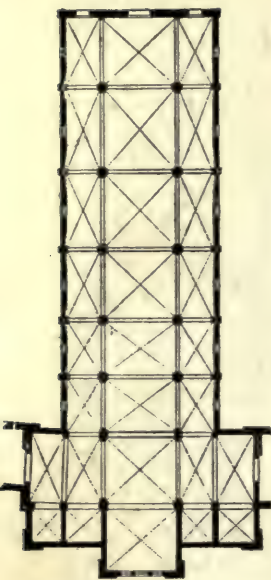
CATHEDRAL, MONREALE
XII CENT.

PLANS OF CENTRAL AND SOUTHERN ROMANESQUE CHURCHES

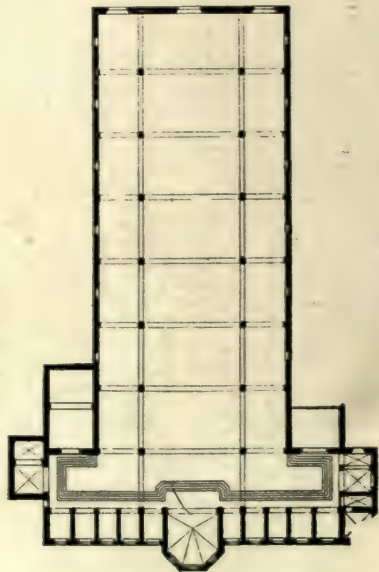
V



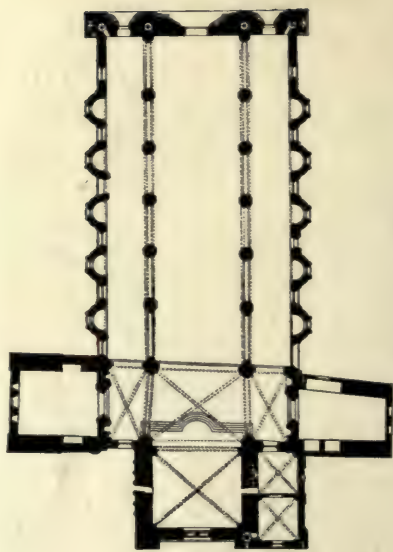
SAN FRANCESCO, Assisi
XIII CENT.



SANTA MARIA NOVELLA, Florence
XIII, XIV CENT.



SANTA CROCE, Florence
XIII-XV CENT.



CATHEDRAL, Orvieto
XIII, XIV CENT.

PLANS OF GOTHIC CHURCHES



EXTERIOR
Cathedral, Altamura

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XIII CENT.



FAÇADE AND CAMPANILE
Cathedral, Amalfi

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XIII CENT.



EXTERIOR
Cathedral, Arezzo

THE UNIVERSITY PRINTS
BOSTON

GOthic
XIII, XIV CENT.



GENERAL VIEW
San Francesco, Assisi

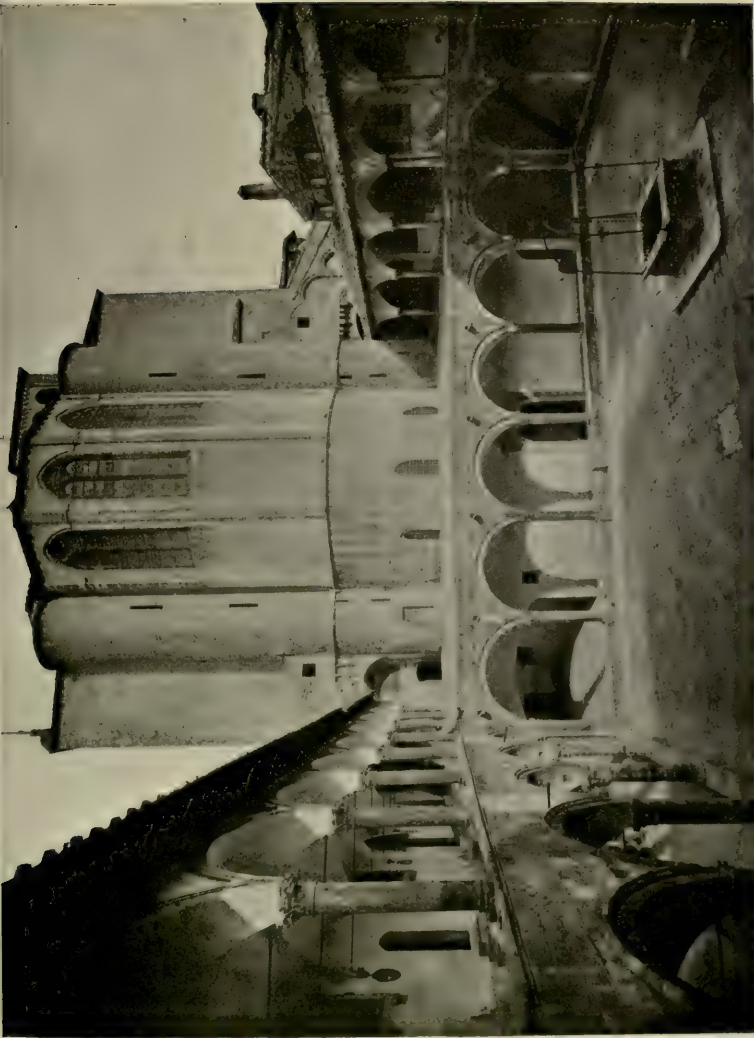
THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

GOTHIC
XIII CENT.

APSE FROM CLOISTER
San Francesco, Assisi

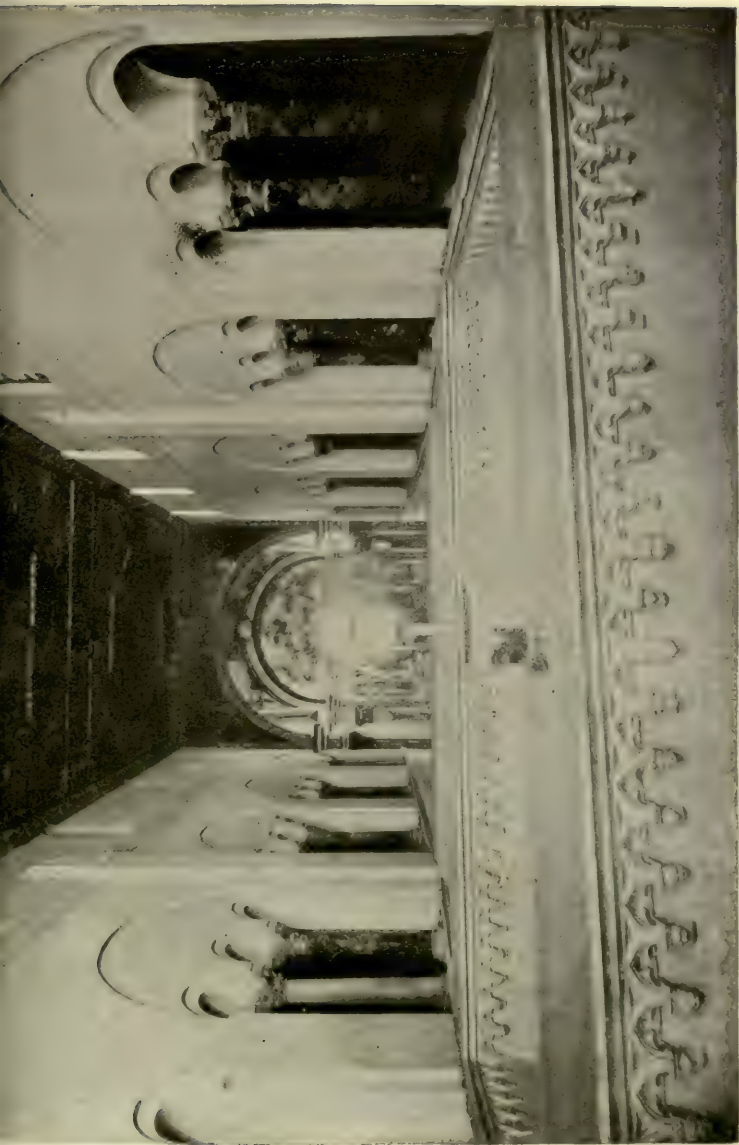
THE UNIVERSITY PRINTS
BOSTON





FAÇADE
San Nicola, Bari

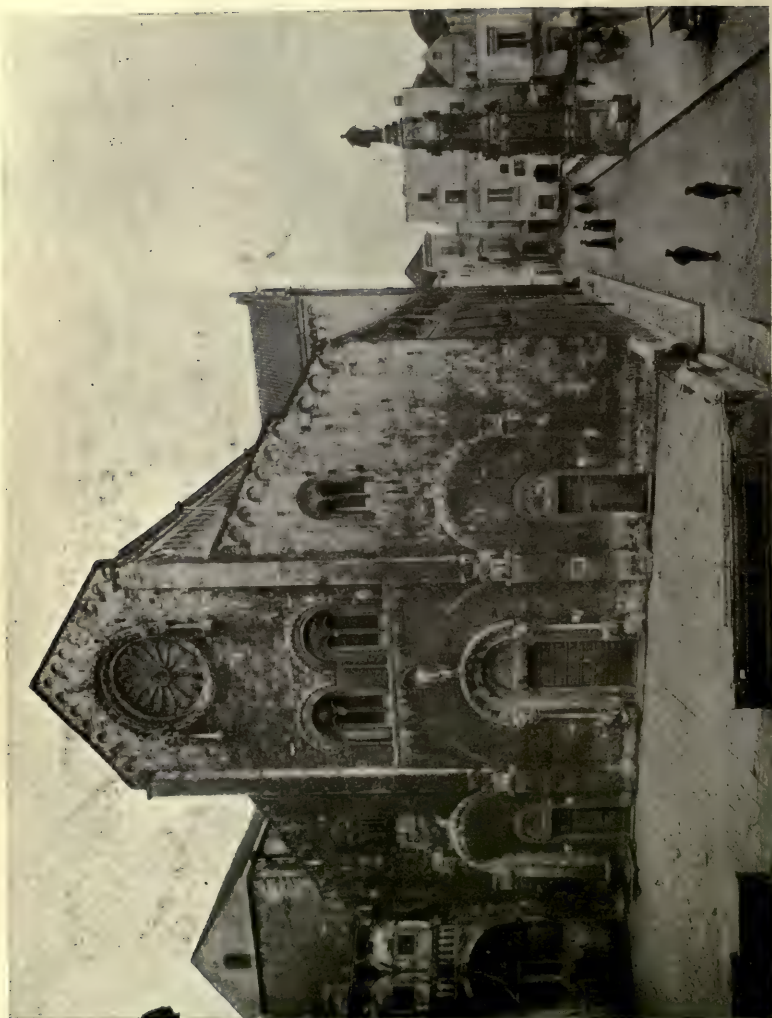
ROMANESQUE
XI. XII CENT.



TRIFORIUM
San Niccolò, Bari

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.



FACADE
Cathedral, Bitonto



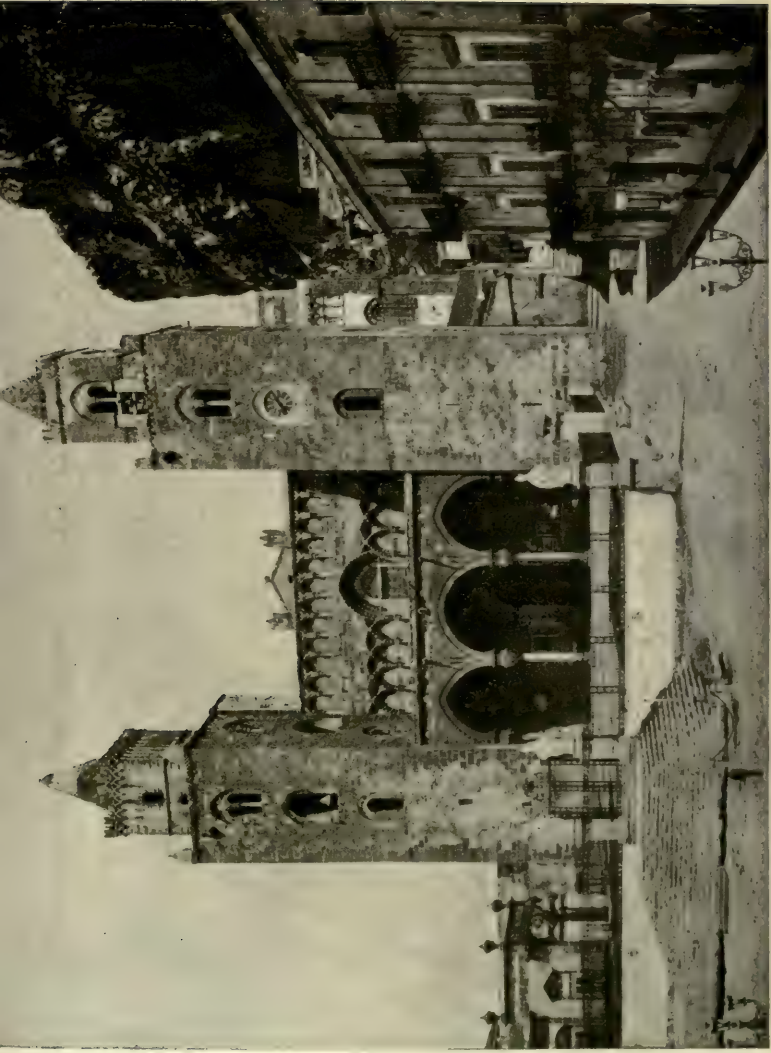
APSE
San Francesco, Bologna



INTERIOR
San Francesco, Bologna

THE UNIVERSITY PRINTS
BOSTON

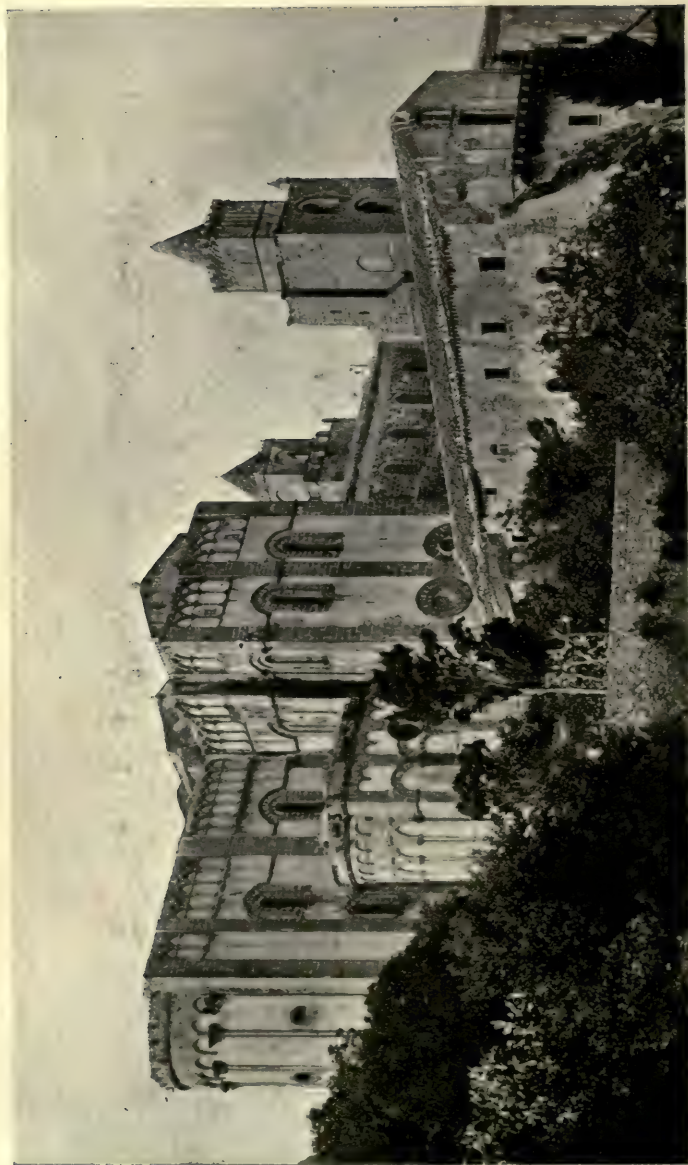
GOTHIC
XIII CENT.



FAÇADE
Cathedral, Cefalù

THE UNIVERSITY PRINTS
BOSTON

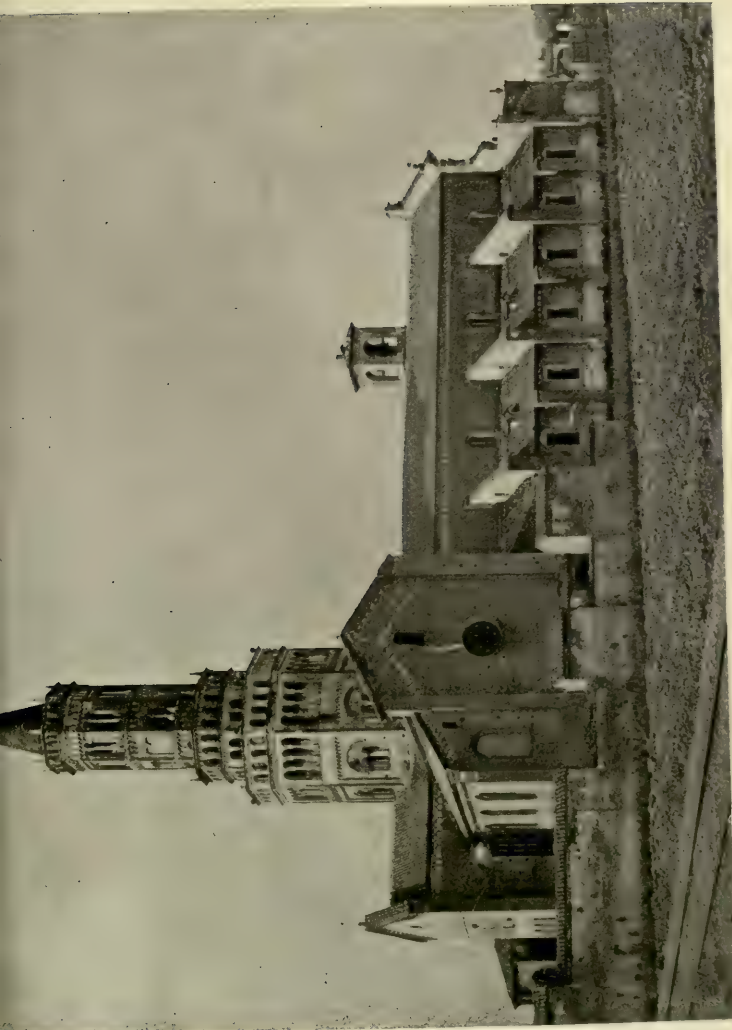
SICILIAN ROMANESQUE
XII CENT.



EXTERIOR
Cathedral, Cefalù

THE UNIVERSITY PRINTS
BOSTON

SICILIAN ROMANESQUE
XII CENT.



EXTERIOR OF ABBEY CHURCH
Ohlaravalle

TRANSITIONAL TO GOTHIC
XII, XIII CENT.

THE UNIVERSITY PRINTS
BOSTON



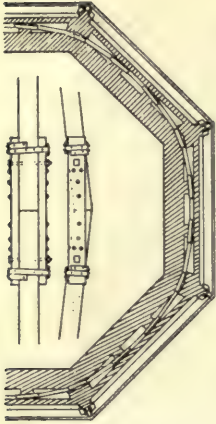
CATHEDRAL AND CAMPANILE
Florence



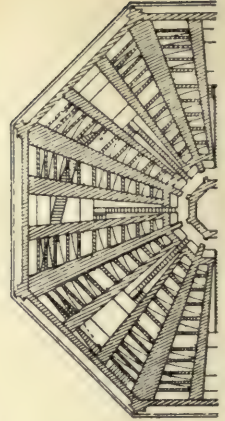
INTERIOR
Cathedral, Florence

THE UNIVERSITY PRINTS
BOSTON

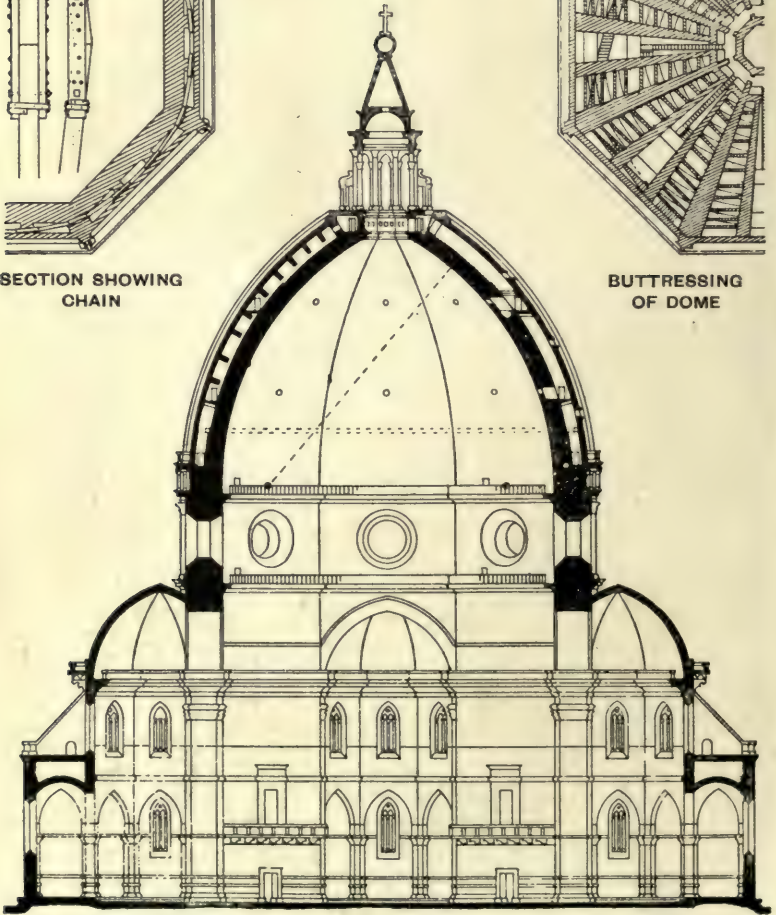
GOTHIC
XIV CENT.



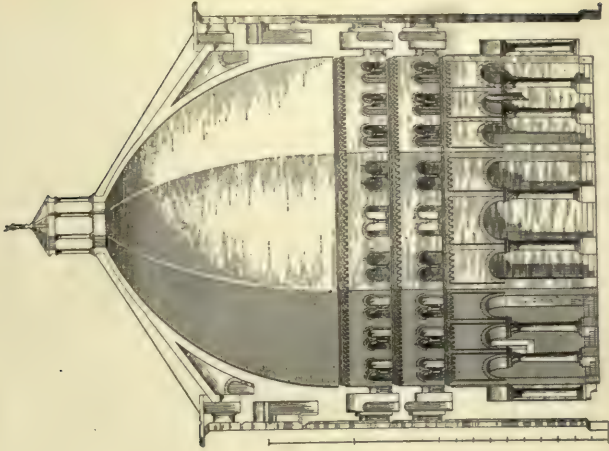
SECTION SHOWING
CHAIN



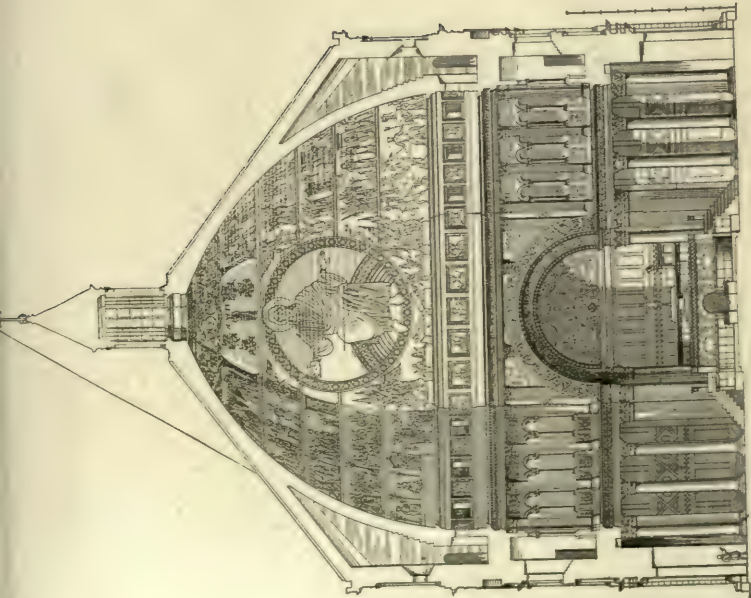
BUTTRESSING
OF DOME



CROSS-SECTION OF DOME
Cathedral, Florence



CREMONA
XII CENT.



FLORENCE
CHIEFLY XII CENT.

SECTIONS OF ROMANESQUE BAPTISTERIES

THE UNIVERSITY PRINTS
BOSTON



EXTERIOR
Bargello, Florence



COURT
Bargello, Florence

THE UNIVERSITY PRINTS
BOSTON

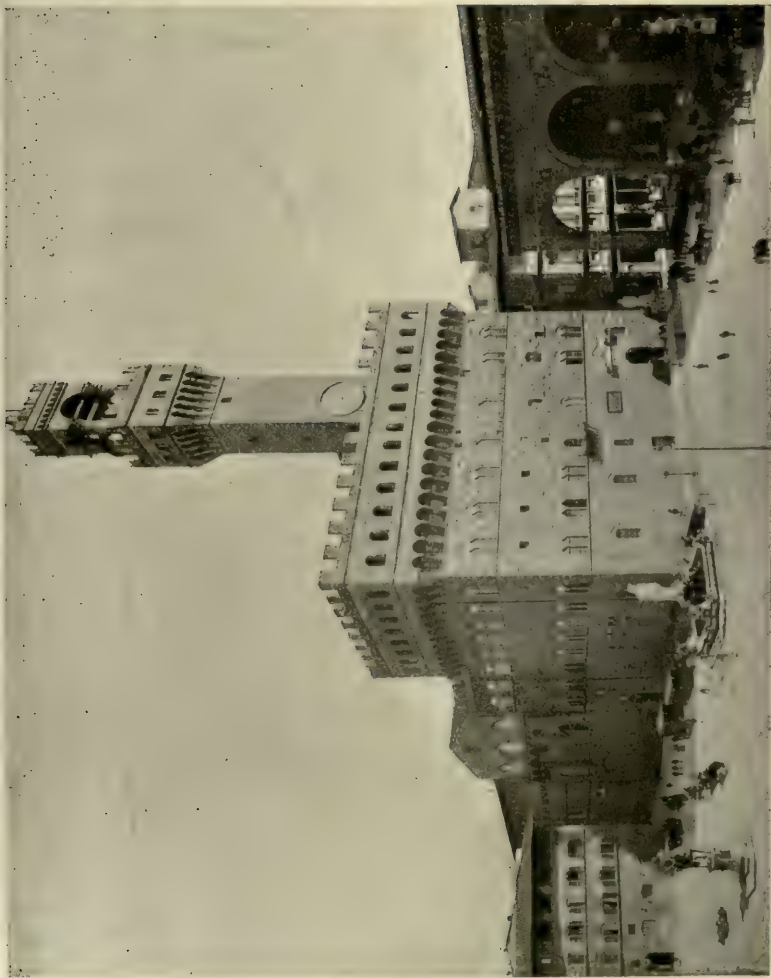
GOthic
XIII CENT.



EXTERIOR
Or San Michele, Florence

**THE UNIVERSITY PRINTS
 BOSTON**

**GOTHIC
 XIII(?), XIV CENT.**



PALAZZO VECCHIO AND LOGGIA DEI LANZI

Florence

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
LATE XIII AND XIV CENT.



EXTERIOR
Santa Maria Novella, Florence

THE UNIVERSITY PRINTS
BOSTON

GOTHIC. XIII, XIV CENT.
RENAISSANCE FAÇADE (Alberti) XV CENT.

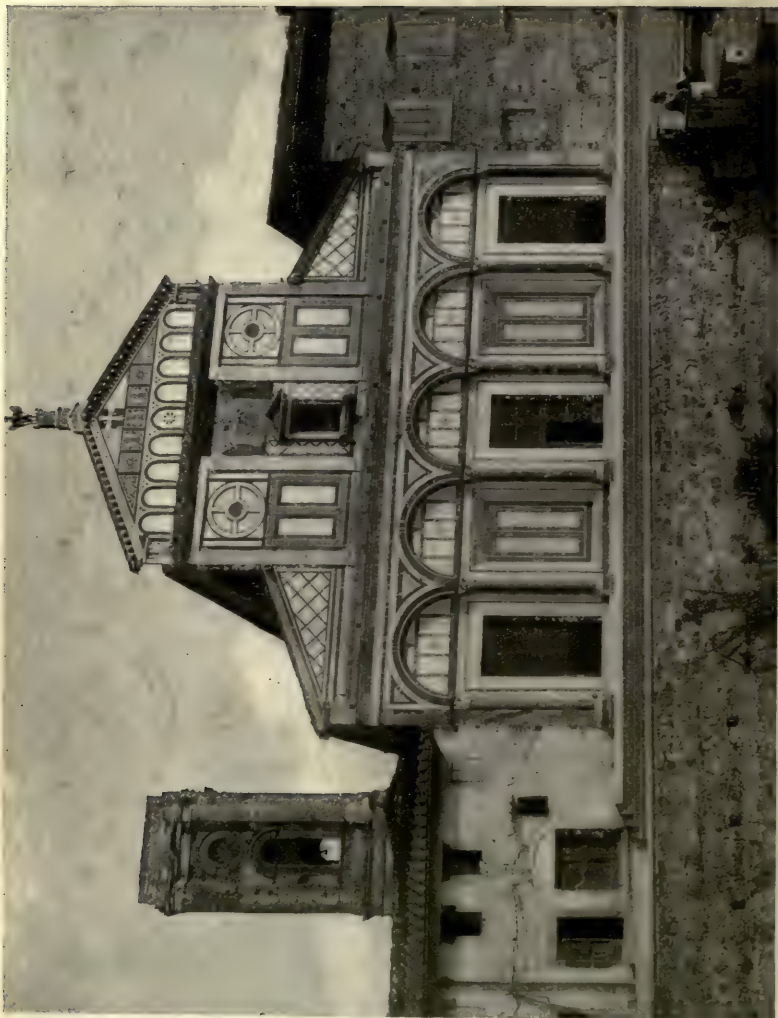


INTERIOR

Santa Maria Novella, Florence

**THE UNIVERSITY PRINTS
BOSTON**

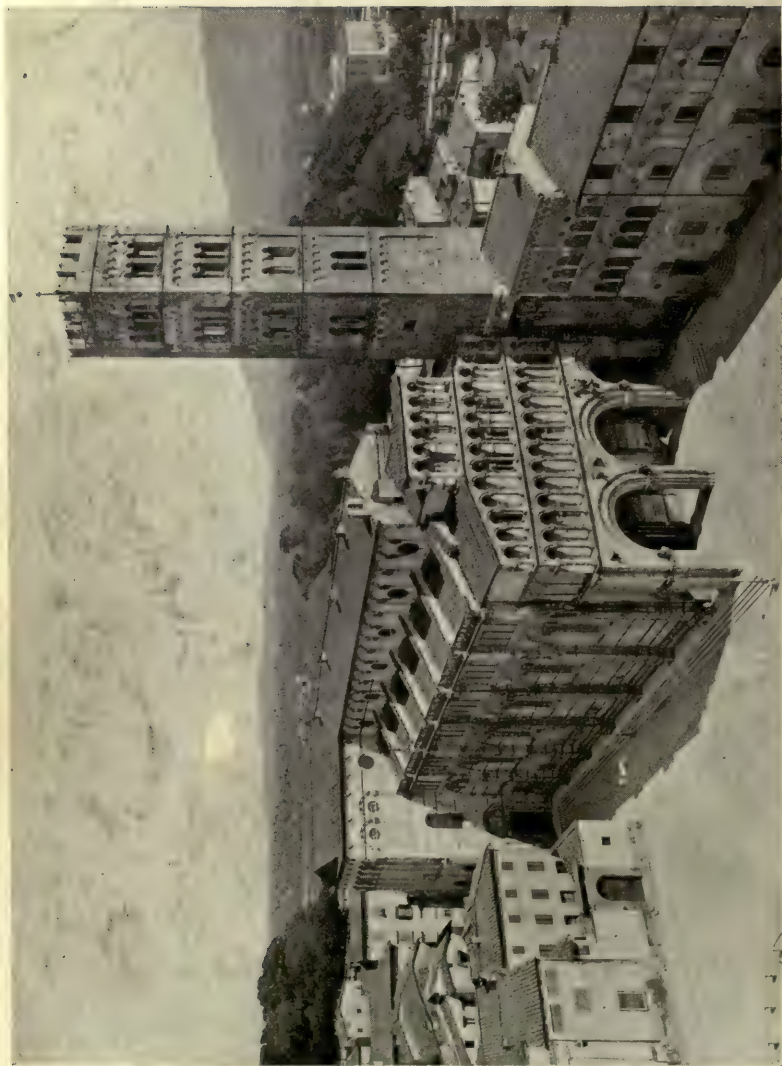
**GOTHIC
XIII, XIV CENT.**



FAÇADE
San Miniato, Florence



INTERIOR
San Miniato, Florence



EXTERIOR
Cathedral, Lucca



EXTERIOR
Palazzo Guinigi, Lucca

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII OR XIV CENT.



FAÇADE
San Giusto, Lucca

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
X(?) - XII CENT.



EXTERIOR
San Michele, Lucca

ROMANESQUE
XII CENT.



EXTERIOR
Cathedral, Milan



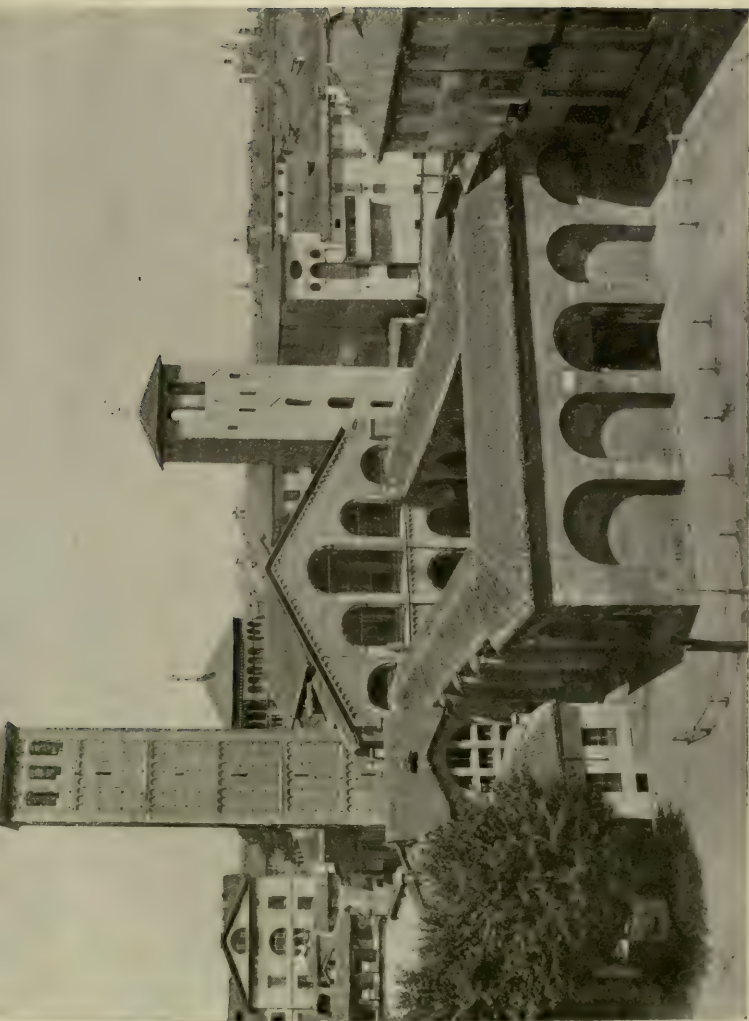
APSE
Cathedral, Milan



NAVE
Cathedral, Milan

THE UNIVERSITY PRINTS
BOSTON

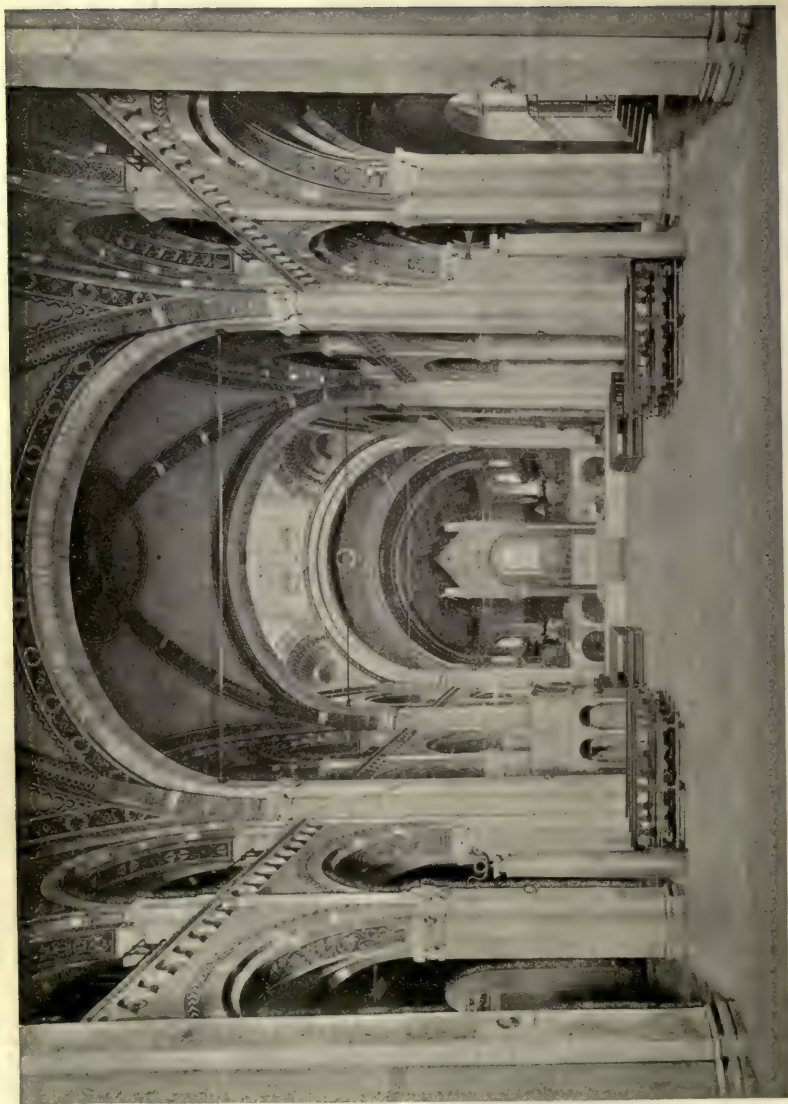
GOTHIC
BEGUN IN XV CENT



WEST FRONT, SHOWING ATRIUM
Sant' Ambrogio, Milan

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI, XII CENT.



NAVE
Sant' Ambrogio, Milan



FAÇADE
Cathedral, Modena

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII, XIII CENT.



APSE AND SOUTH SIDE
Cathedral, Modena



INTERIOR
Cathedral, Modena

THE UNIVERSITY PRINTS
BOSTON

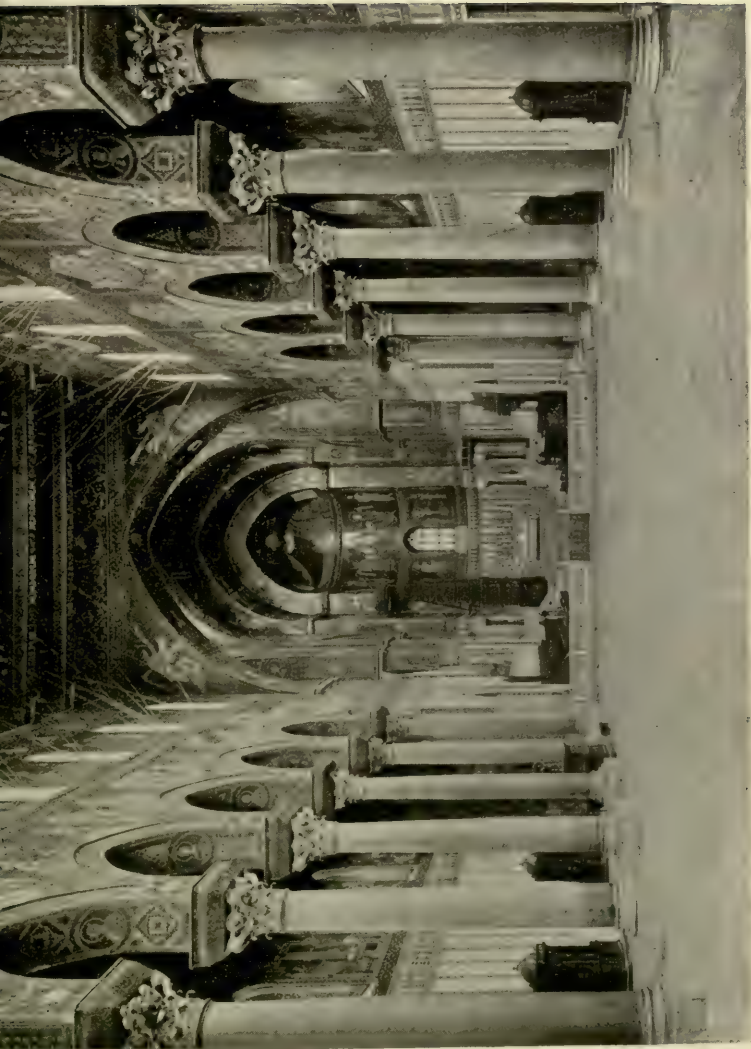
ROMANESQUE
XII CENT.



APSE
Cathedral, Monreale

THE UNIVERSITY PRINTS
BOSTON

SICILIAN ROMANESQUE
XII CENT.



INTERIOR
Cathedral, Monreale

THE UNIVERSITY PRINTS
BOSTON

SICILIAN ROMANESQUE
XII CENT.



GLOISTER
Cathedral, Monreale



FAÇADE
Cathedral, Orvieto



EXTERIOR
Sant' Antonio, Padua



EXTERIOR
La Martorana, Palermo

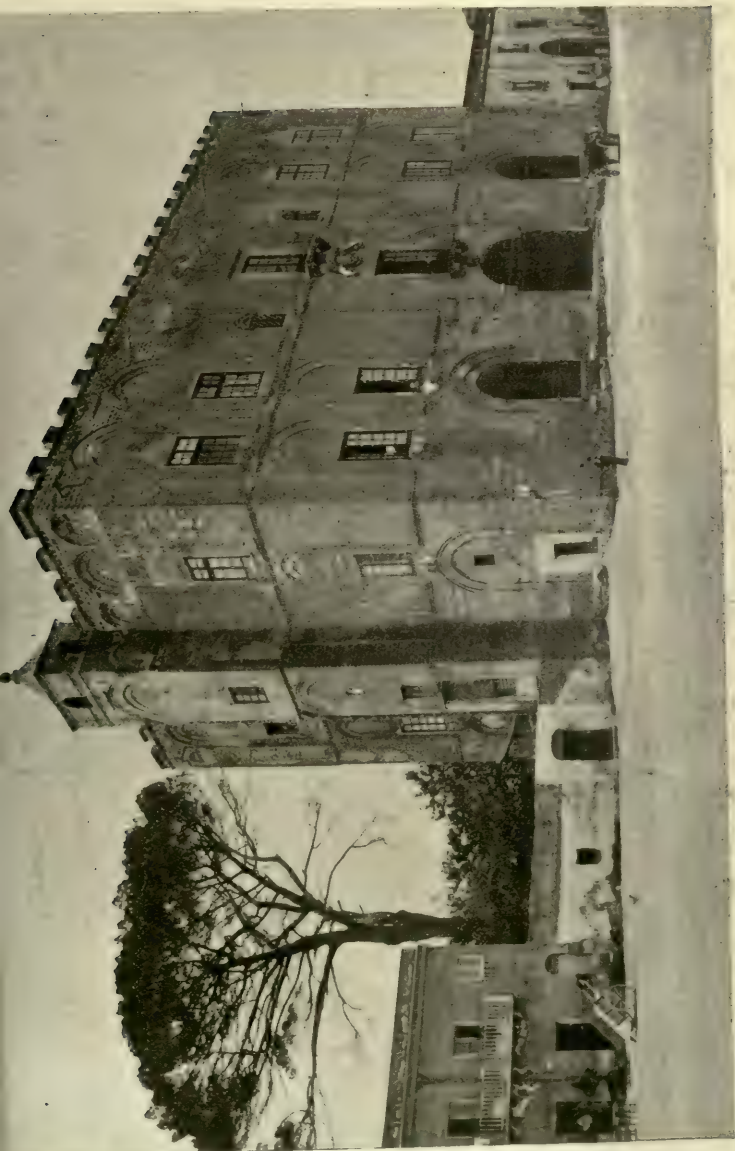
SICILIAN ROMANESQUE
XII CENT. (Later additions)



PALATINE CHAPEL
Palace, Palermo

THE UNIVERSITY PRINTS
BOSTON

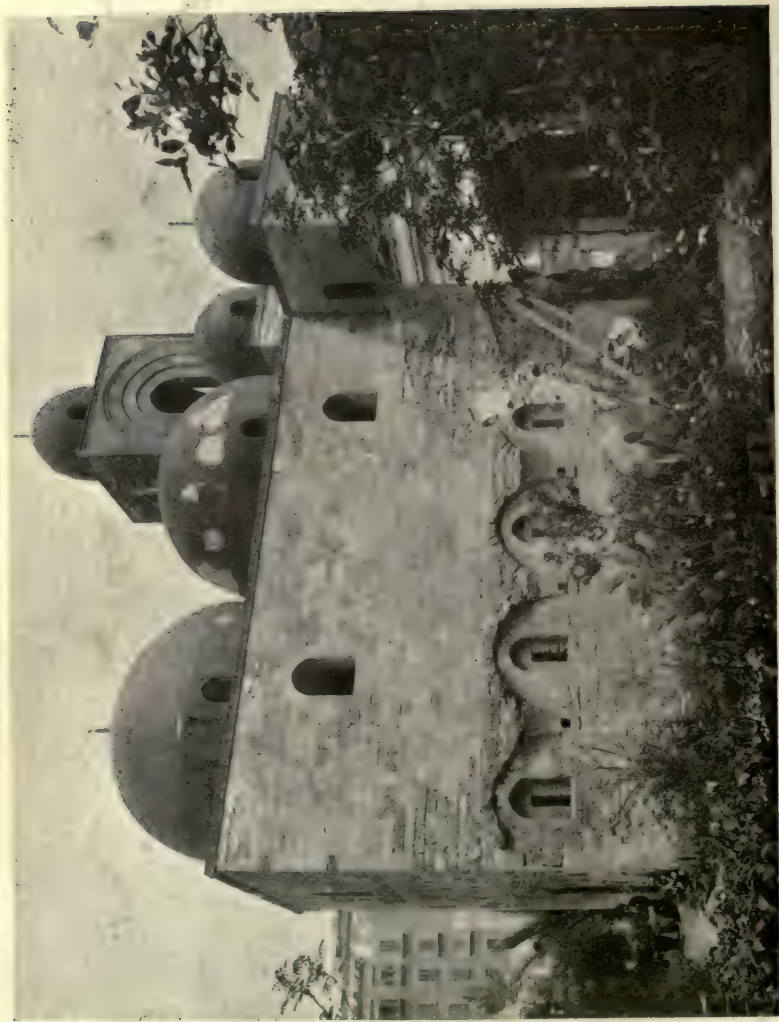
SICILIAN ROMANESQUE
XII CENT.



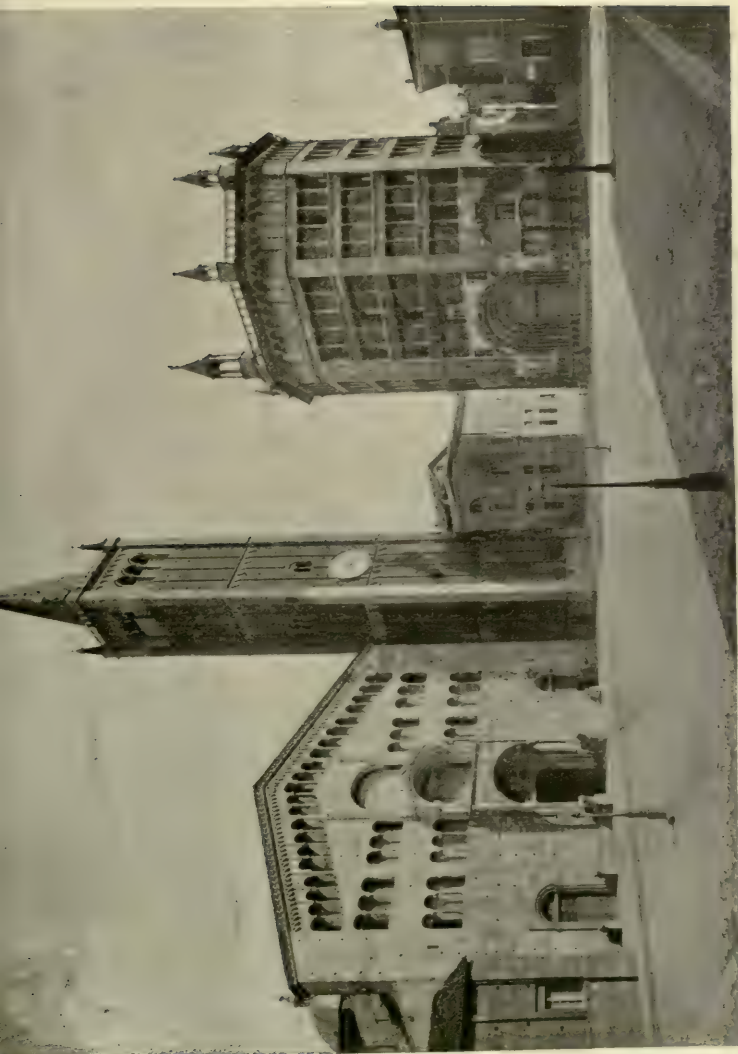
EXTERIOR
Palace of La Zisa, Palermo

SICILIAN
XII CENT.

THE UNIVERSITY PRINTS
BOSTON



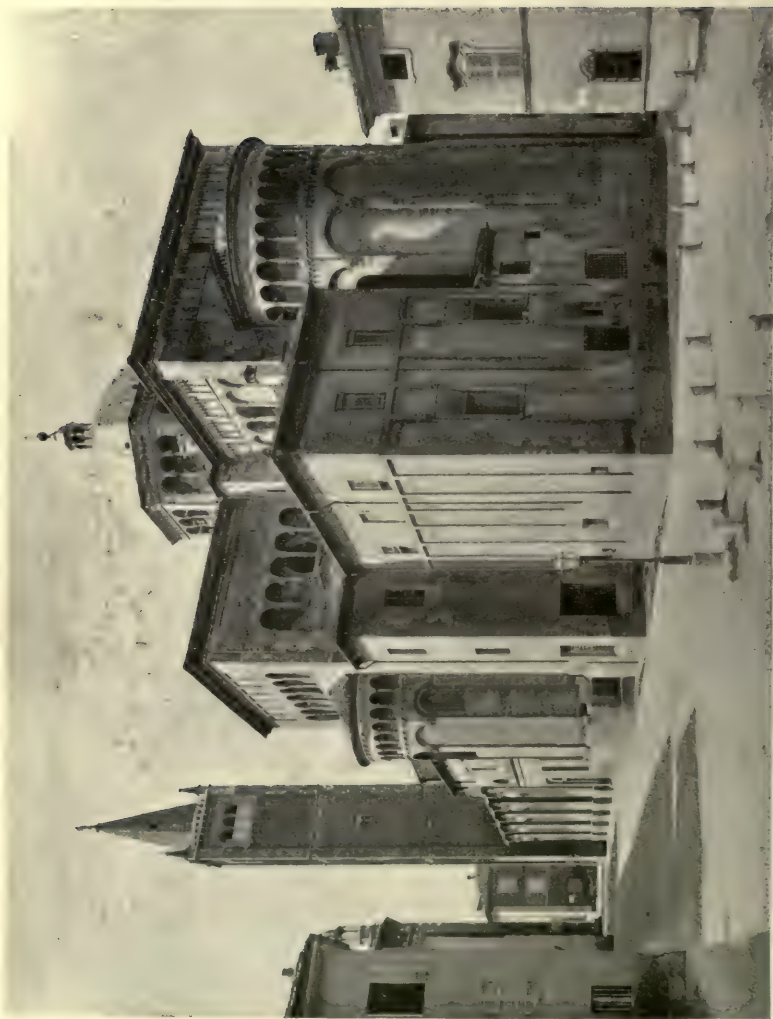
EXTERIOR



CATHEDRAL AND BAPTISTERY
Parma

ROMANESQUE
XII, XIII CENT.

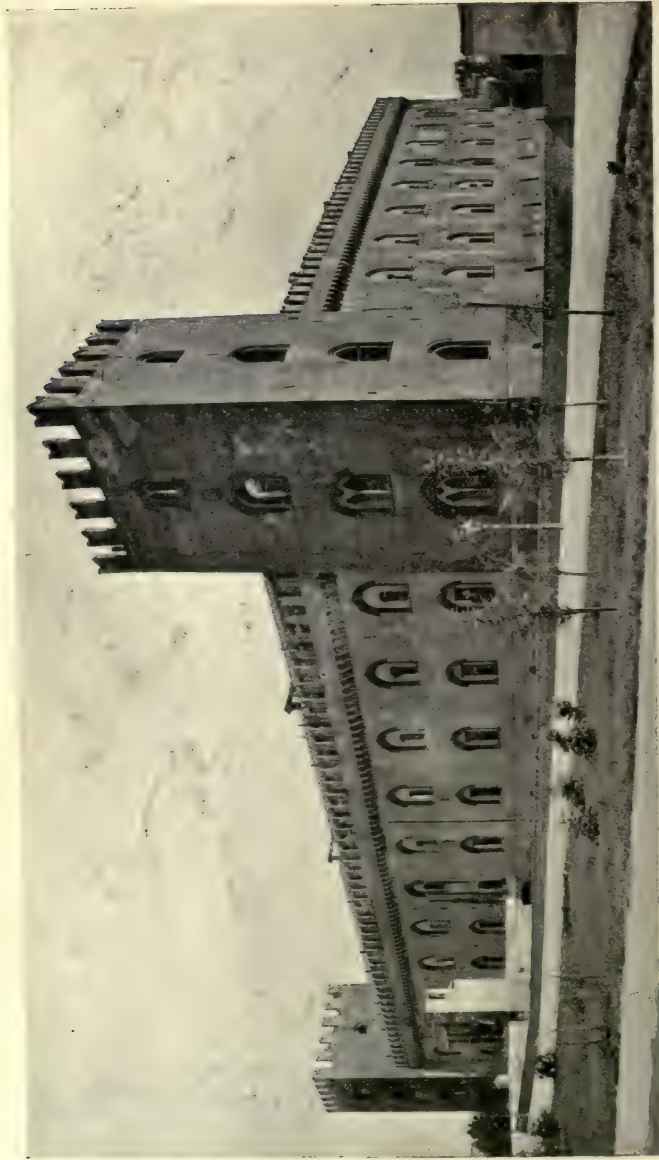
THE UNIVERSITY PRINTS
BOSTON



APSE AND SOUTH SIDE
Cathedral, Parma



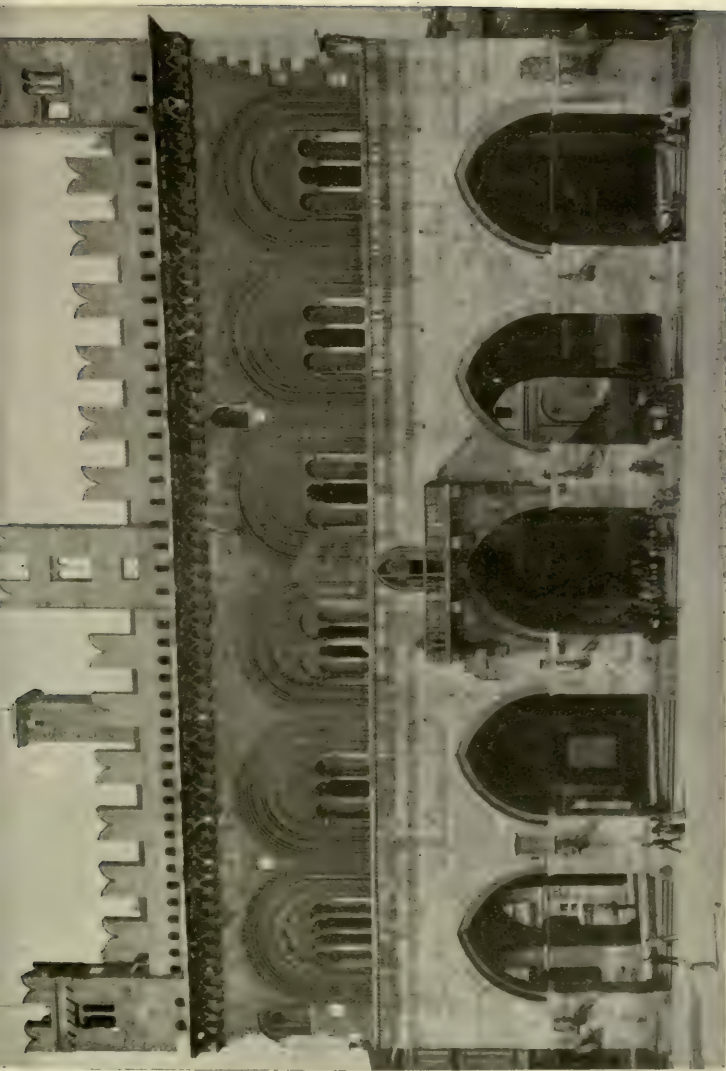
FAÇADE
San Michele, Pavia



EXTERIOR
Visconti Castle, Paula

GOTHIC
XIV CENT.

THE UNIVERSITY PRINTS
BOSTON



FAÇADE
Palazzo Comunale, Piacenza

THE UNIVERSITY PRINTS
BOSTON

G 183
GOTHIC
XIII CENT.



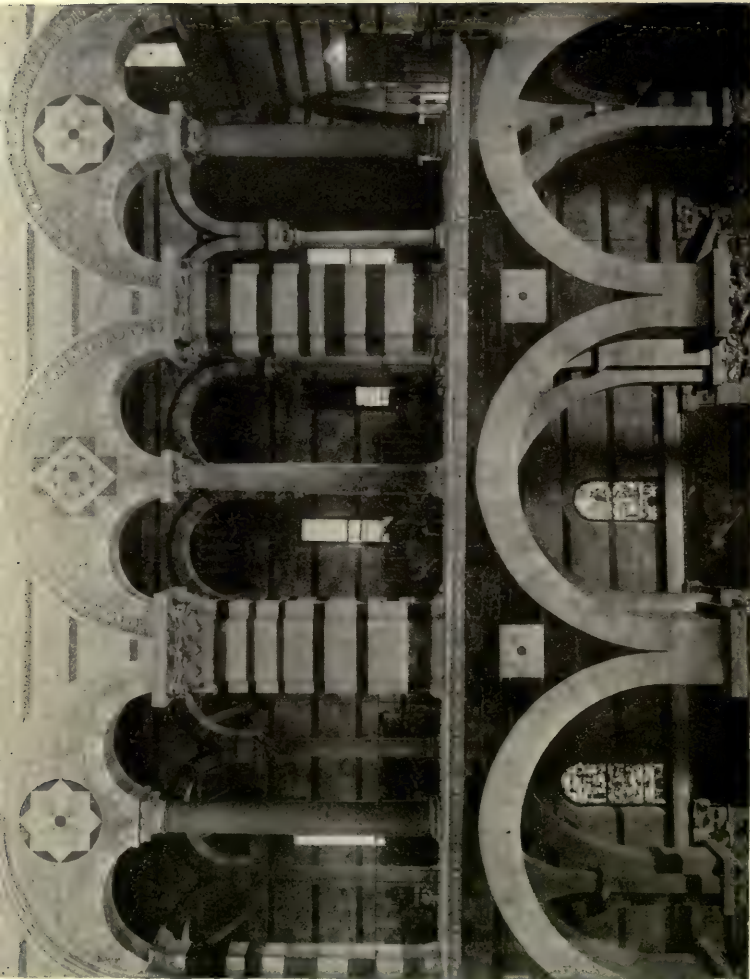
CATHEDRAL AND LEANING TOWER
Pisa



NAVE LOOKING EAST
Cathedral, Pisa

THE UNIVERSITY PRINTS
BOSTON

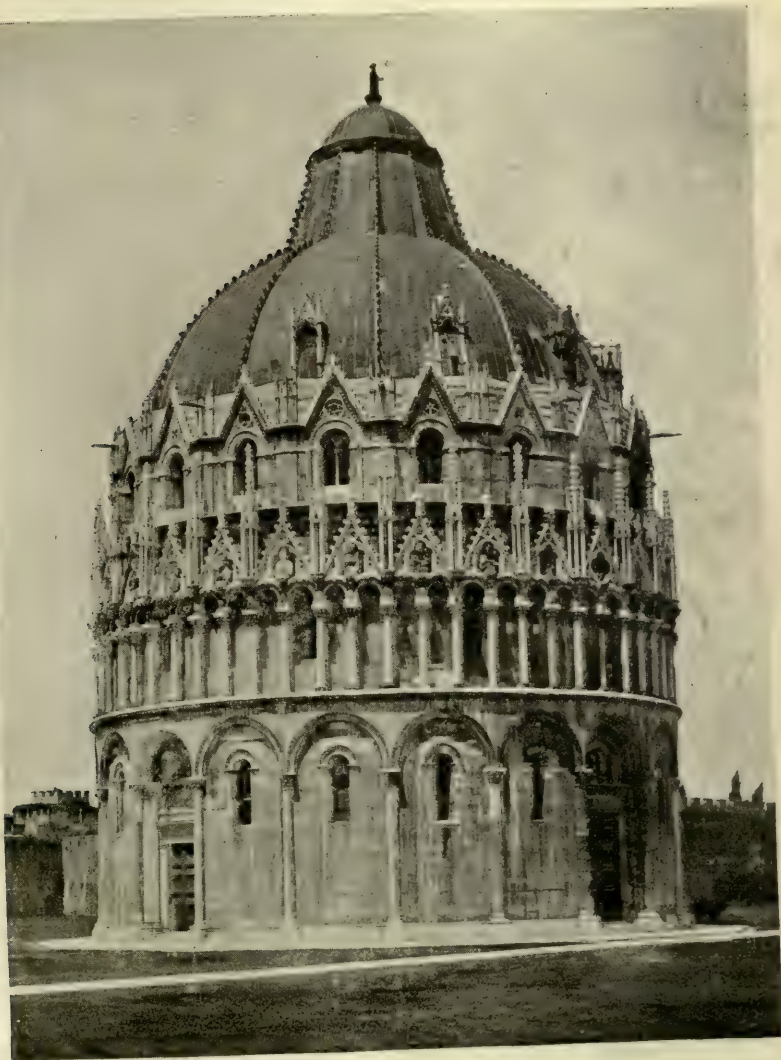
ROMANESQUE
XI, XII CENT.



TRIFORIUM
Cathedral, Pisa

THE UNIVERSITY PRINTS
BOSTON

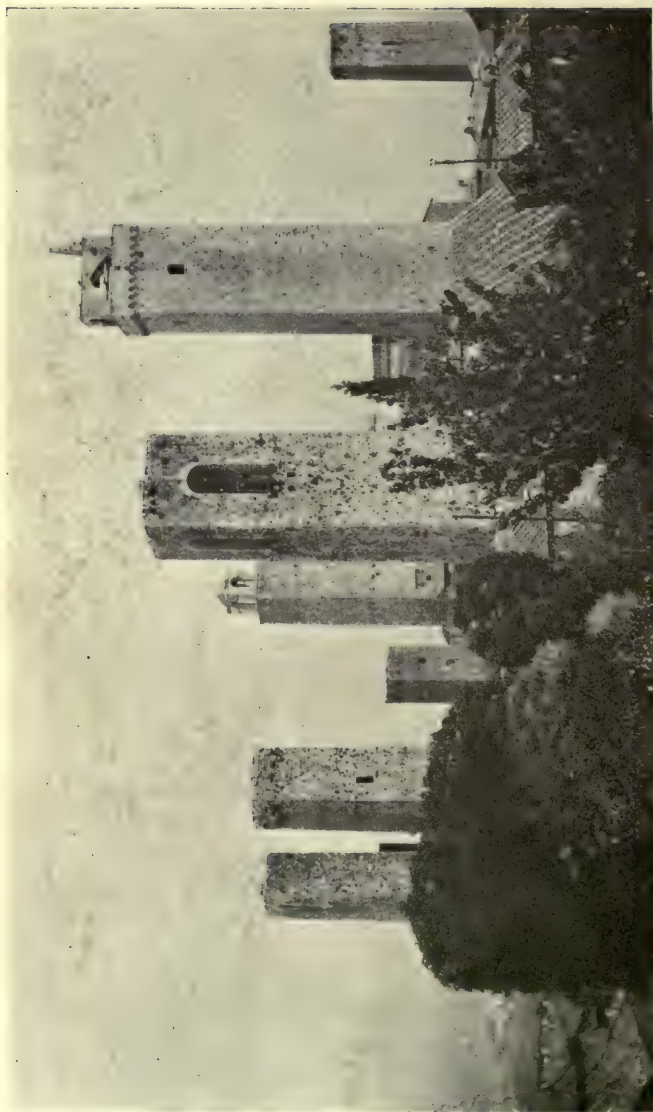
ROMANESQUE
XI, XII CENT.



EXTERIOR
Baptistry, Pisa

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE. GOTHIC
XII-XIV CENT.



TOWERS
San Gimignano

THE UNIVERSITY PRINTS
BOSTON

XI, XII CENT.



EXTERIOR
Cathedral, Siena

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII, XIV CENT



INTERIOR
Cathedral, Siena

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII, XIV CENT.



FAÇADE
Palazzo Pubblico, Siena

THE UNIVERSITY PRINTS
BOSTON

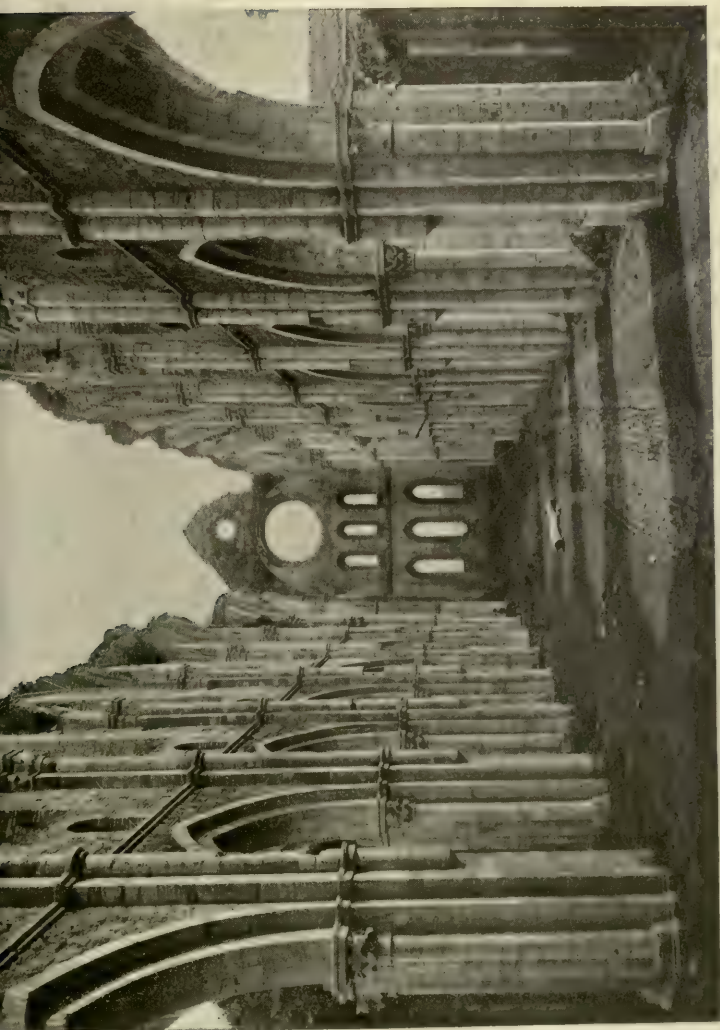
GOTHIC
XIII, XIV CENT.



FAÇADE
Palazzo Tolomei, Siena

THE UNIVERSITY PRINTS
BOSTON

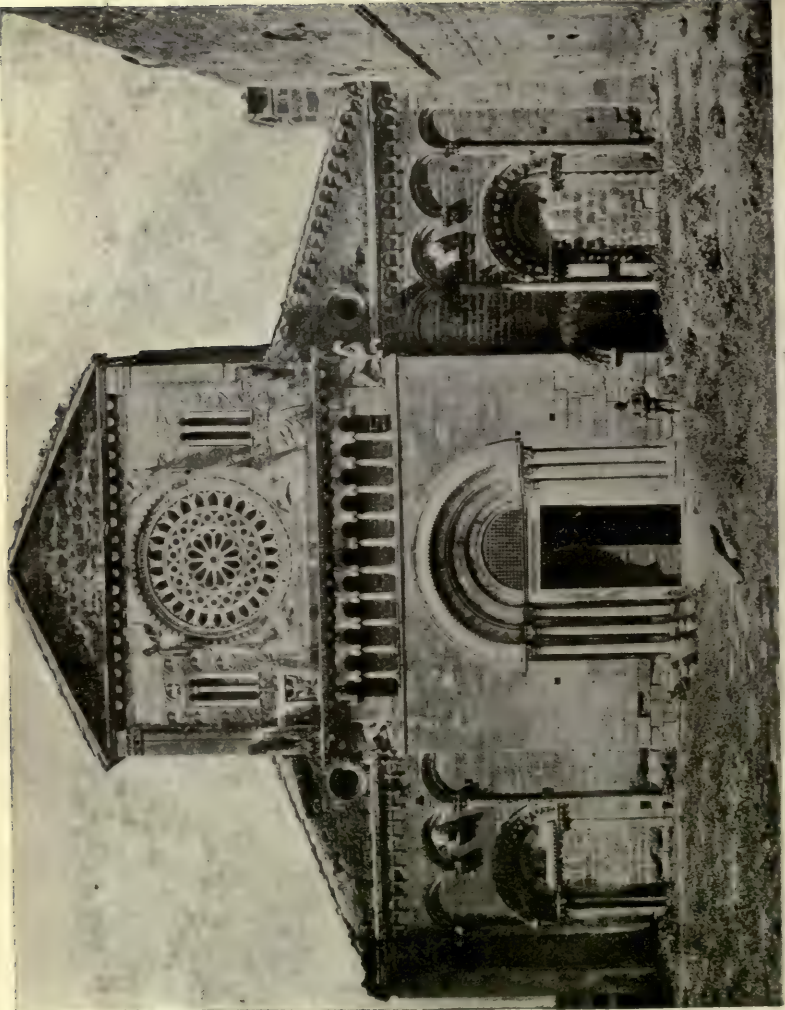
GOTHIC
XIII CENT.



NAVE OF ABBEY CHURCH
San Galgano, Siena

GOTHIC
XIII CENT.

THE UNIVERSITY PRINTS
BOSTON



FAÇADE
San Pietro. Toscanella

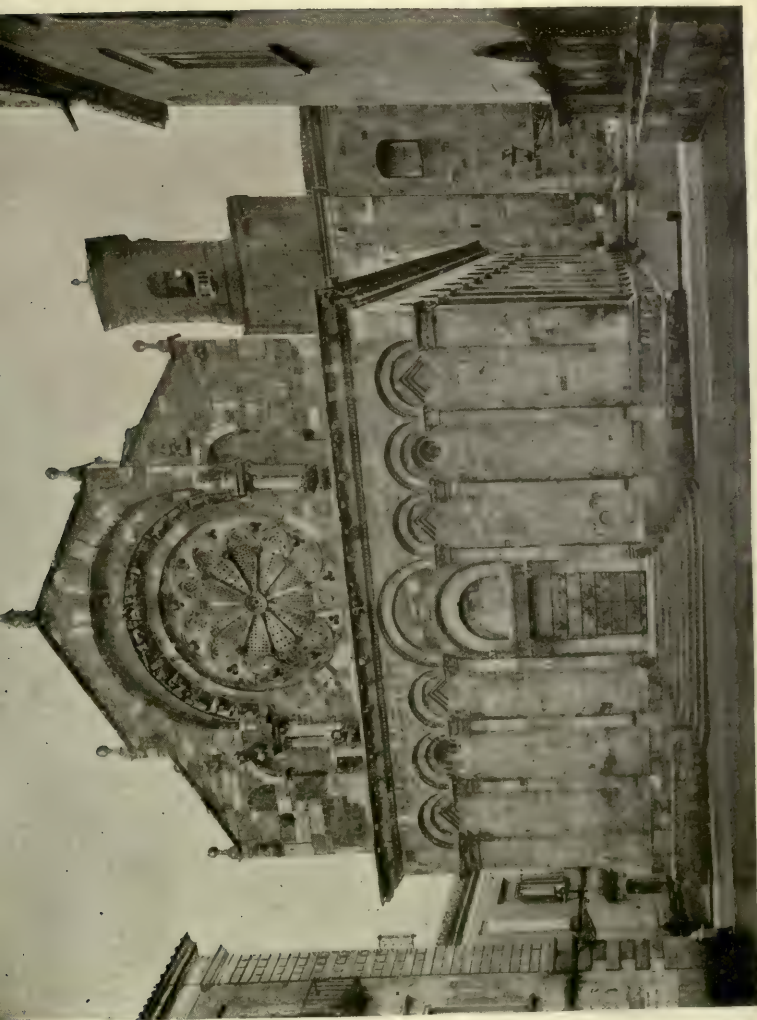


INTERIOR
San Pietro, Toscanella

ROMANESQUE
XI(?), XII CENT.

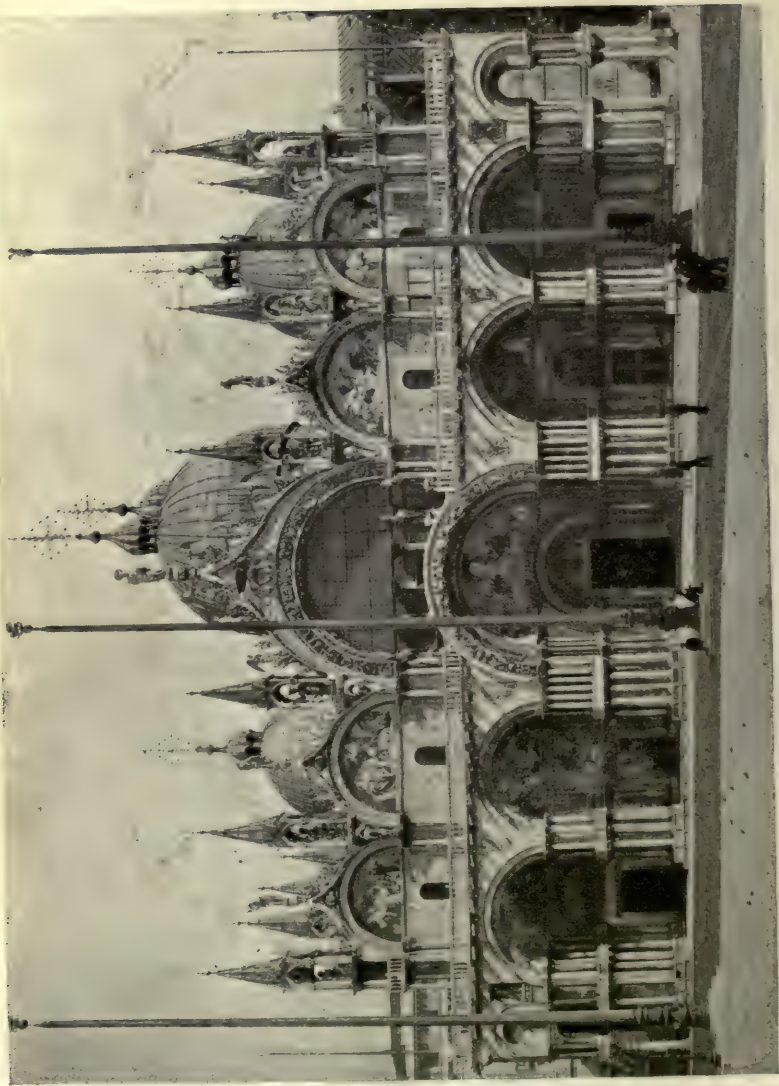


APSE AND TRANSEPT
Cathedral, Trani



FAÇADE
Cathedral, Trola

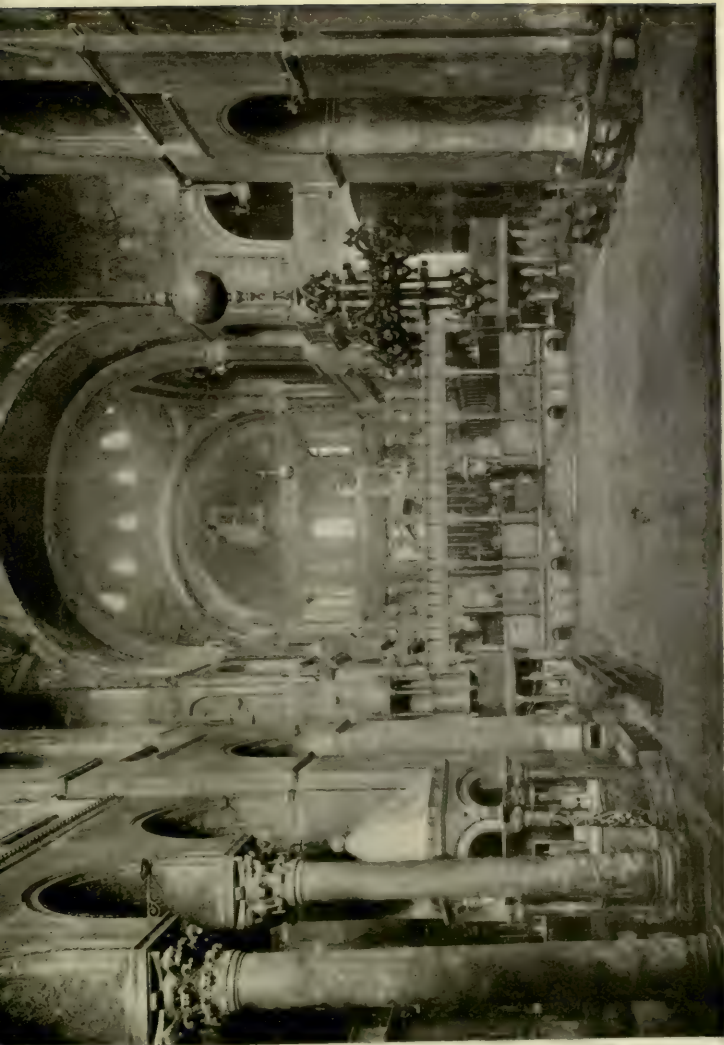
ROMANESQUE
XI CENT.



FAÇADE
San Marco, Venice

BYZANTINE

THE UNIVERSITY PRINTS



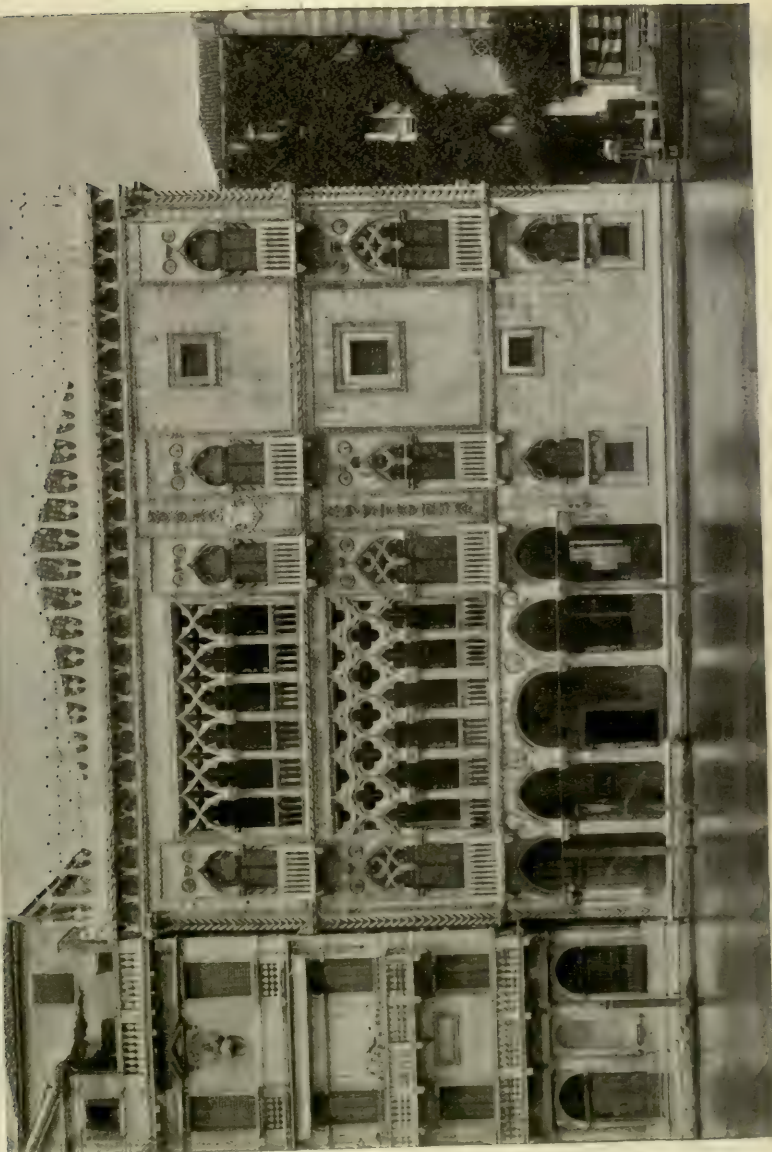
INTERIOR
San Marco, Venice

BYZANTINE
XI, XII CENT.

THE UNIVERSITY PRINTS
BOSTON



CAPITALS
San Marco, Venice



FAÇADE
Ca' d'Oro, Venice

GOTHIC
XV CENT.

THE UNIVERSITY PRINTS
BOSTON



EXTERIOR
Ducal Palace, Venice

GOTHIC
XIV. XV CENT.



FAÇADE
Palazzo Loredan, Venice



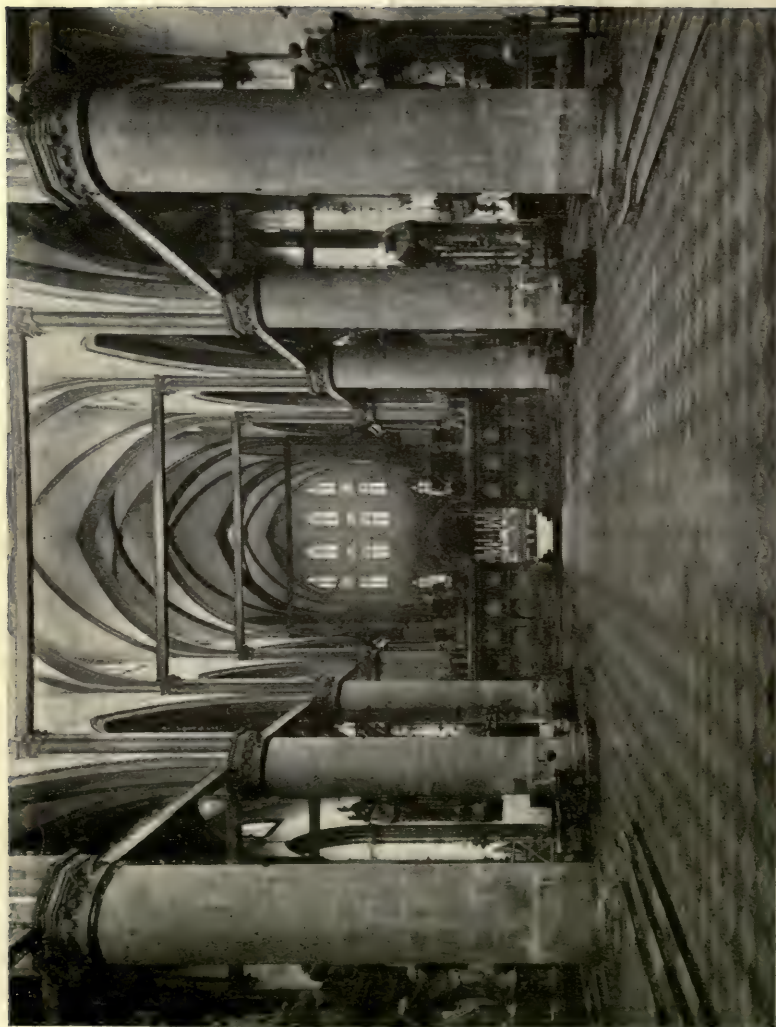
FAÇADE
Palazzo Pisani, Venice

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV, XV CENT.



APSE
Santa Maria dei Frari, Venice



INTERIOR
Santa Maria del Frari, Venice



INTERIOR
Sant' Anastasia, Verona



FAÇADE
San Zeno, Verona

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.



VESTIBULE
Laurentian Library, Florence

RENAISSANCE. XVI CENT.
ARCHITECT, MICHELANGELO

THE UNIVERSITY PRINTS
BOSTON



FAÇADE
Palazzo Bartolini, Florence

**THE UNIVERSITY PRINTS
BOSTON**

**RENAISSANCE. XVI CENT.
ARCHITECT, BACCIO D'AGNOLO**



EXTERIOR
Palazzo Riccardi, Florence

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XV CENT.
ARCHITECT, MICHELOZZO



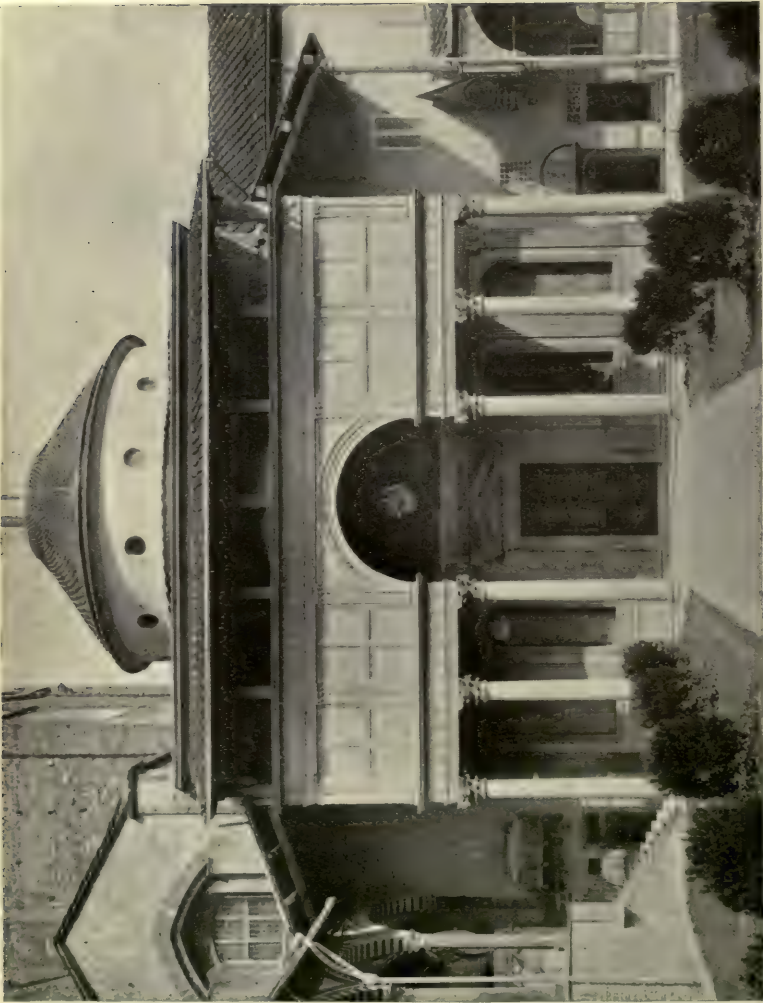
COURT
Palazzo Rucellai, Florence



FAÇADE
Palazzo Rucellai, Florence

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XV CENT.
ARCHITECT. ALBERTI

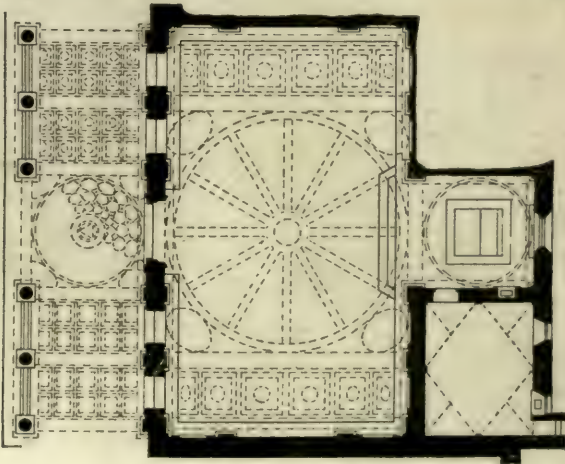


FAÇADE

Pazzi Chapel, Florence

**THE UNIVERSITY PRINTS
BOSTON**

**RENAISSANCE. XV CENT.
ARCHITECT, BRUNELLESCHI**



PLAN AND SECTION
Pazzi Chapel, Florence



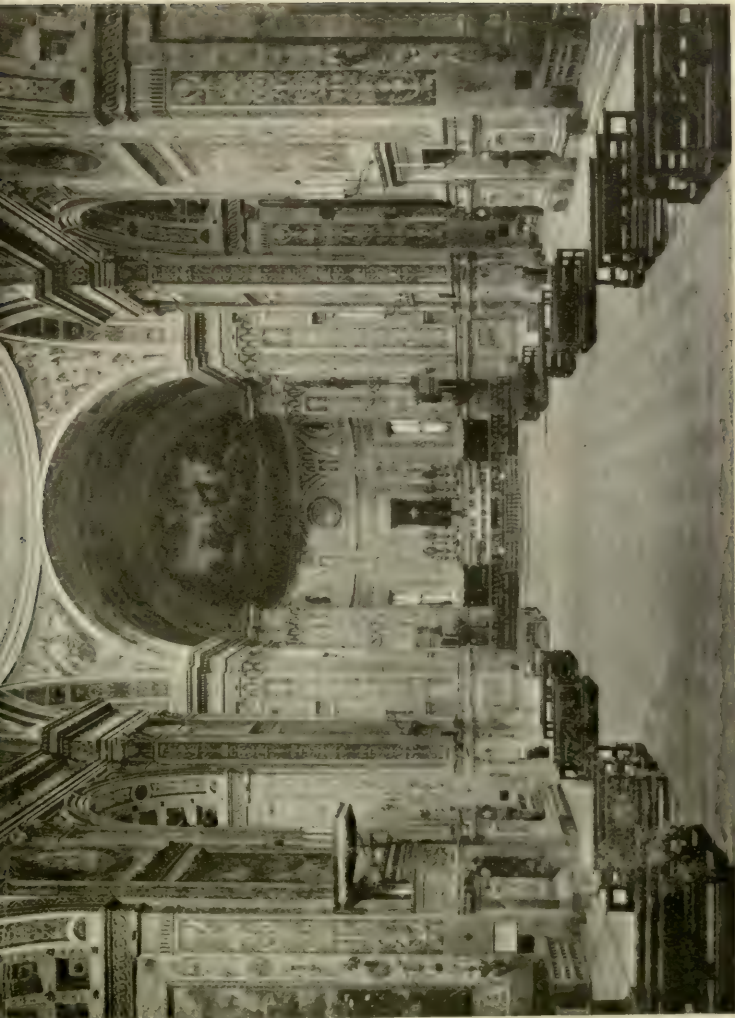
INTERIOR
San Lorenzo, Florence



CAMPANILE
Santo Spirito, Florence



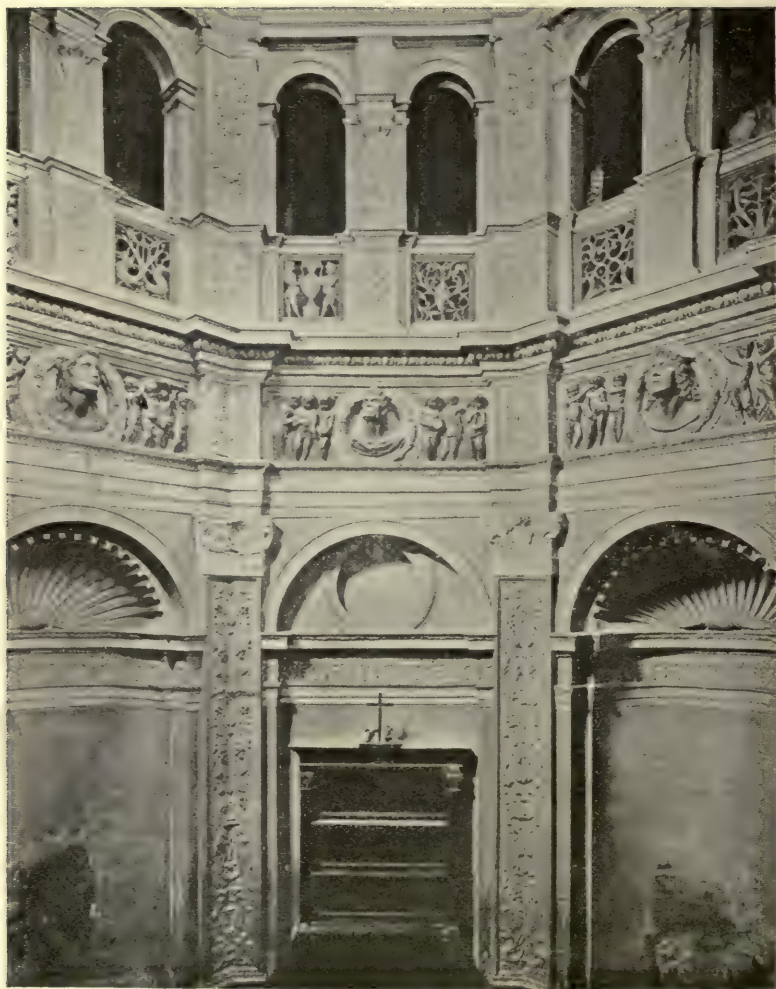
FAÇADE
Sant' Andrea, Mantua



NAVE
Sant' Andrea, Mantua

RENAISSANCE. XV CENT.
ARCHITECT. ALBERTI

THE UNIVERSITY PRINTS
BOSTON



INTERIOR
Sacristy of San Satiro, Milan



EAST END AND LANTERN
Santa Maria delle Grazie, Milan

THE UNIVERSITY PRINTS
BOSTON

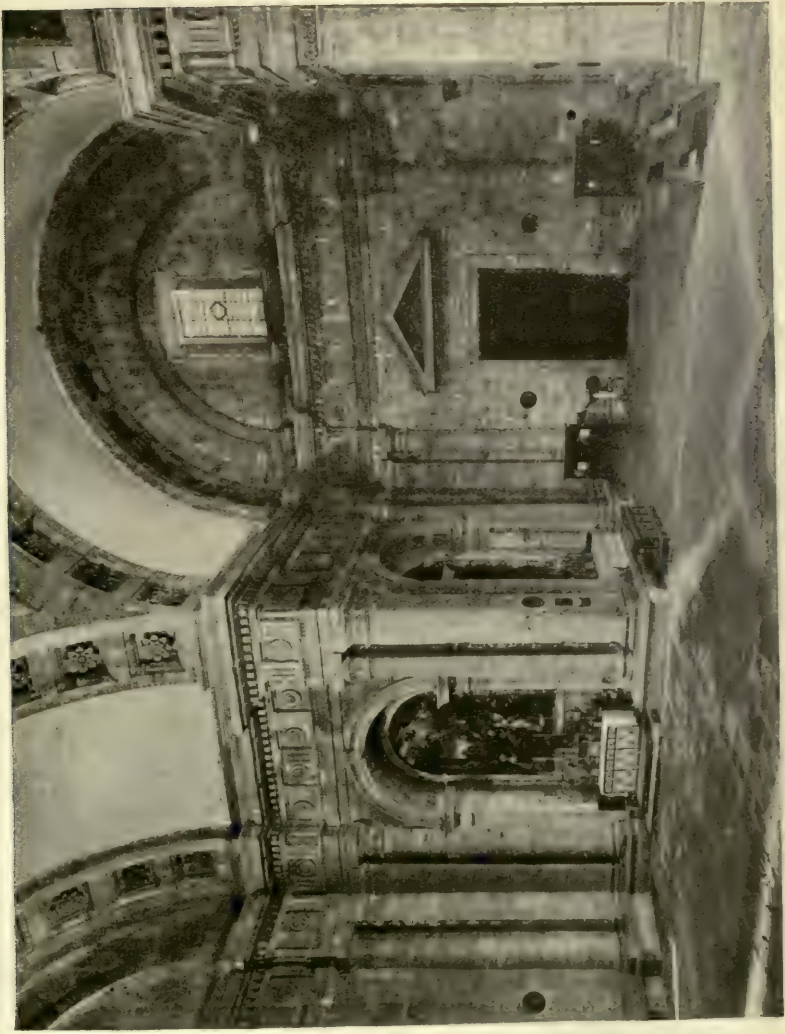
RENAISSANCE. XV CENT.
ARCHITECT, BRAMANTE (?)



EXTERIOR
San Biagio, Montepulciano

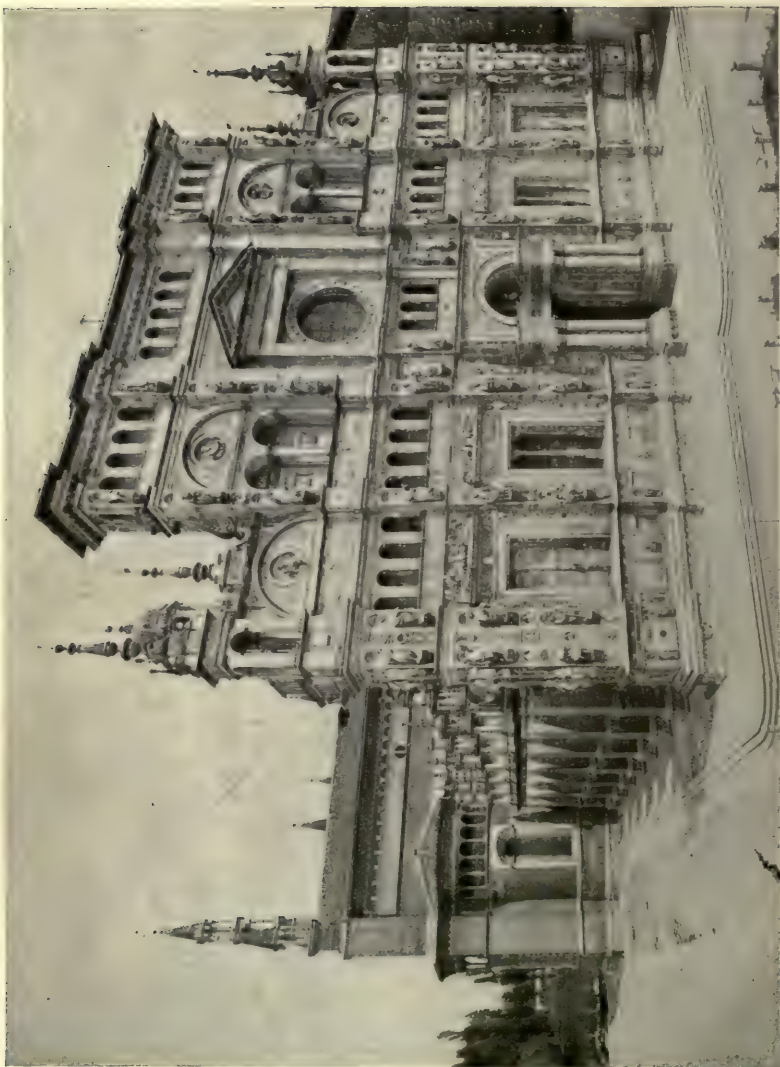
THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECT. A. DA SAN GALLO. THE ELDER

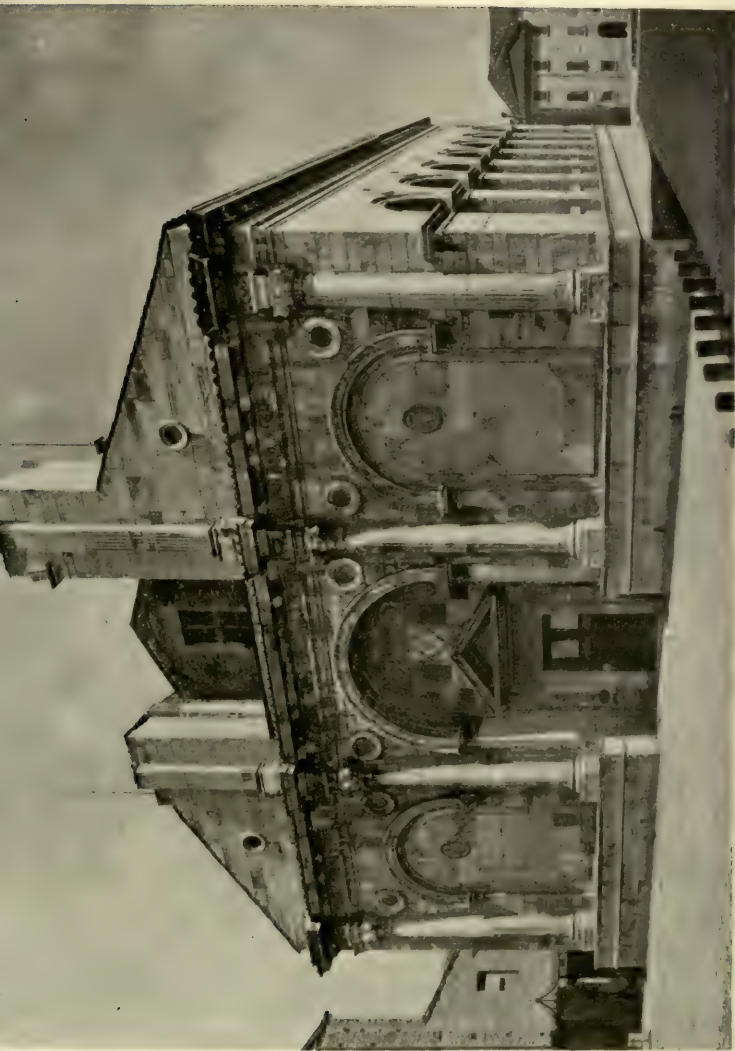


INTERIOR
San Biagio, Montepulciano

RENAISSANCE. XVI CENT.
ARCHITECT. A. DA SAN GALLO THE ELDER



FAÇADE
Certosa, Pavia



FAÇADE
San Francesco, Rimini

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XV CENT.
ARCHITECT, ALBERTI



FAÇADE
Church of the Gesù, Rome

THE UNIVERSITY PRINTS
BOSTON

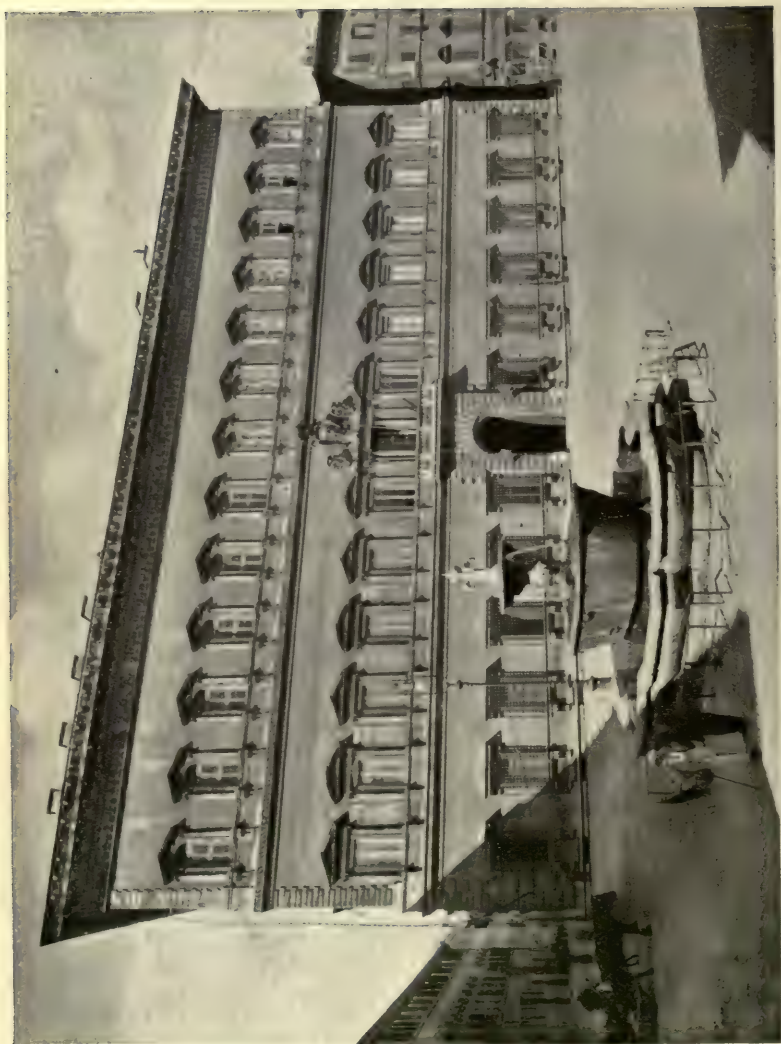
RENAISSANCE. XVI CENT.
ARCHITECTS, VIGNOLA AND DELLA PORTA



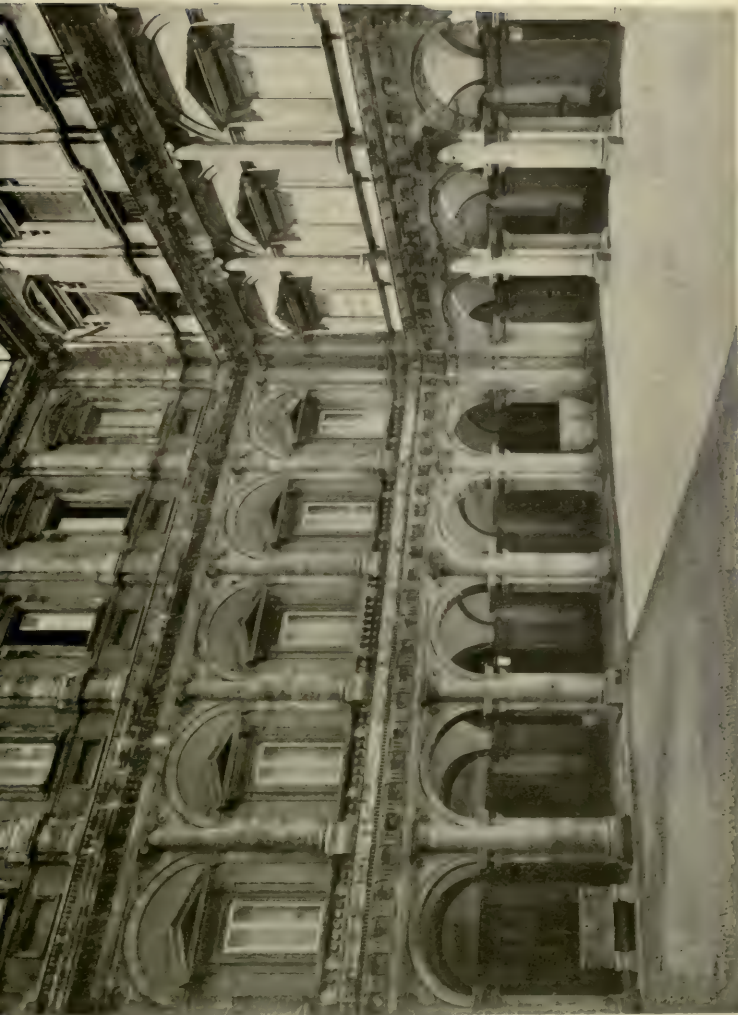
FACADE
Palazzo Cancellaria, Rome

RENAISSANCE. LATE XV CENT.
ARCHITECT, BRAMANTE (?)

THE UNIVERSITY PRINTS
BOSTON



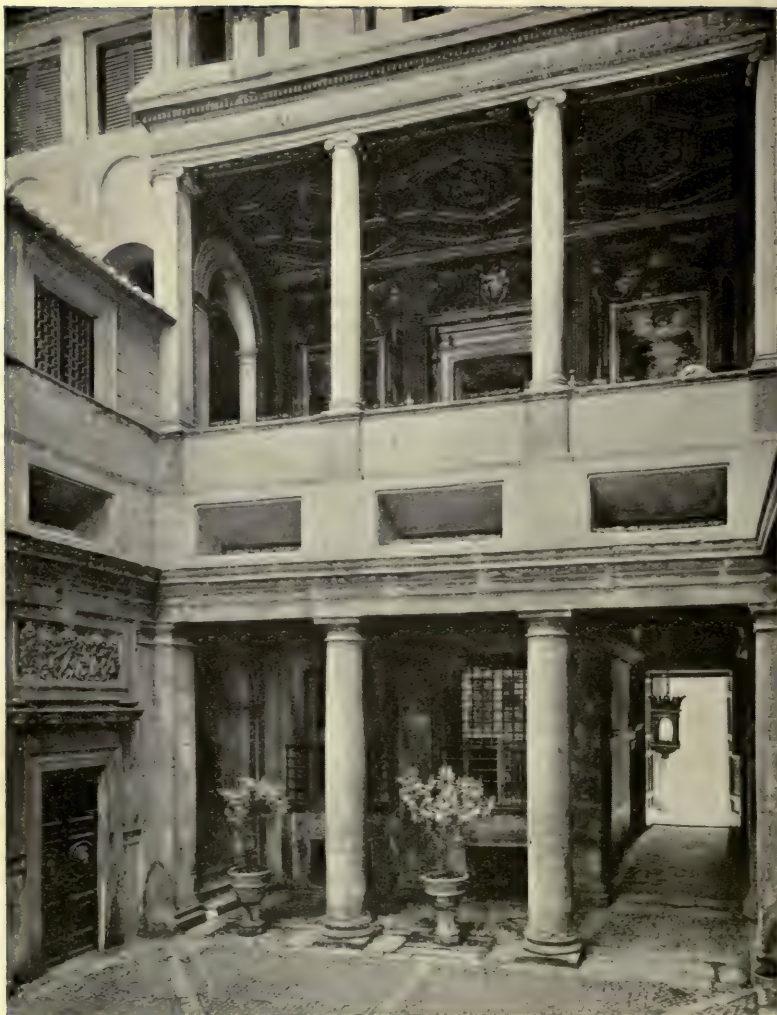
FAÇADE
Palazzo Farnese, Rome



COURT
Palazzo Farnese, Rome

RENAISSANCE. XVI CENT.
ARCHITECTS, SAN GALLO THE YOUNGER AND MICHELANGELO

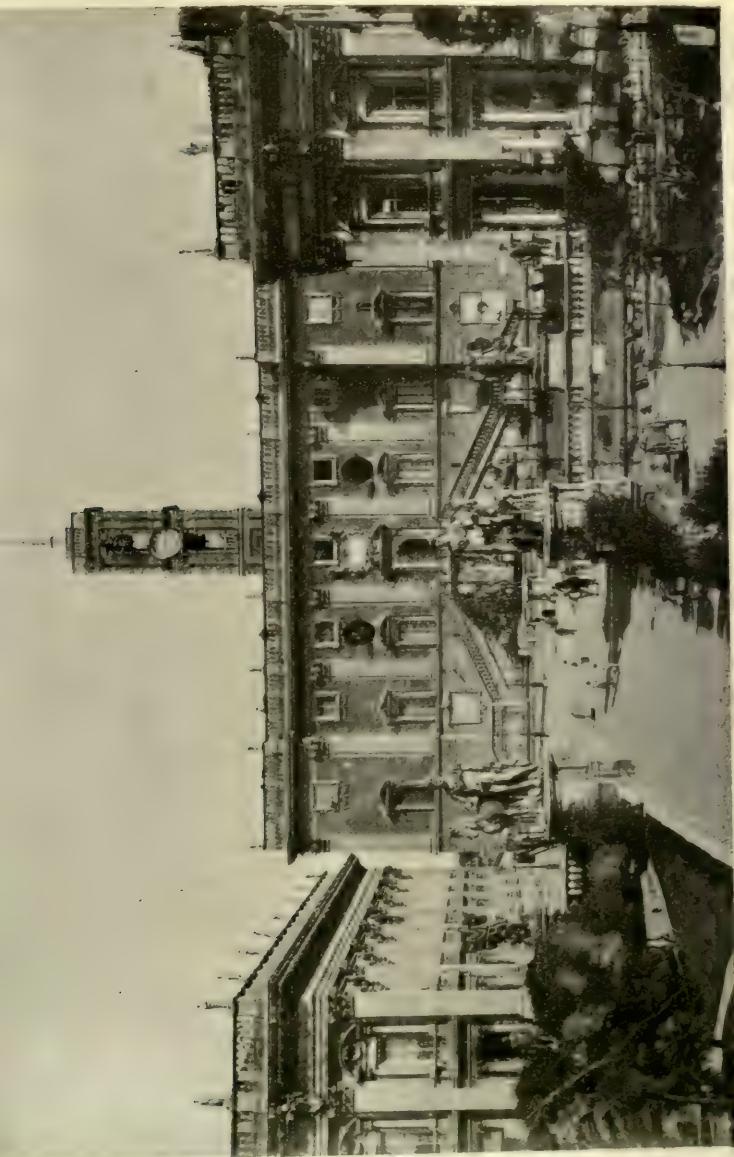
THE UNIVERSITY PRINTS
BOSTON



COURT
Palazzo Massimi, Rome

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECT, PERUZZI



PALAZZO DEI CONSERVATORI
RENAISSANCE. XVII CENT.
DESIGNED BY MICHELANGELO

PALAZZO DEL SENATORE
Piazza del Campidoglio, Rome

MUSEO CAPITOLINO
THE UNIVERSITY PRINTS
BOSTON



IL TEMPIETTO
San Pietro in Montorio, Rome

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. EARLY XVI CENT.
ARCHITECT, BRAMANTE



PIAZZA DI SAN PIETRO

Rome

THE UNIVERSITY PRINTS
BOSTON

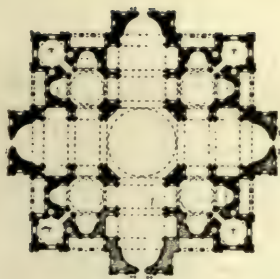
RENAISSANCE. XVI, XVII CENT.
DOME, MICHELANGELO. FAÇADE, MADERNA. COLONNADES, BERNINI



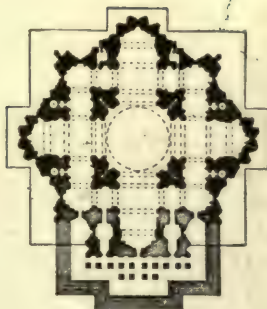
NAVE AND CROSSING
San Pietro in Vaticano, Rome

THE UNIVERSITY PRINTS
BOSTON

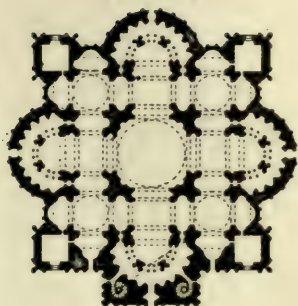
RENAISSANCE. XVI, XVII CENT.
ARCHITECTS, CHIEFLY BRAMANTE, MICHELANGELO
AND MADERNA



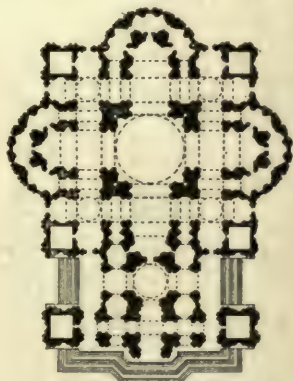
BRAMANTE



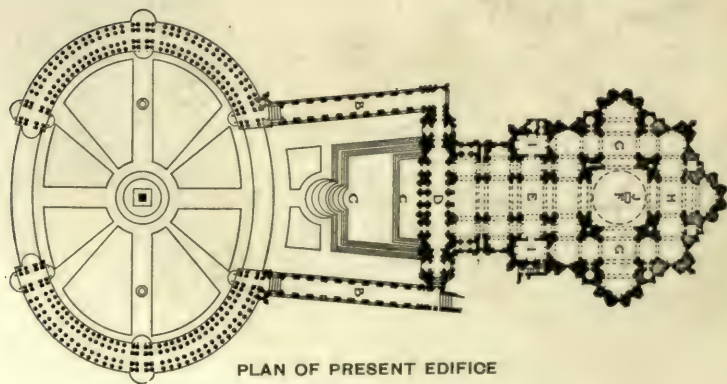
MICHELANGELO



PERUZZI



SAN GALLO THE YOUNGER



PLAN OF PRESENT EDIFICE

PLANS OF ST. PETER'S, ROME



CLOISTERS
Santa Maria della Pace, Rome



COURT
Villa di Papa Giulio, Rome

RENAISSANCE. XVI CENT.
ARCHITECT. VIGNOLA

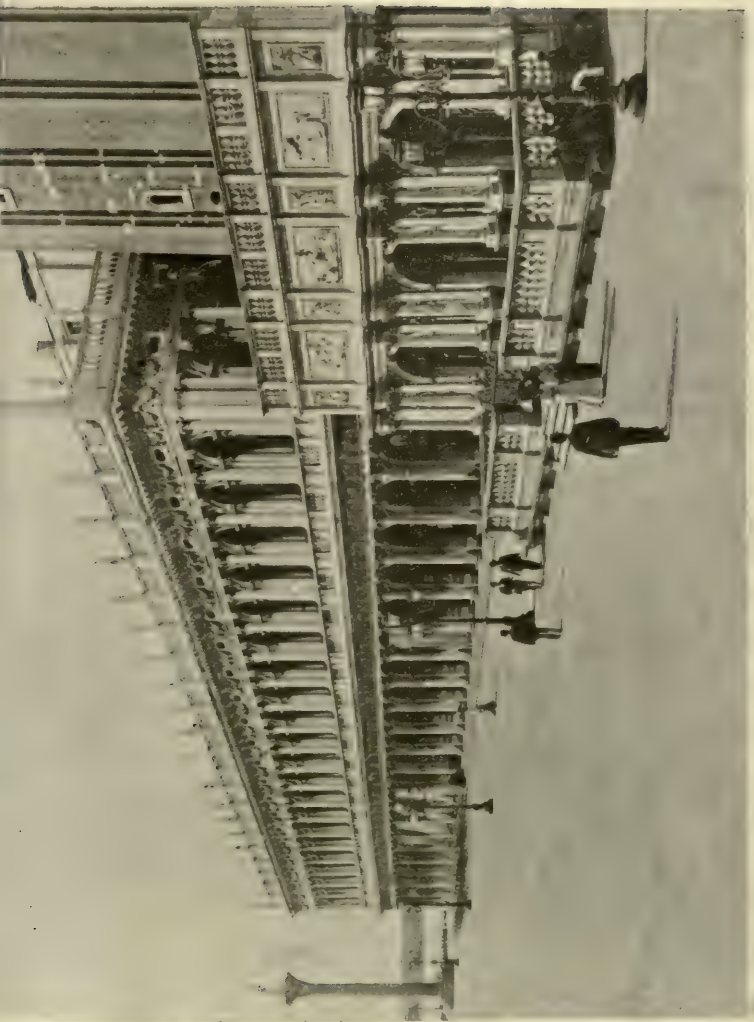
THE UNIVERSITY PRINTS
BOSTON



COURT
Ducal Palace, Venice

RENAISSANCE. XV, XVI CENT.

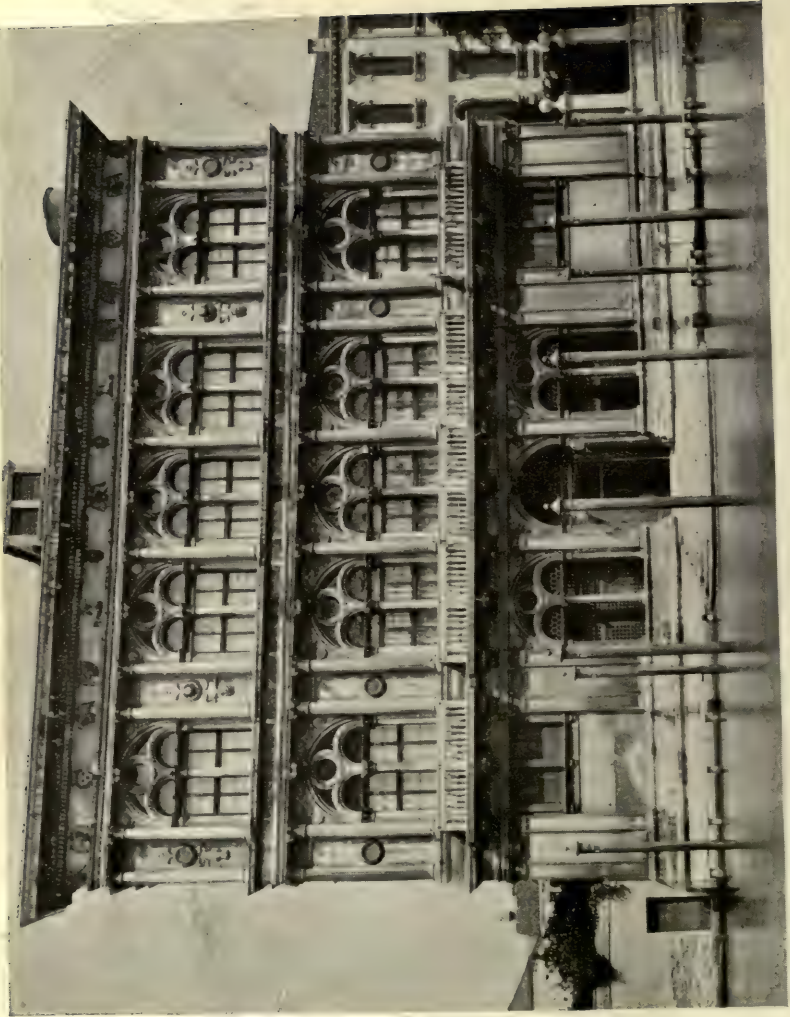
THE UNIVERSITY PRINTS



LIBRARY AND LOGGETTA OF CAMPANILE
Venice

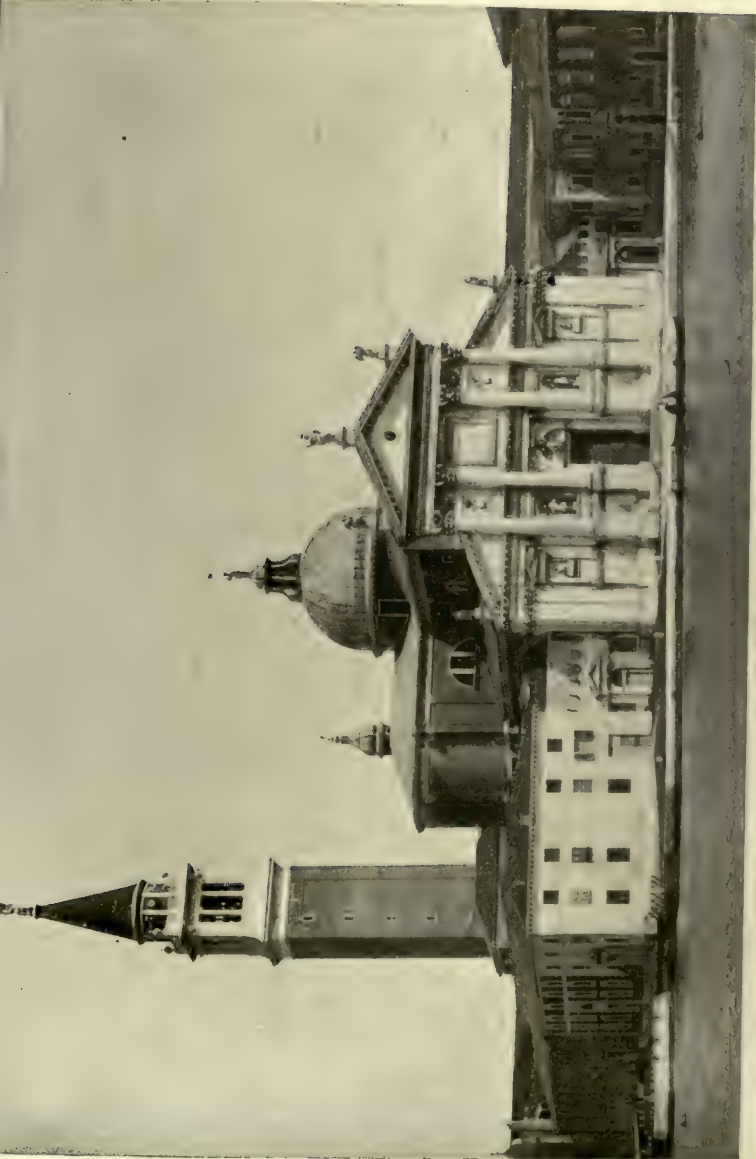
THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE, XVI CENT.
ARCHITECT, SANSOVINO



PALAZZO VENDRAMIN
Venice

RENAISSANCE. XV CENT.
ARCHITECT. M. OR P. LOMBARDO



FAÇADE
San Giorgio Maggiore, Venice

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECT, PALLADIO



INTERIOR
San Giorgio Maggiore, Venice



EXTERIOR
Santa Maria del Miracoli, Venice

THE UNIVERSITY PRINTS
BOSTON

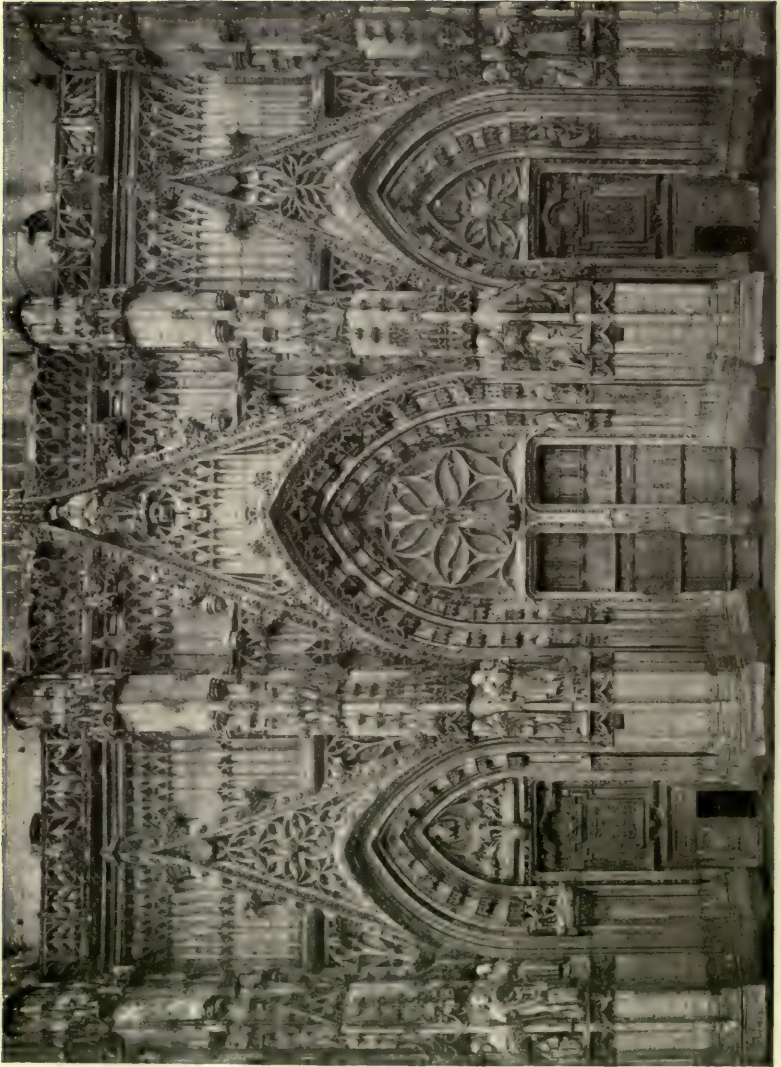
RENAISSANCE. XV CENT.
ARCHITECT, P. LOMBARDO



FAÇADE
Palazzo Bevilacqua, Verona



FAÇADE
Palazzo Valmarana, Vicenza



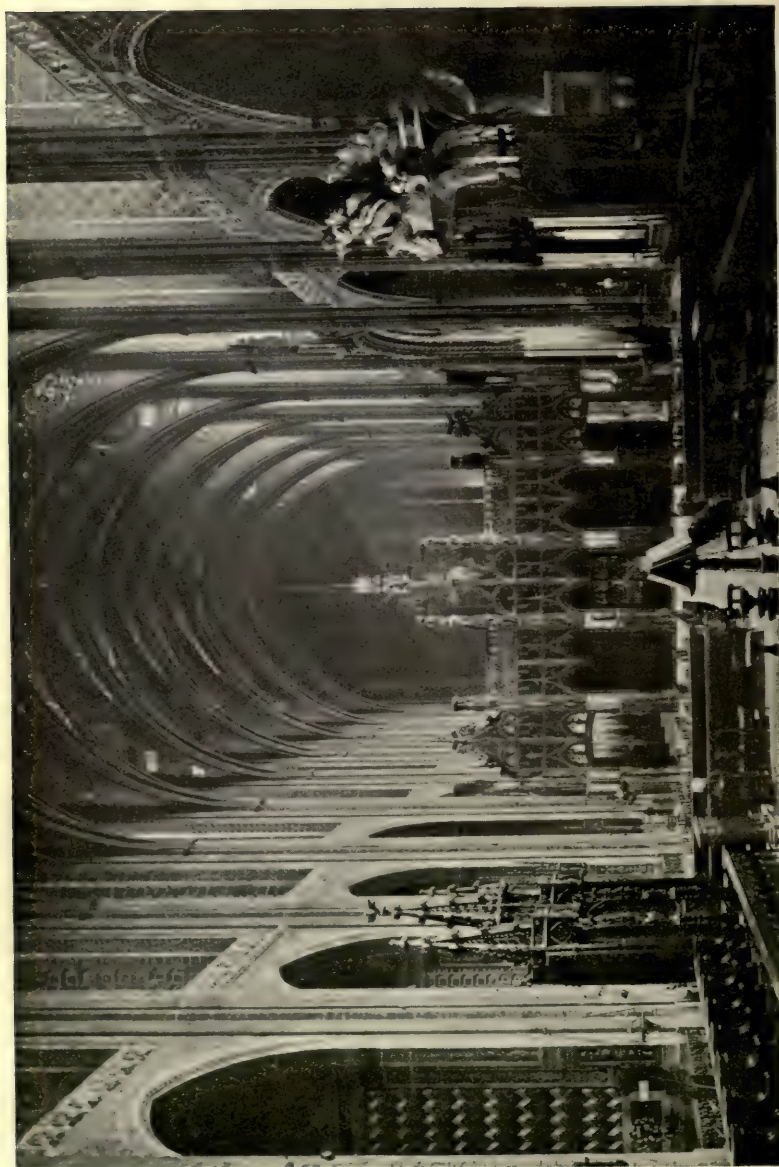
WEST PORTAL
St. Vulfran, Abbeville



SOUTH PORCH AND SIDE OF NAVE
Cathedral, Albi

THE UNIVERSITY PRINTS
BOSTON

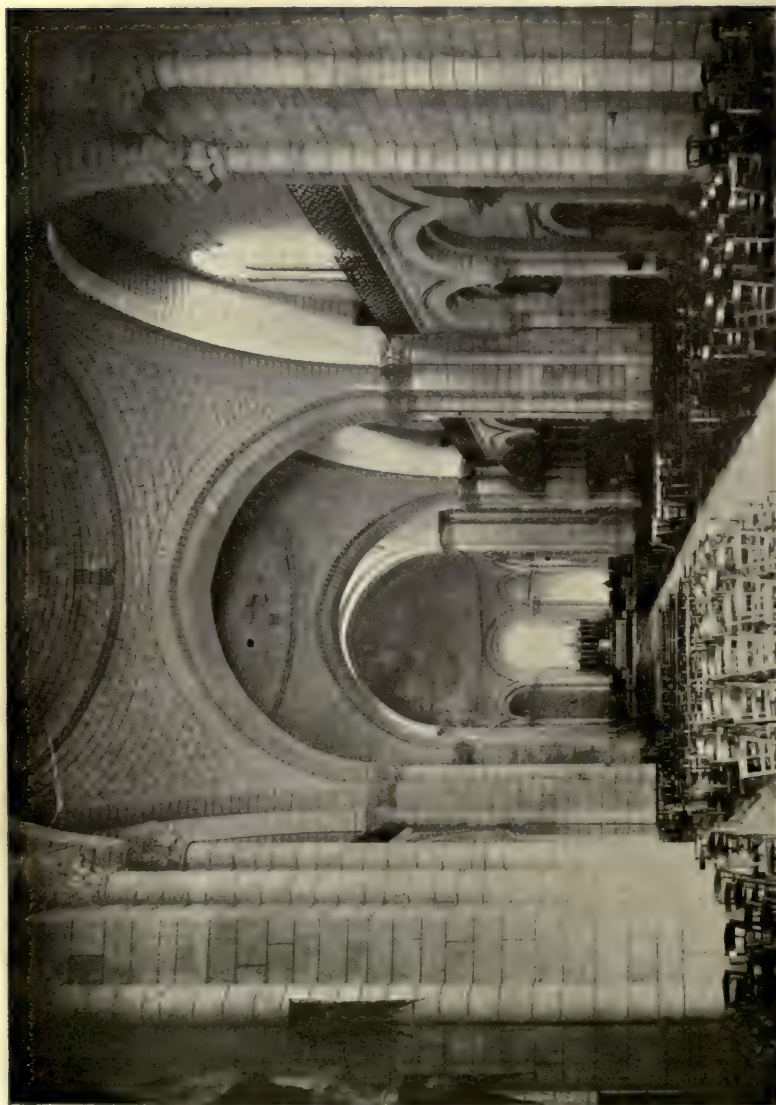
GOTHIC (Fortress Church)
XIV-XVI CENT.



CHOIR AND NAVE
Cathedral, Albi



WEST END
Cathedral, Angoulême



NAVE, LOOKING EAST
Cathedral, Angoulême





WEST END
Cathedral, Amiens

THE UNIVERSITY PRINTS
BOSTON

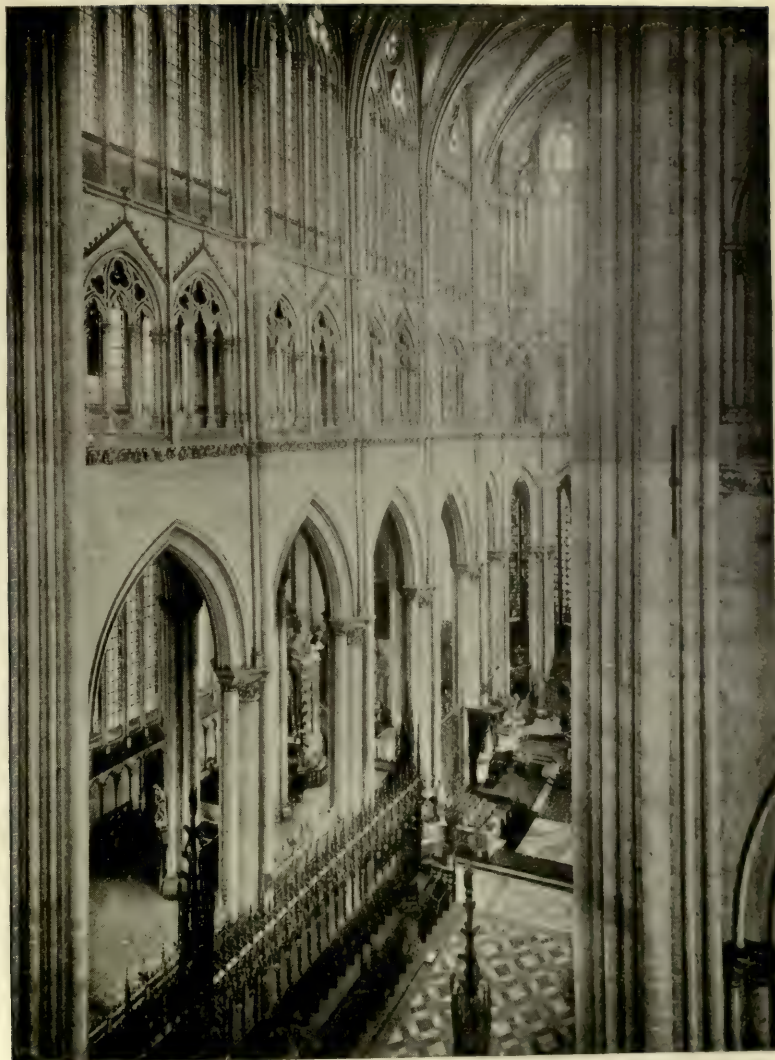
GOthic
MAINLY XIII CENT.
XV CENT. ADDITIONS



NAVE, LOOKING EAST
Cathedral, Amiens

THE UNIVERSITY PRINTS
BOSTON

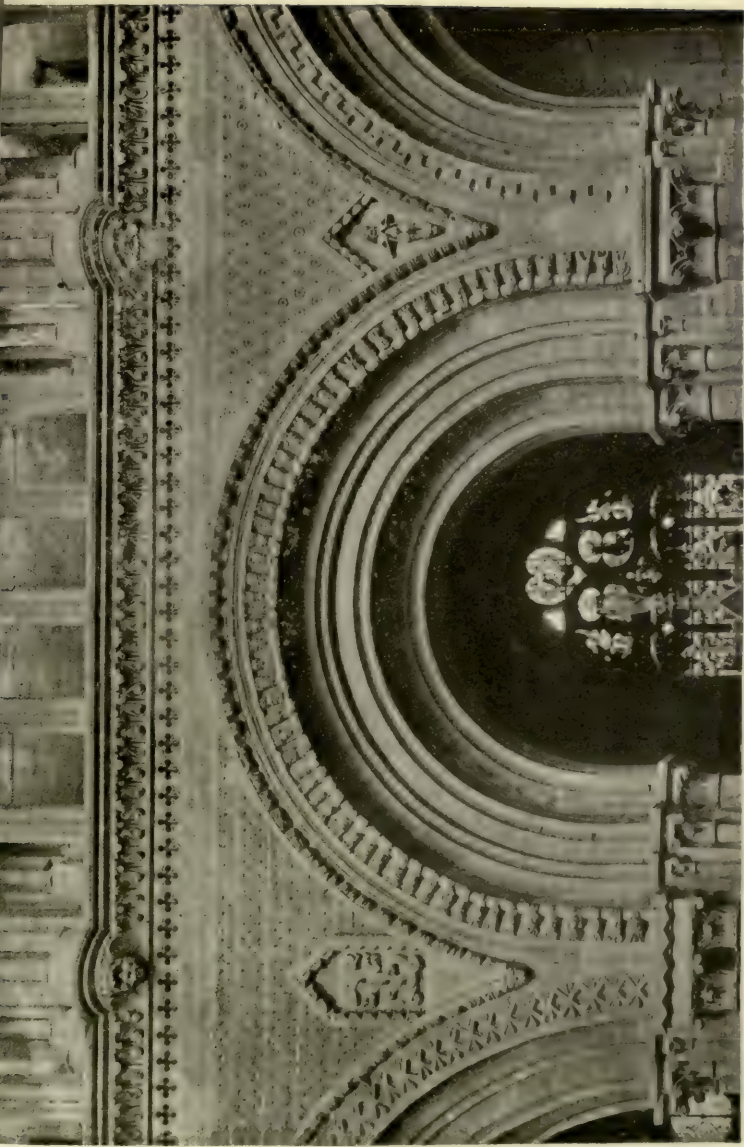
GOTHIC
XIII CENT.



CHOIR FROM TRIFORIUM
Cathedral, Amiens



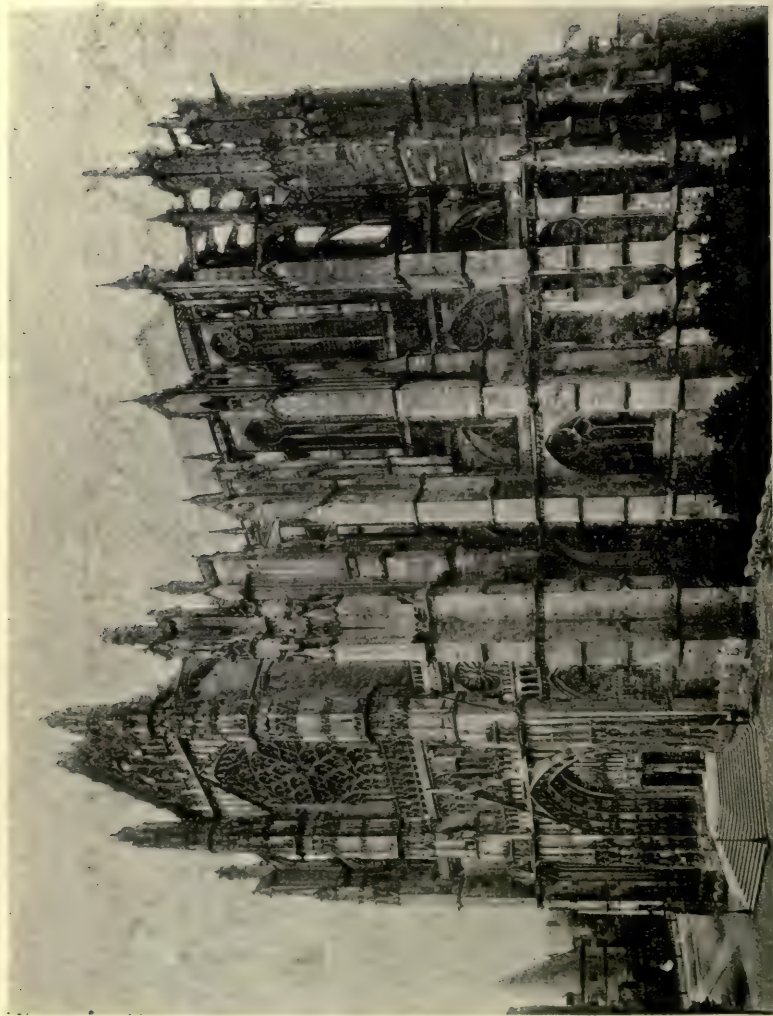
PALACE OF THE POPES
Avignon



ARCADE OF NAVE
Cathedral, Bayeux

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XII CENT.



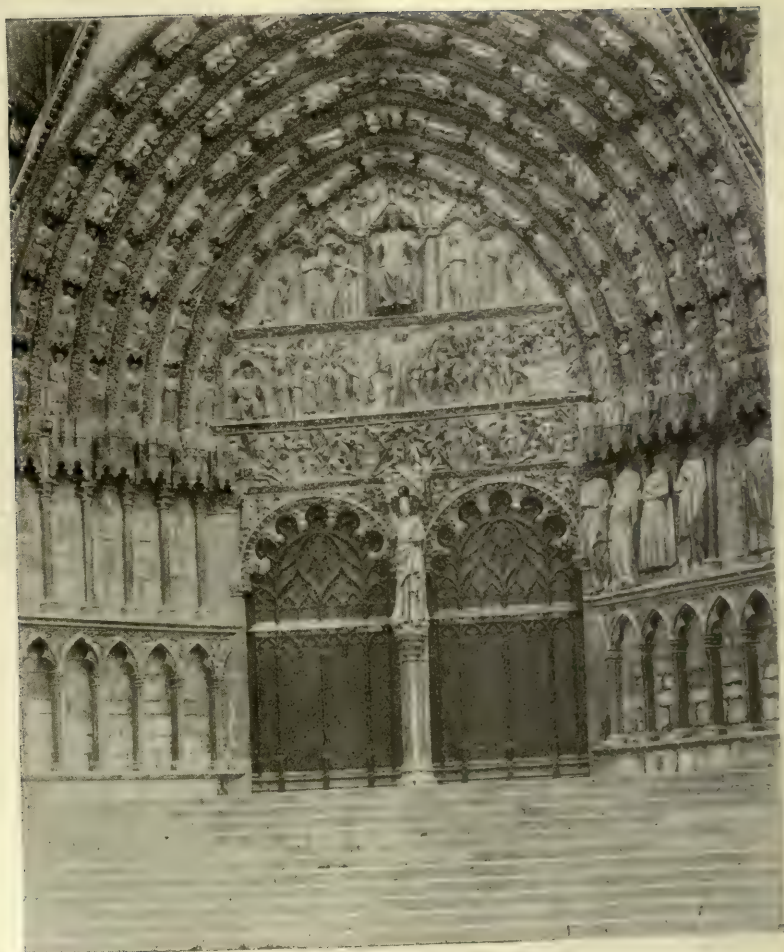
VUE FROM SOUTHEAST
Cathedral, Beauvais



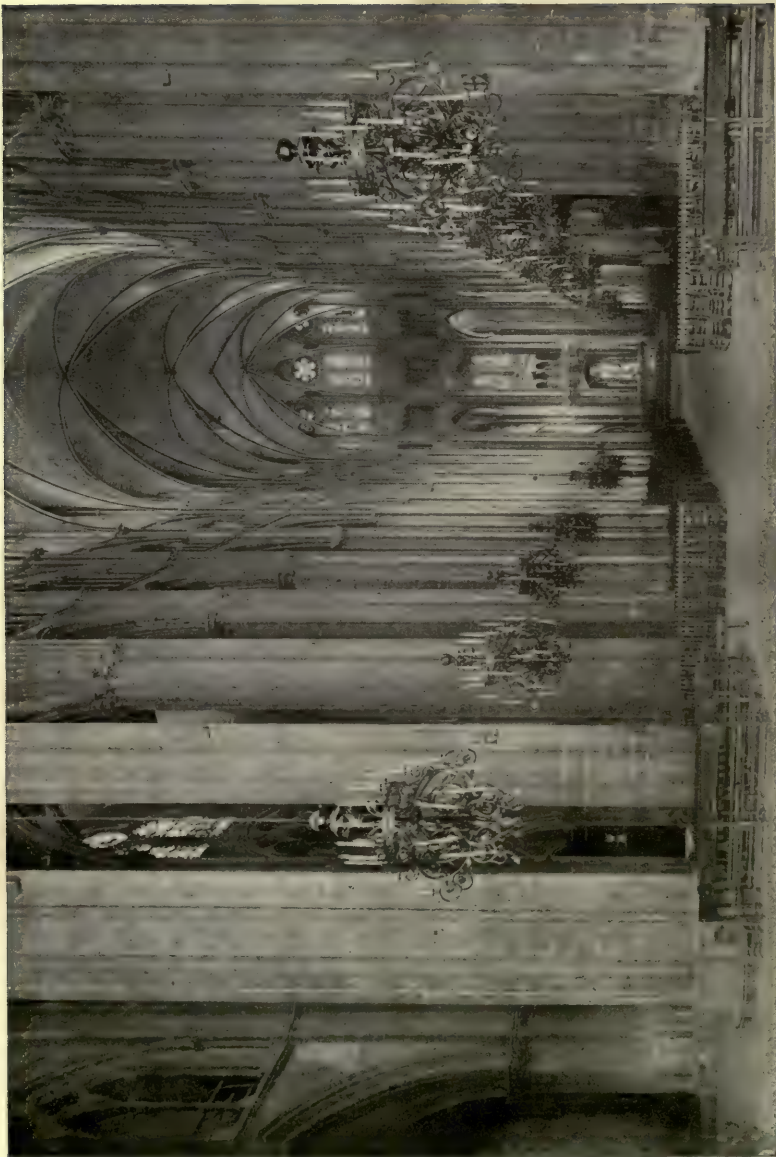
CHOIR
Cathedral, Beauvais



WING OF LOUIS XII
Chateau, Blois



CENTRAL DOOR OF WEST PORTAL
Cathedral, Bourges



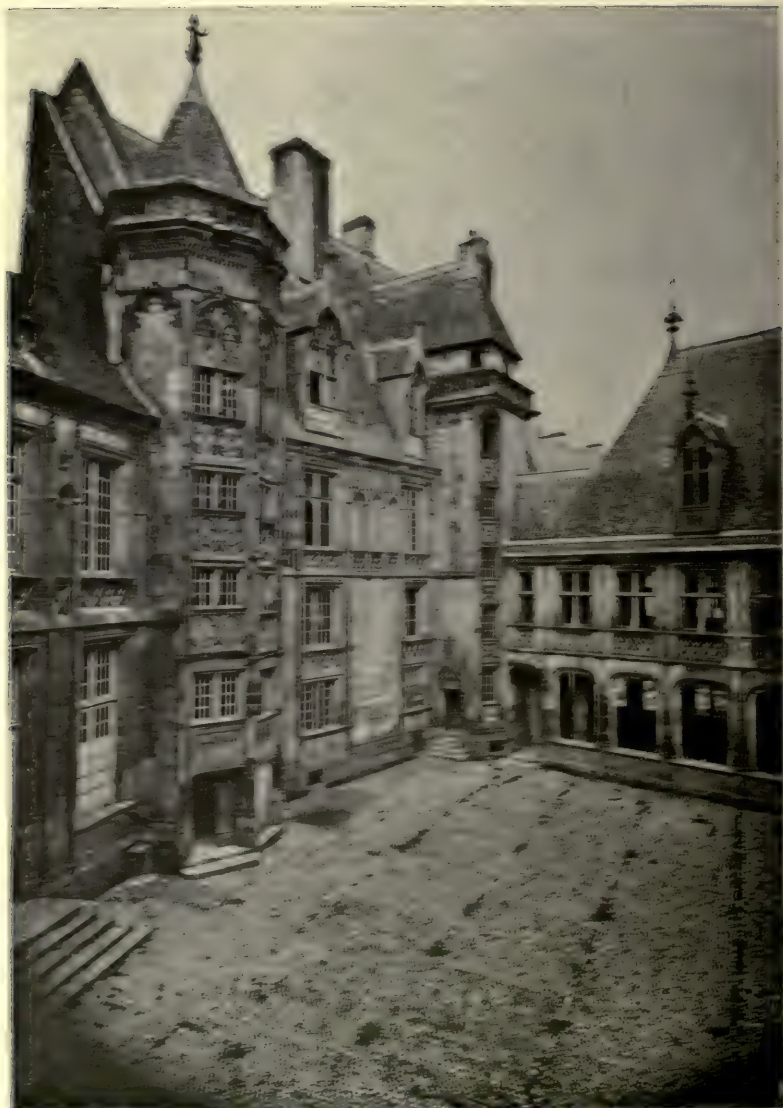
NAVE, LOOKING EAST
Cathedral, Bourges



INTERIOR FROM AMBULATORY
Cathedral, Bourges

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
MAINLY XIII CENT.



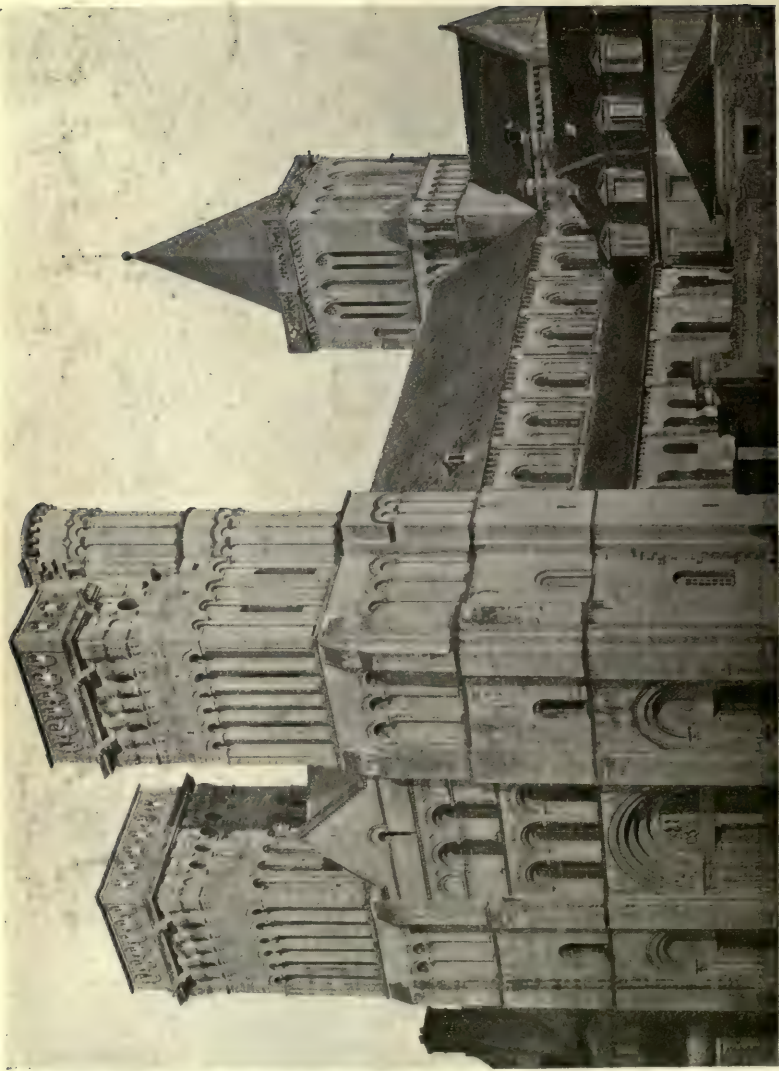
HOUSE OF JACQUES COEUR. COURT
Bourges



NAVE, LOOKING EAST
St. Étienne - Metz - au-Haut, France

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII-XIII CENT.



WEST END
Ste. Trinité (Abbaye-aux-Dames), Caen



NAVE, LOOKING EAST
Ste. Trinité (Abbaye-aux-Dames), Caen

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XII CENT.



GENERAL VIEW
Carcassonne

THE UNIVERSITY PRINTS
BOSTON

MAINLY XII-XIII CENT.



PORTE DE L'AUDE
Carcassonne



VIEW FROM SOUTHEAST
Cathedral, Chartres

THE UNIVERSITY PRINTS
BOSTON

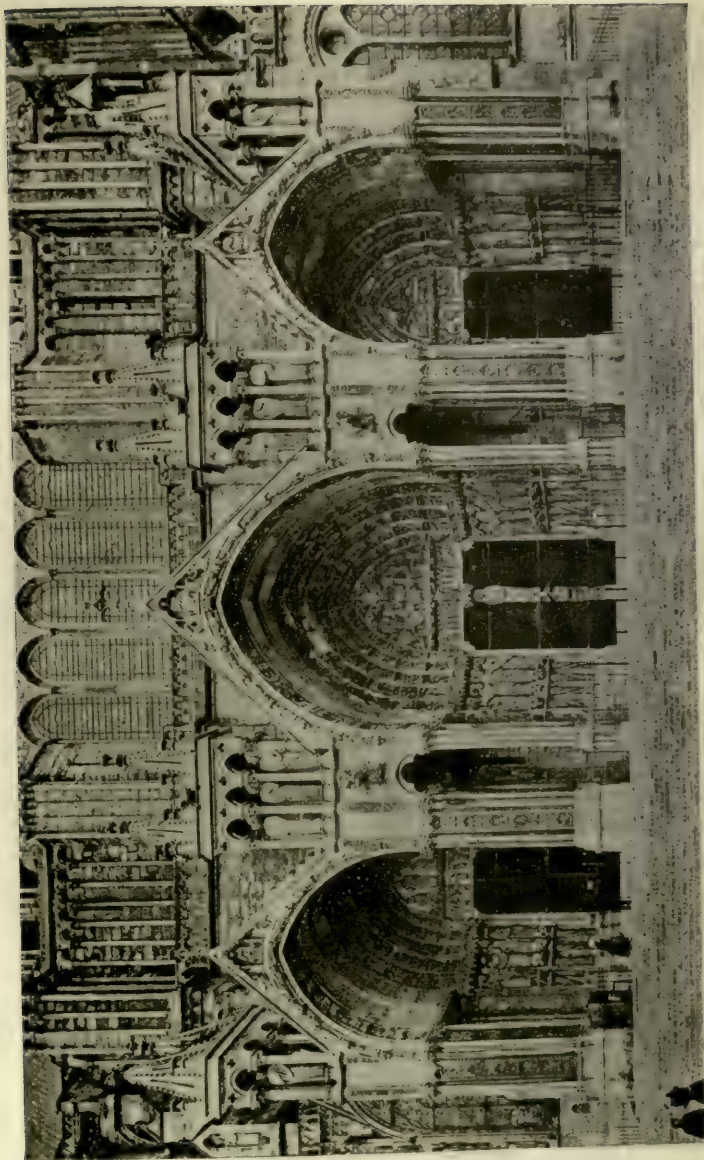
GOTHIC
XII-XIII CENT.



WEST END
Cathedral, Chartres



WEST PORTAL
Cathedral, Chartres



PORCH OF SOUTH TRANSEPT
Cathedral, Chartres

GOthic
XIII CENT.

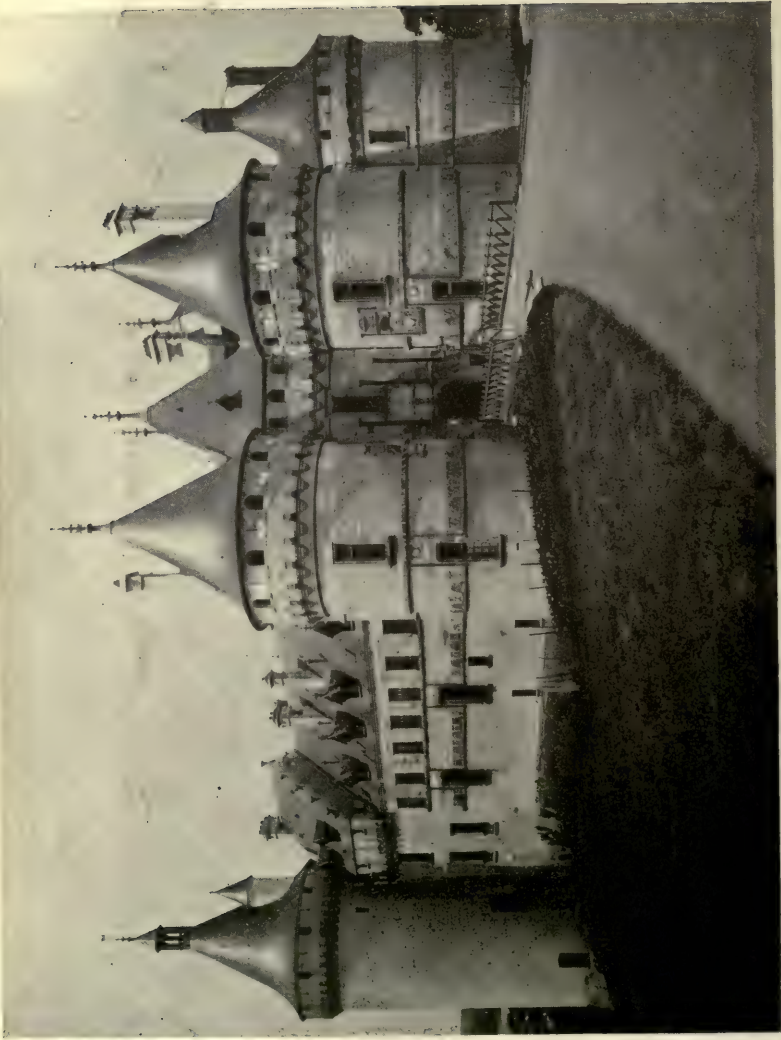
THE UNIVERSITY PRINTS
BOSTON



NAVE, LOOKING EAST
Cathedral, Chartres



CHOIR AND NAVE, LOOKING WEST
Cathedral, Chartres



CHATEAU
Chaumont



CHOIR AND APSE
Notre Dame du Port, Clermont-Ferrand

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI CENT.



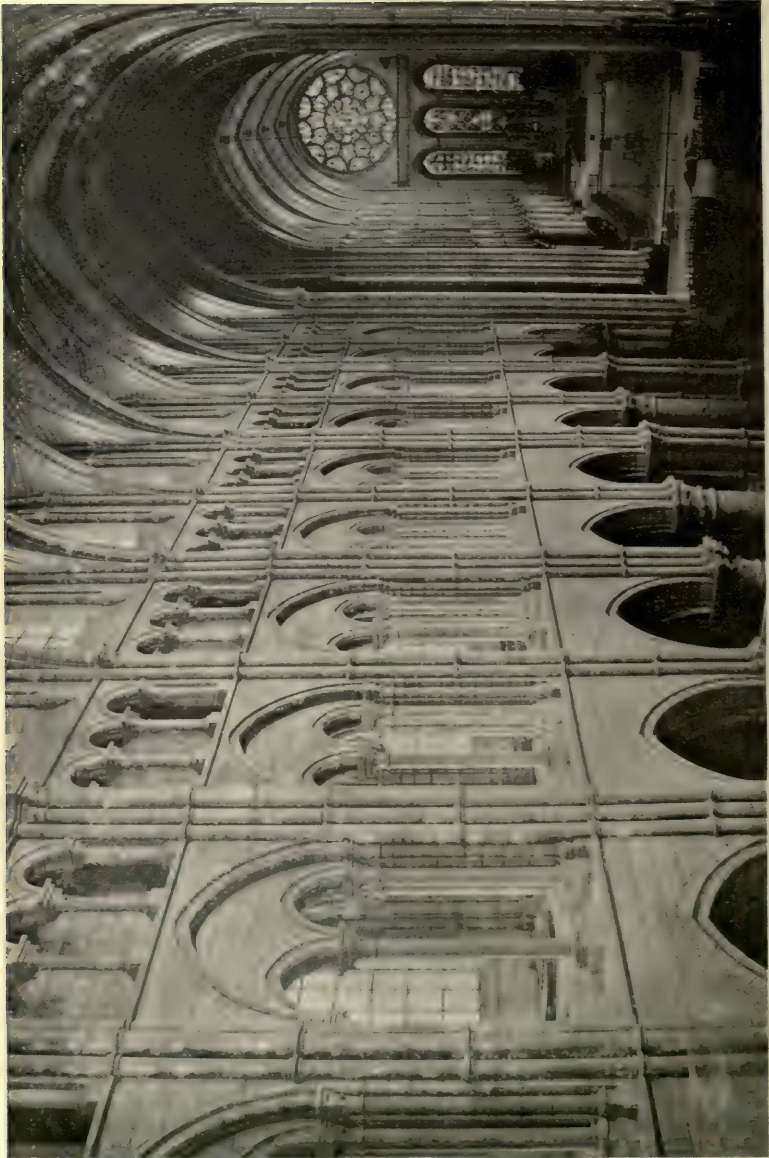
NAVE AND NORTH AISLE, LOOKING WEST
Abbey, Jumièges

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI CENT.



WEST END
Cathedral, Laon



NAVE AND CHOIR, FROM TRIFORIUM
Cathedral, Laon

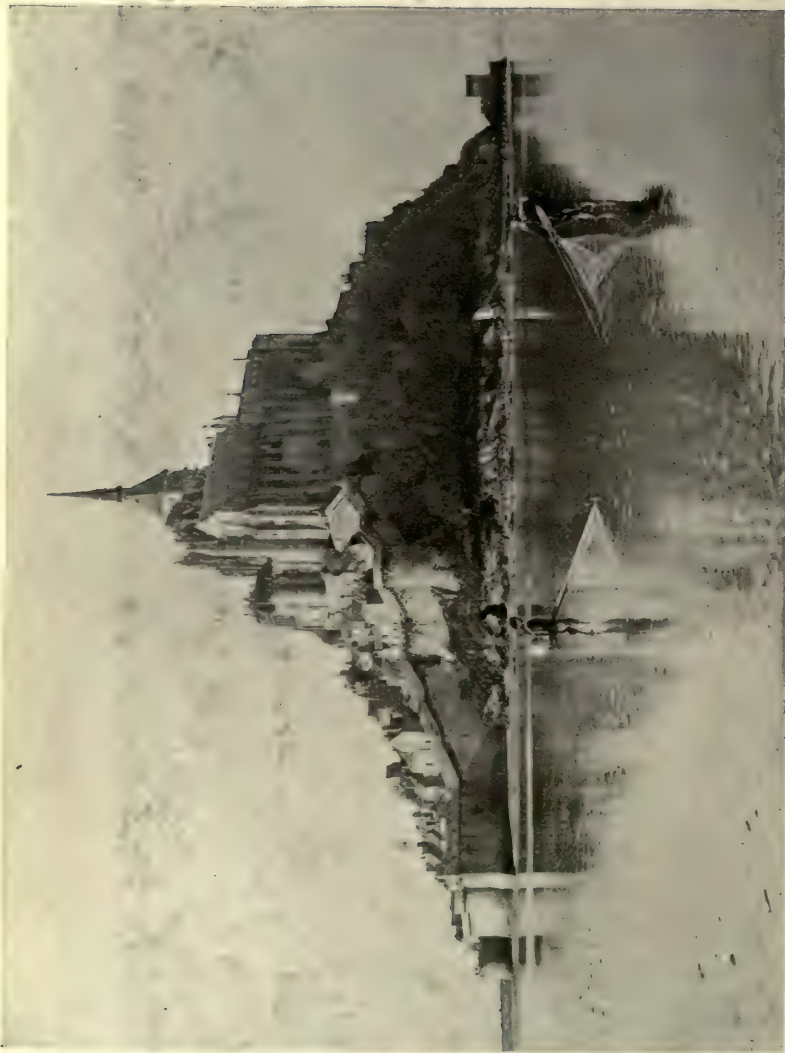
TRANSITIONAL



CHEVET (Apse)
Cathedral, Le Mans

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.



VIEW FROM NORTHEAST
Mont St. Michel



CRYPTE DE L'AQUILON
Mont St. Michel

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI CENT.



CHURCH FROM SOUTHWEST
Morienual

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XII CENT.



NORTH AISLE OF NAVE
Church, Morienua

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI CENT.



NAVE, LOOKING EAST
Cathedral, Noyon



VIEW FROM SOUTHEAST
St. Front, Perigues

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XIII CENT. RESTORED XIX CENT.



NAVE, FROM AMBULATORY
St. Front, Perigueux

THE UNIVERSITY PRINTS
BOSTON

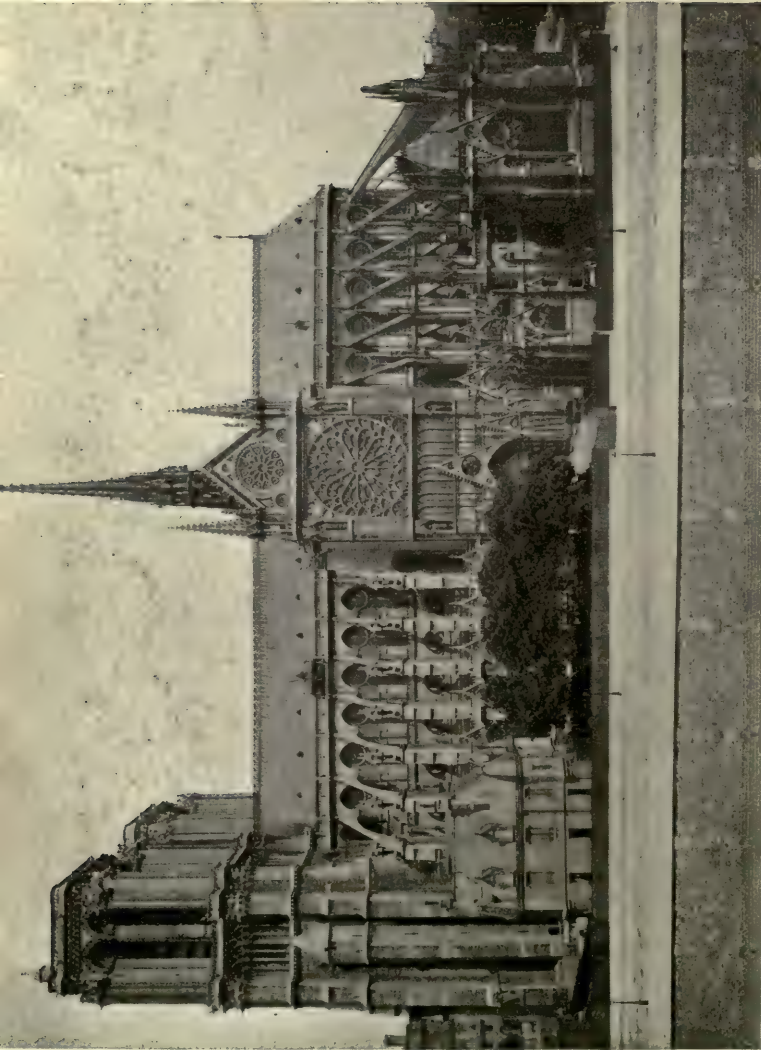
ROMANESQUE
XII CENT. RESTORED XIX CENT.



WEST END
Cathedral (Notre Dame), Paris

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.



VIEW FROM SOUTH
Cathedral (Notre Dame), Paris

THE UNIVERSITY PRINTS
BOSTON

G 288
GOTHIC
XII-XIII CENT.



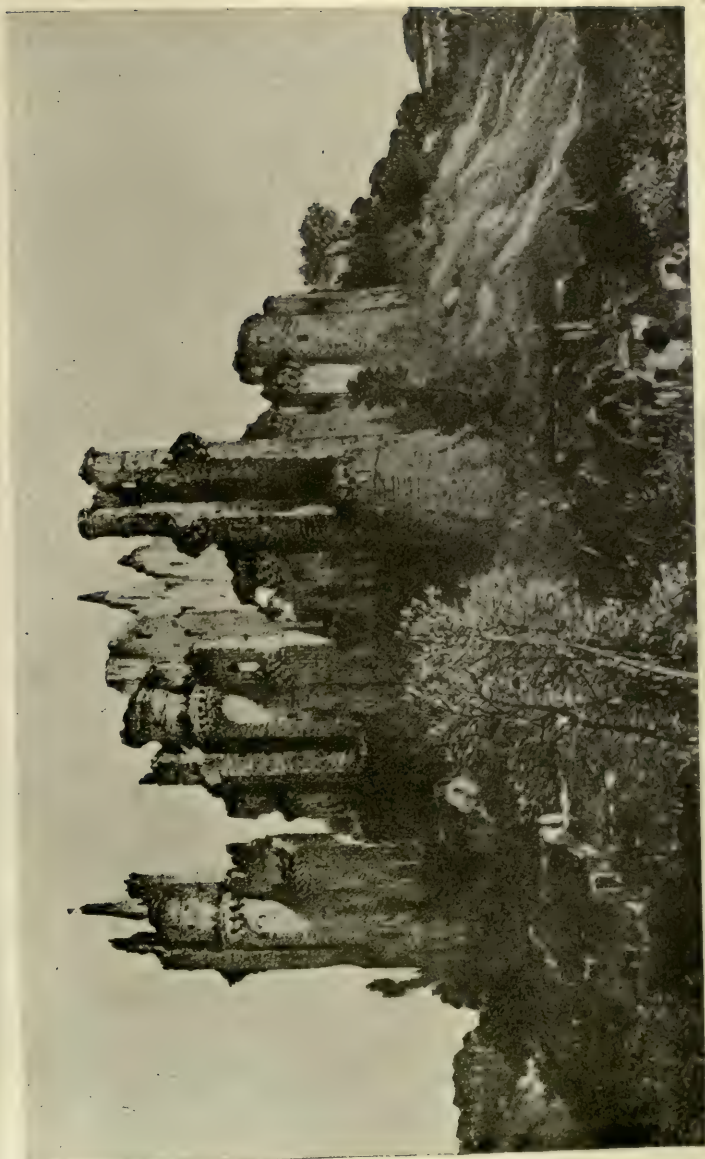
NAVE, LOOKING EAST
Cathedral (Notre Dame), Paris

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII-XIII CENT.



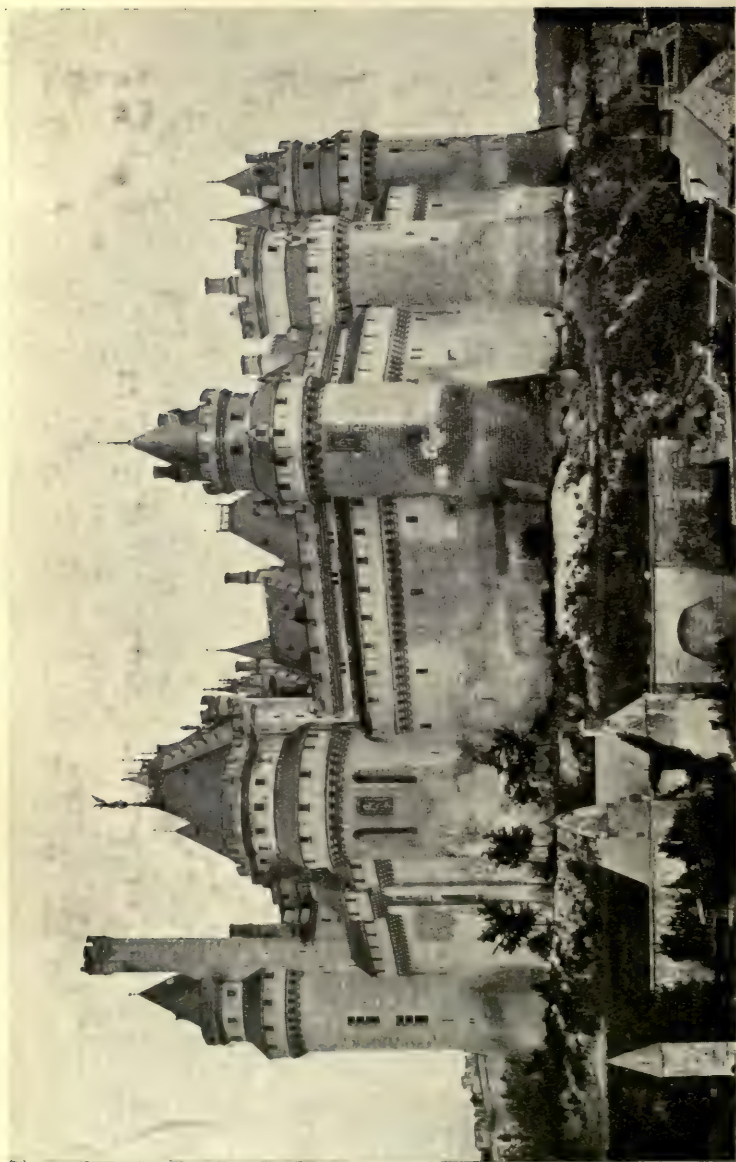
SAINTE-CHAPELLE
Paris



CHATEAU (Before Restoration)
Pierrefonds

THE UNIVERSITY PRINTS
BOSTON

XIV-XV CENT.



CHATEAU
Pierrefonds

THE UNIVERSITY PRINTS
BOSTON

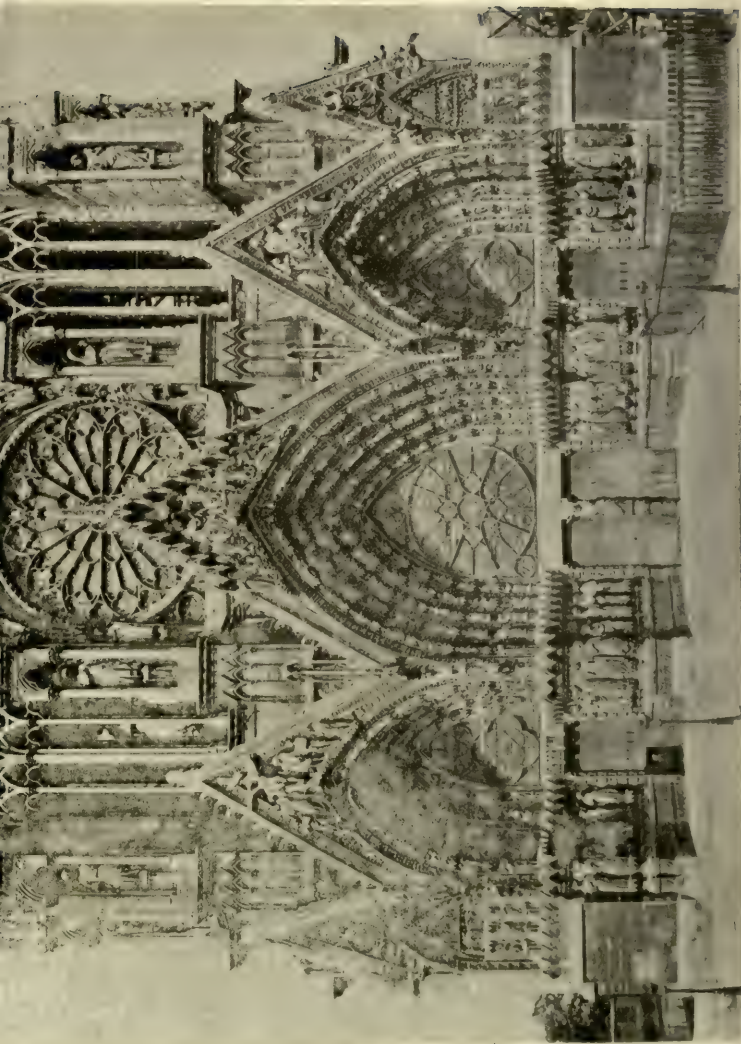
XIV-XV CENT.
RESTORED XIX CENT.



NORTH AISLE, LOOKING EAST
Cathedral (St. Pierre), Poitiers



WEST END
Cathedral, Reims



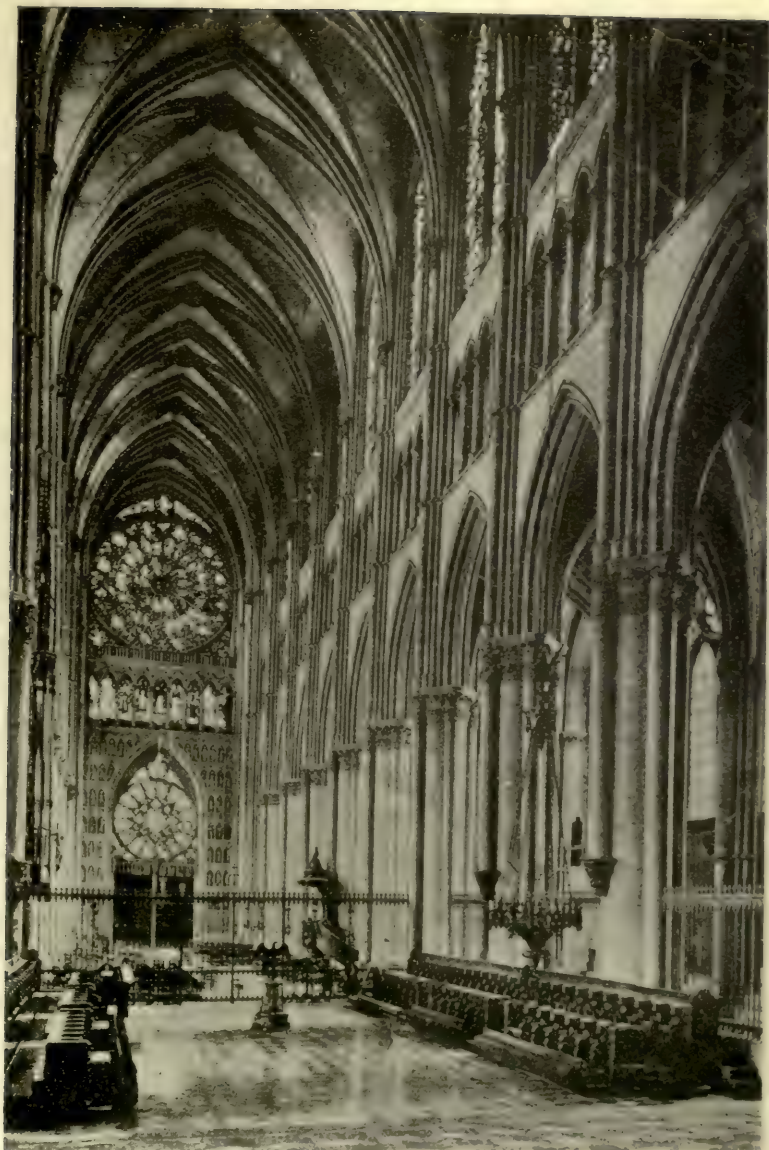
WEST PORTALS
Cathedral, Reims

GOTHIC
XII-XV CENT.

THE UNIVERSITY PRINTS
BOSTON



VII
VIEW FROM NORTHEAST
Cathedral, Reims



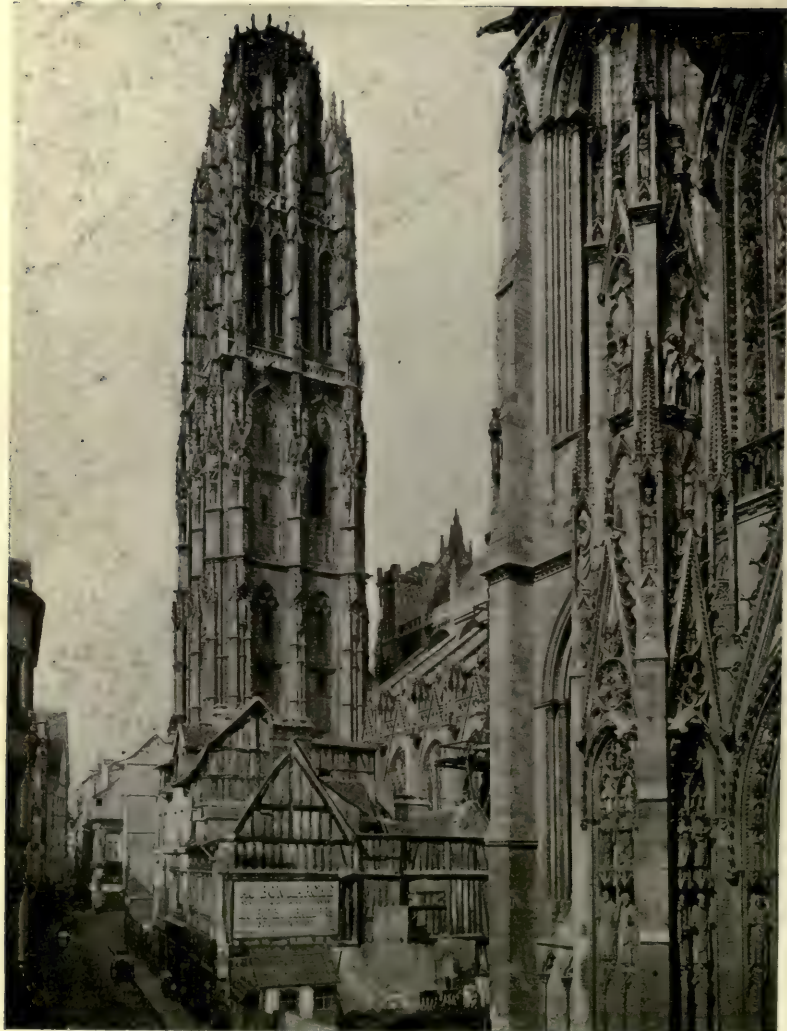
NAVE, LOOKING WEST
Cathedral, Reims



NAVE. LOOKING WEST
St. Remi, Reims



WEST END
Cathedral, Rouen



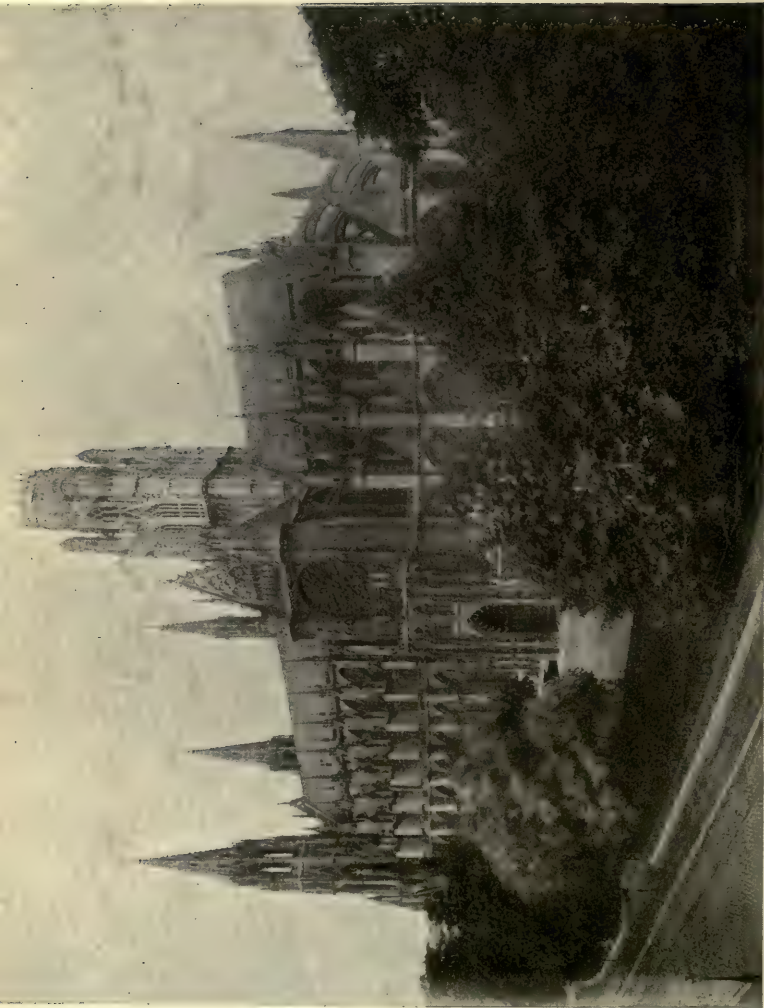
TOUR DE BEURRE (Butter Tower)
Cathedral, Rouen



NAVE, LOOKING EAST
Cathedral, Rouen

THE UNIVERSITY PRINTS
BOSTON

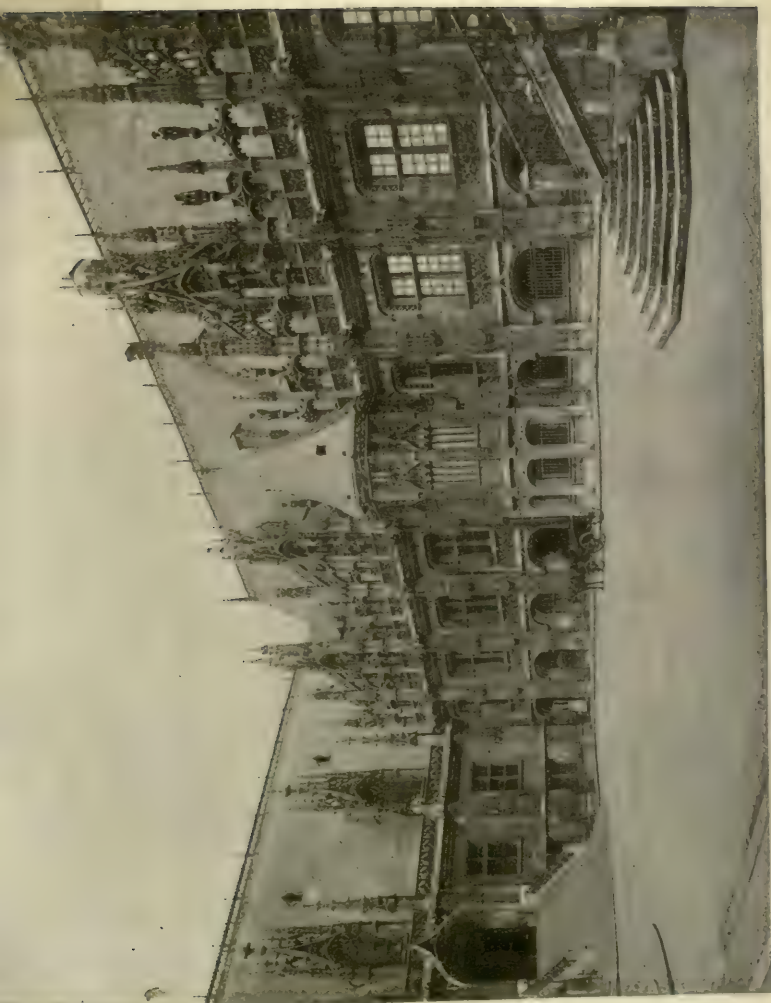
GOTHIC
XIII CENT.



VIEW FROM SOUTHEAST
St. Owen, Rouen

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV-XVI CENT.



PALAIS DE JUSTICE
Rouen

THE UNIVERSITY PRINTS
BOSTON

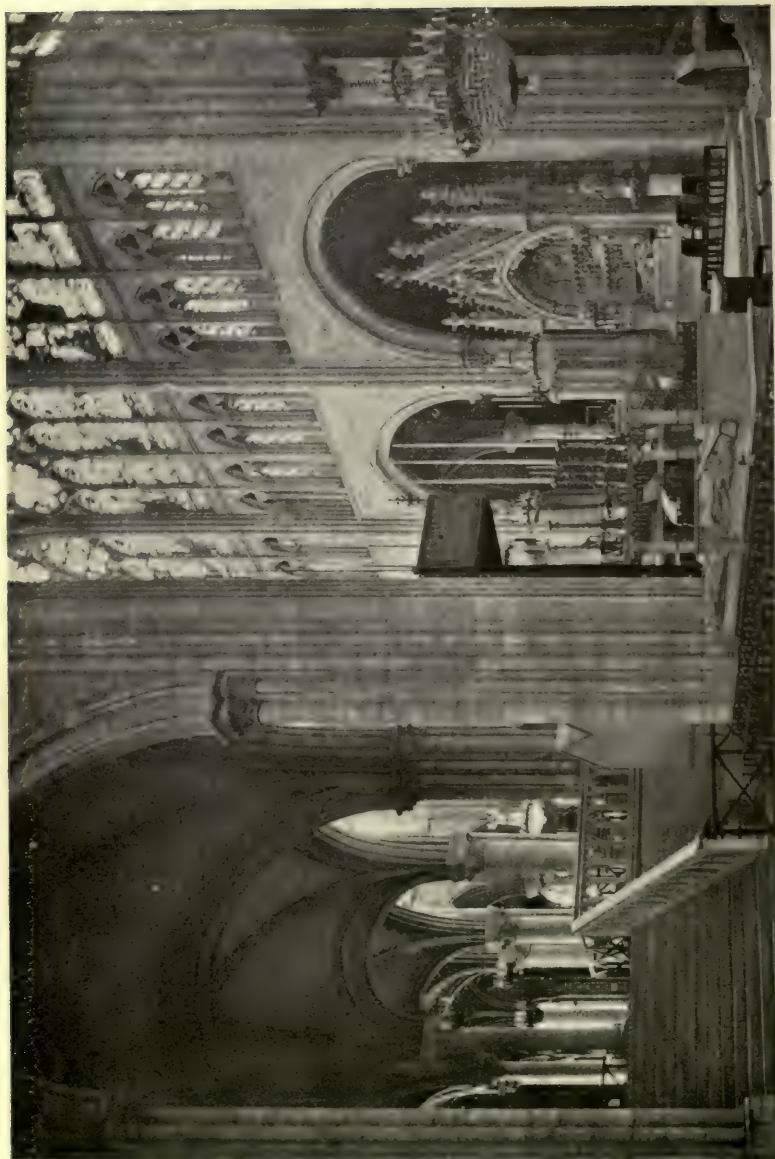
GOTHIC (Flamboyant)
EARLY XVI CENT.



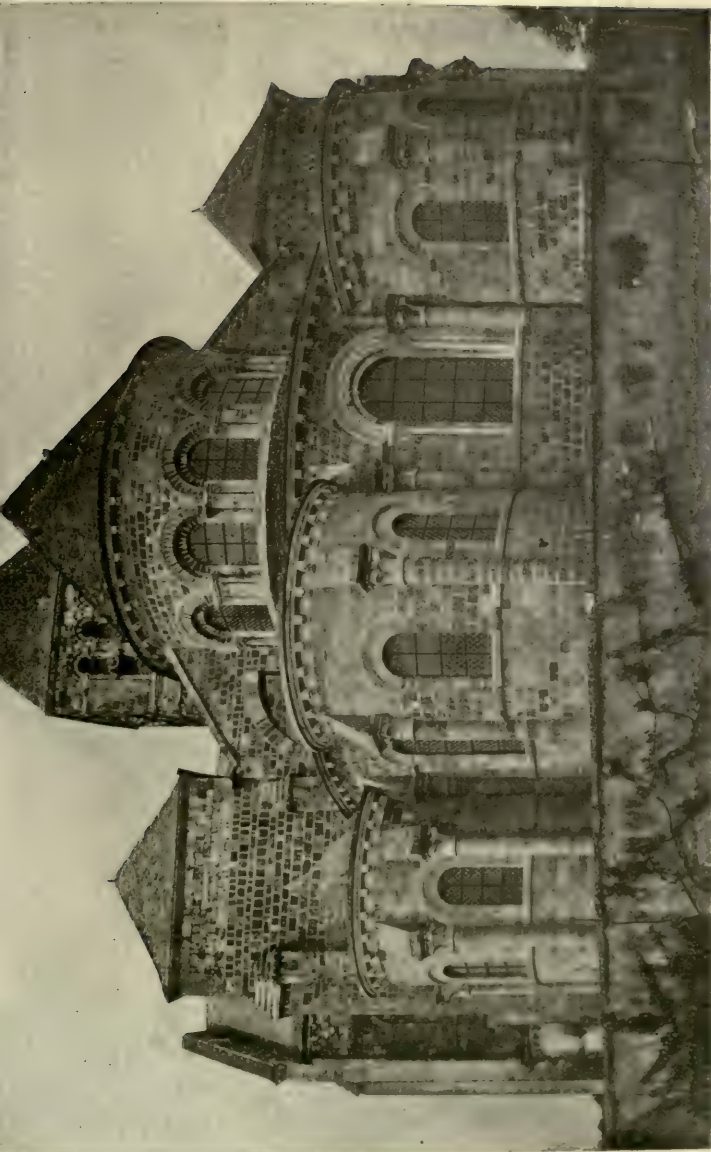
HALF-TIMBER HOUSES
Rue St. Romaln, Rouen



NAVE, LOOKING EAST
Abbey Church, St. Denis



CHOIR AND AMBULATORY FROM TRANSEPT
Abbey Church, St. Denis



APSE
Church, St. Benoît-sur-Loire

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
LATE XI AND EARLY XII CENT.



NAVE FROM AMBULATORY
Church, St. Benoît-sur-Loire

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XII CENT.

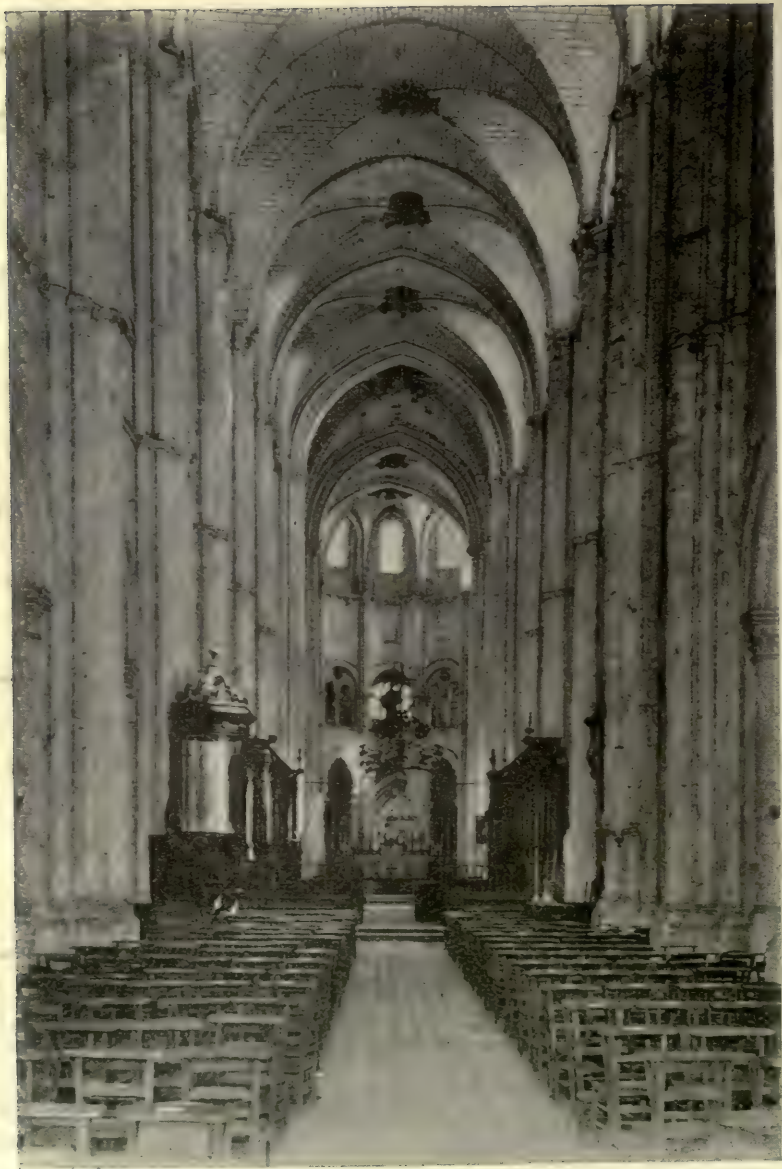


CHURCH AND STE. CHAPELLE FROM SOUTH

St. Germer

TRANSITIONAL AND GOTHIC
XII AND XIII CENT.

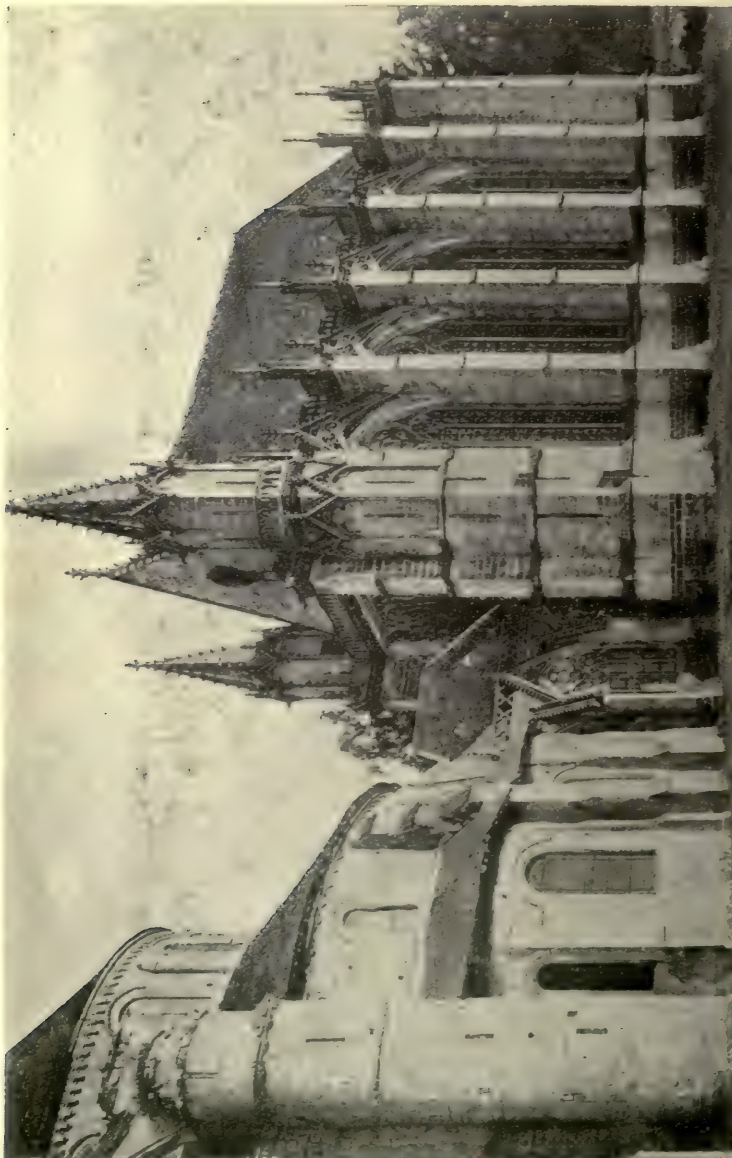
THE UNIVERSITY PRINTS
BOSTON



NAVE, LOOKING EAST
Abbey Church, St. Germer



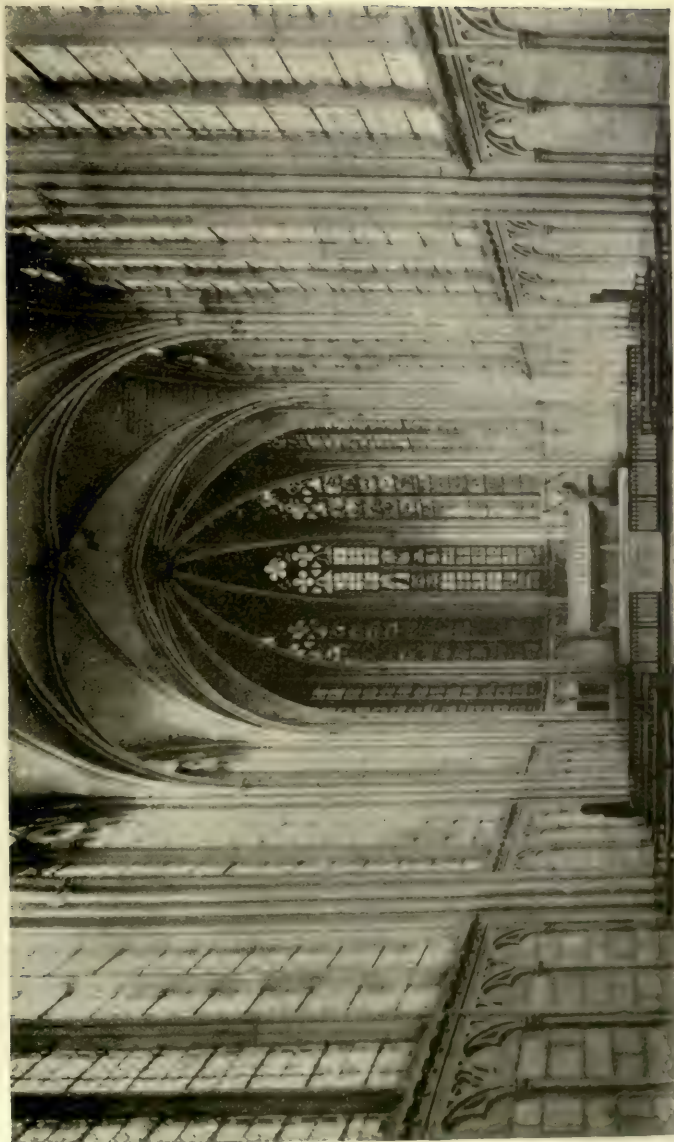
SOUTH AISLE, LOOKING EAST
Abbey Church, St. Germer



VIEW FROM SOUTH
Sainte Chapelle, St. Germer

THE UNIVERSITY PRINTS
BOSTON

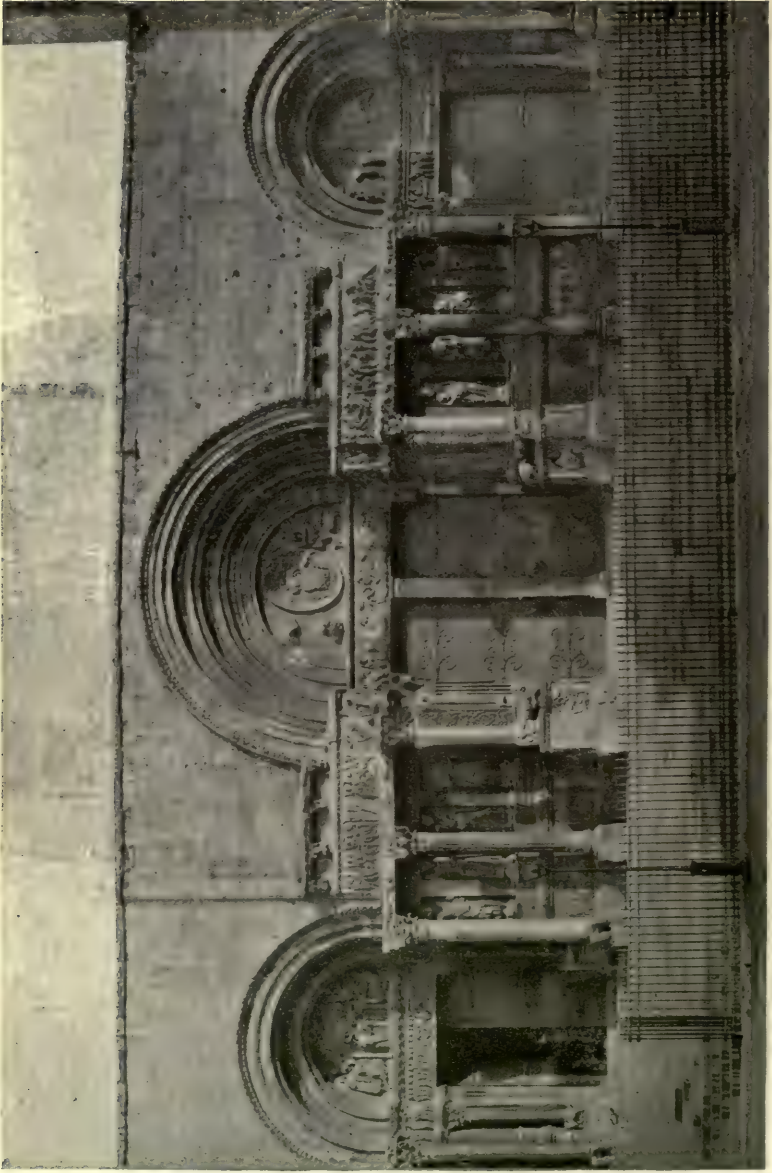
GOthic
XIII CENT.



INTERIOR, LOOKING EAST
Sainte Chapelle, St. Germer

GOthic
XIII CENT.

THE UNIVERSITY PRINTS
BOSTON



WEST PORTALS
St. Gilles

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.



WEST END
Church, St. Leu d'Esserent



NAVE, LOOKING WEST
Church, St. Leu d'Esserent

**THE UNIVERSITY PRINTS
BOSTON**

**EARLY GOTHIC
XII CENT.**



VIEW FROM SOUTH
Cathedral, Senlis

THE UNIVERSITY PRINTS
BOSTON

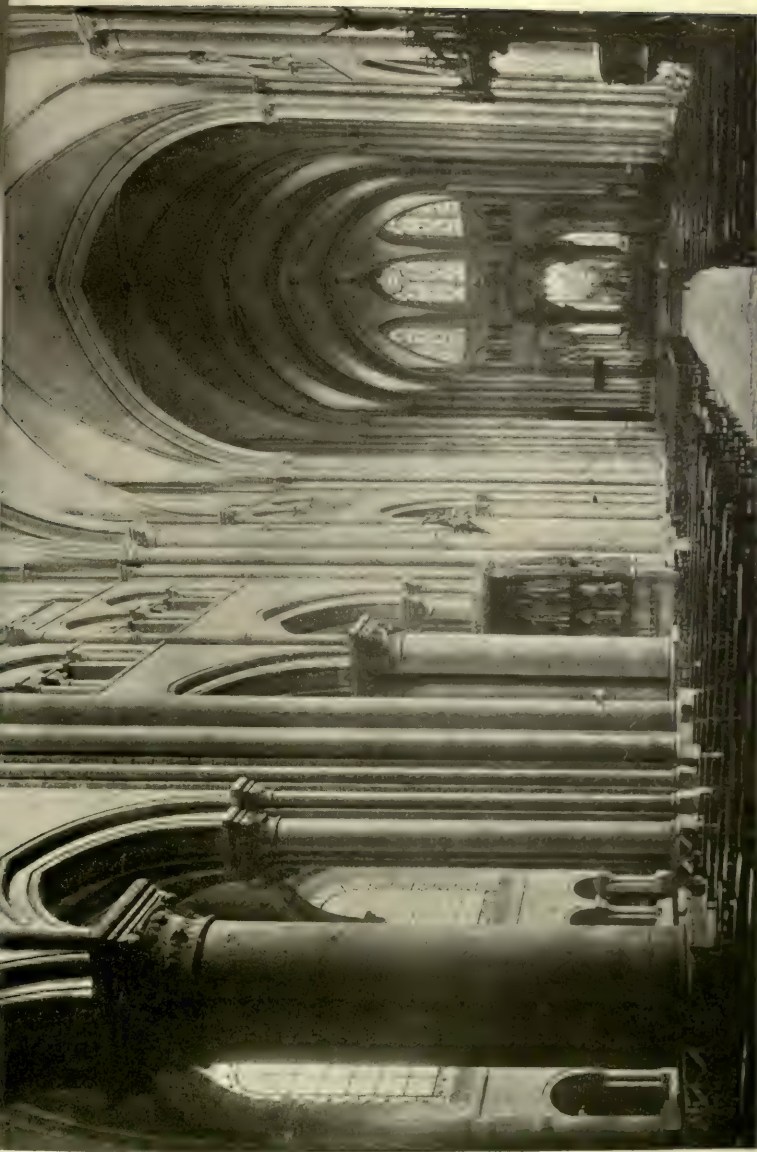
GOthic
XII-XIII AND XVI CENT.



NAVE, LOOKING EAST
Cathedral, Senlis

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII-XIII CENT.

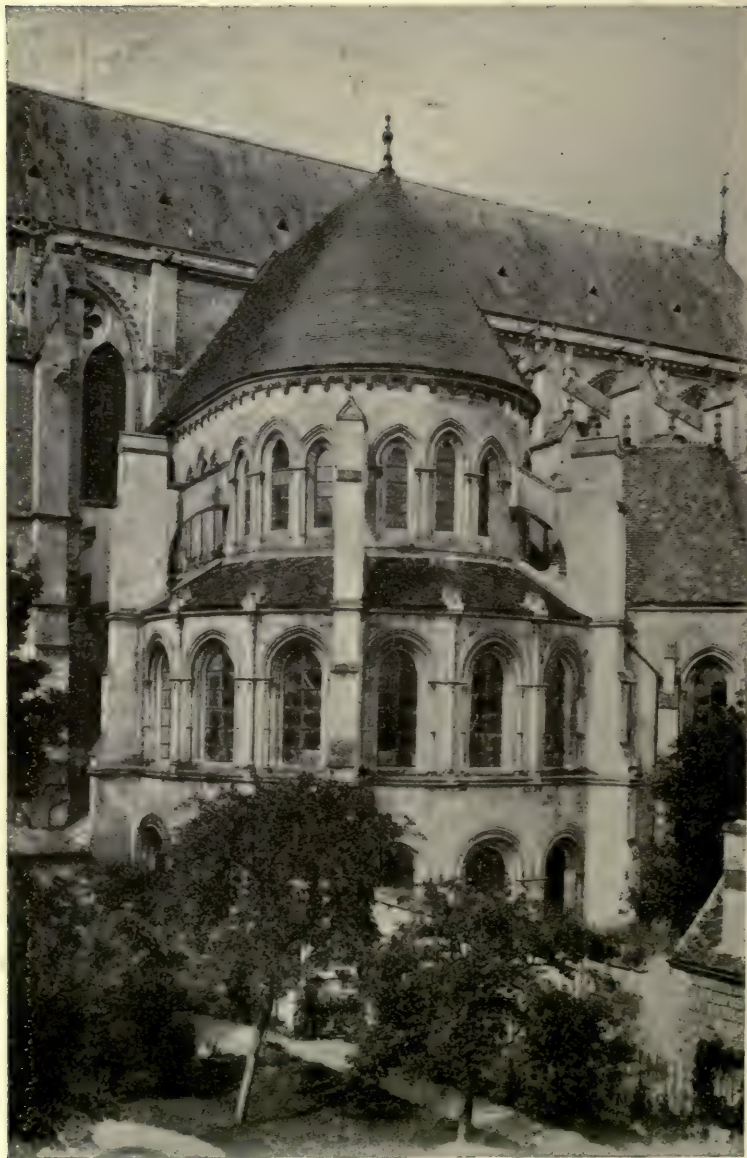


NAVE, LOOKING EAST
Cathedral, Seneca

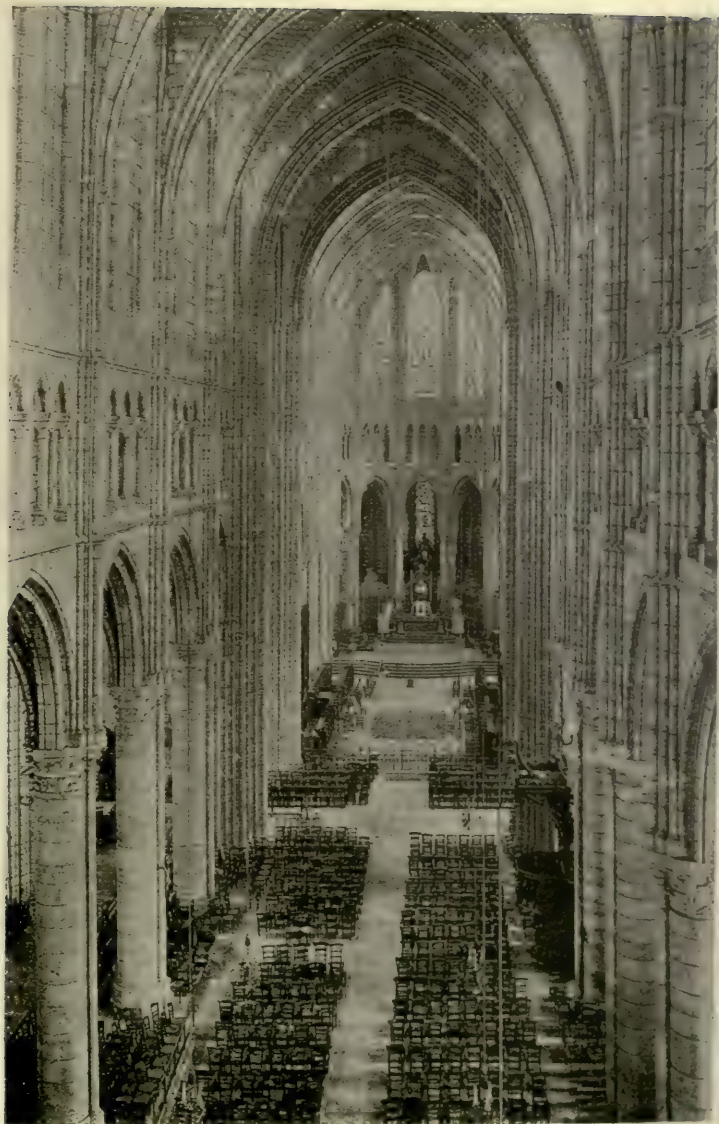
THE UNIVERSITY PRINTS
BOSTON

EARLY GOTHIC
XII AND XIII CENT.

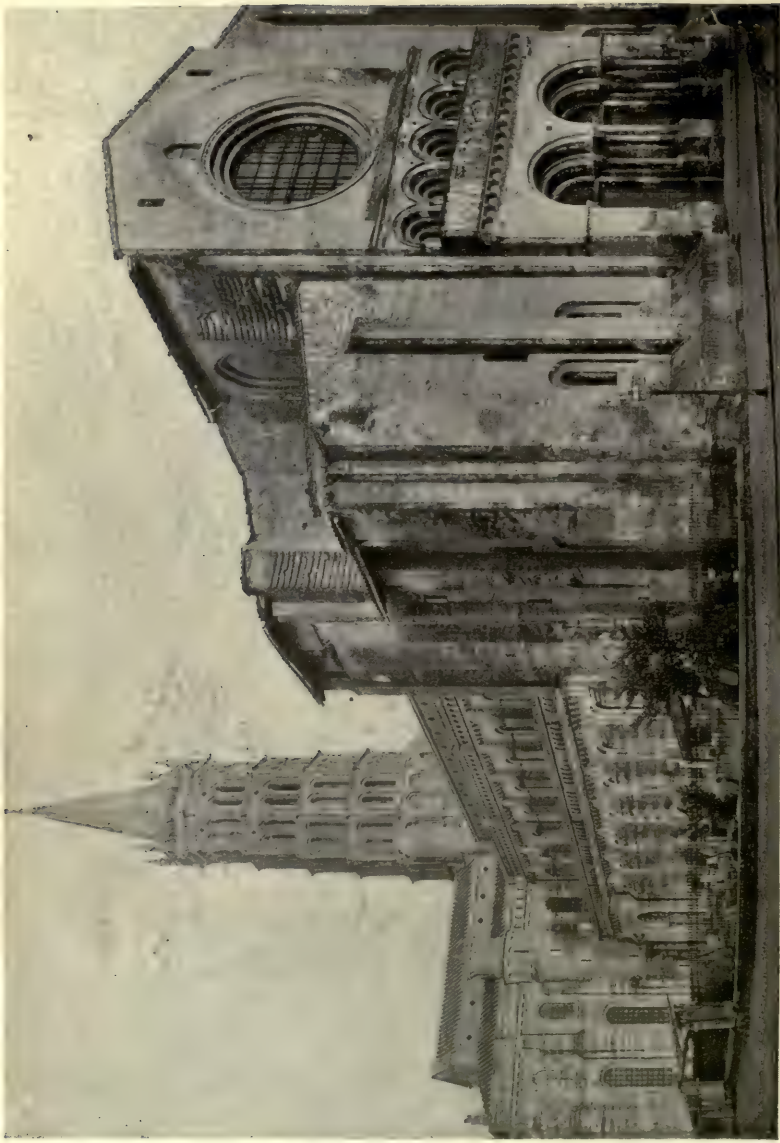
J



SOUTH TRANSEPT
Cathedral, Soissons



NAVE, LOOKING EAST
Cathedral, Soissons



VIEW FROM NORTHWEST
St. Sernin, Toulouse

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XIII CENT.



EAST END
St. Sernin, Toulouse

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XIII CENT.



NAVE, LOOKING EAST
St. Sernin, Toulouse

THE UNIVERSITY PRINTS
BOSTON

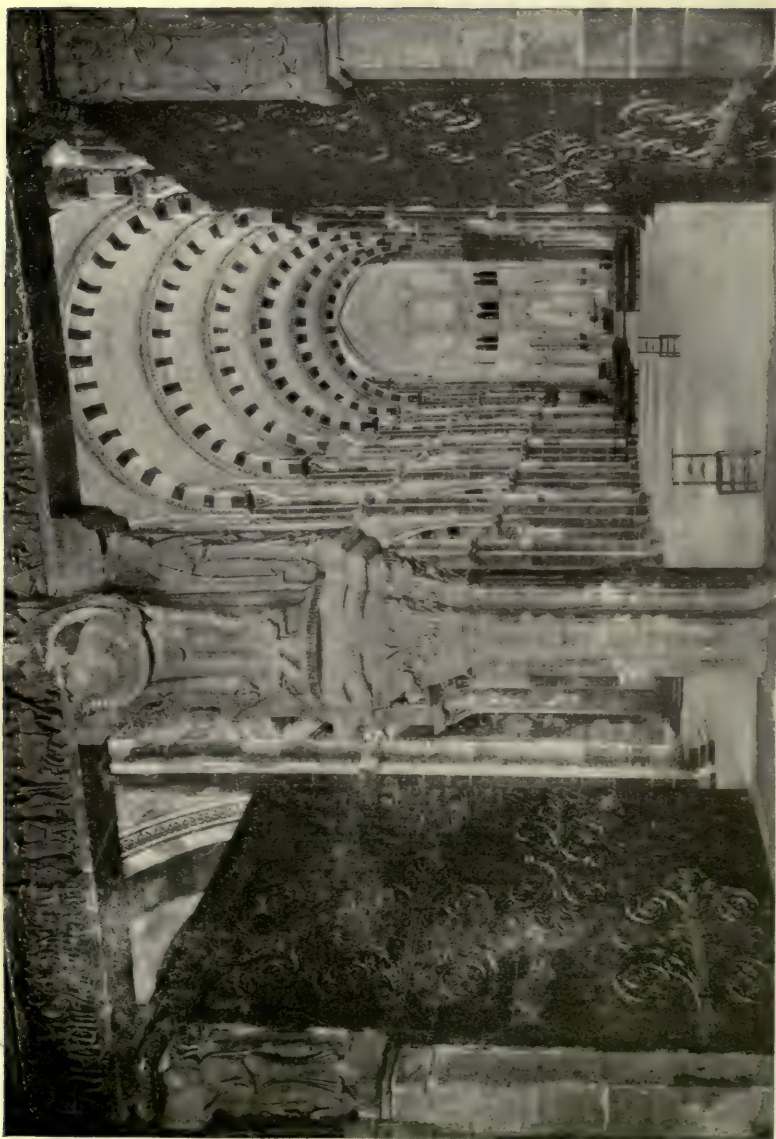
ROMANESQUE
XI-XIII CENT.



WEST END
Cathedral, Tours

THE UNIVERSITY PRINTS
BOSTON

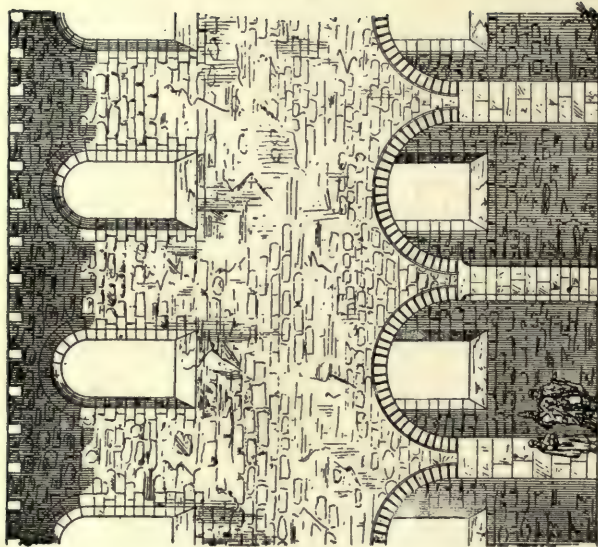
GOTHIC AND RENAISSANCE
XII-XVI CENT.



NAVE FROM WEST PORCH
Abbey Church, Vézelay

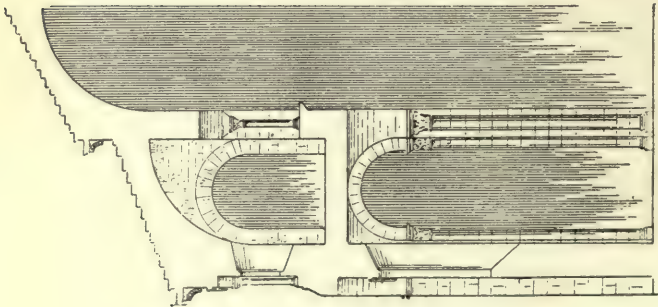


NAVE, LOOKING EAST
Church, Vignory



LONGITUDINAL SECTION
Basse-œuvre, Beaulvais

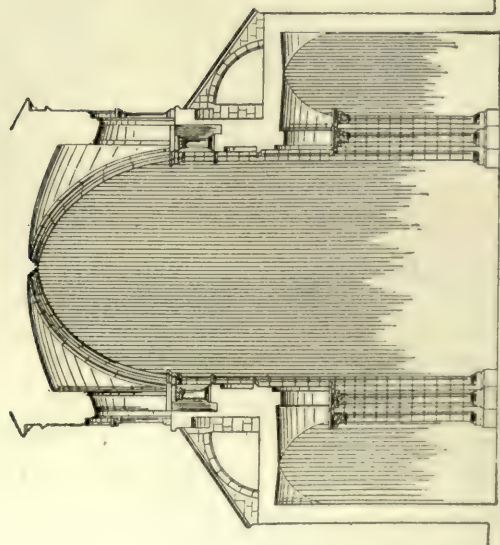
ROMANESQUE. X CENT.



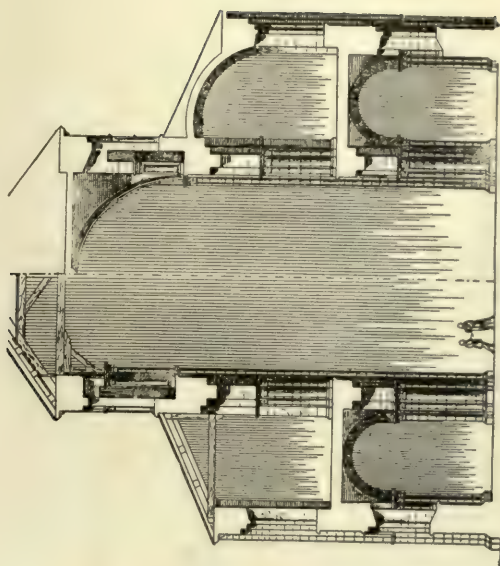
CROSS SECTION
Notre Dame du Port, Clermont-Ferrand

ROMANESQUE. XI CENT.

**THE UNIVERSITY PRINTS
 BOSTON**



STE. TRINITÉ (Abbaye-aux-Dames)
Caen

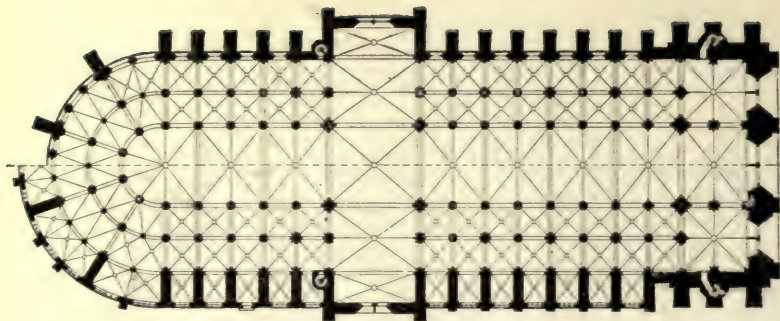


ST. ÉTIENNE (Abbaye-aux-Hommes)
Caen

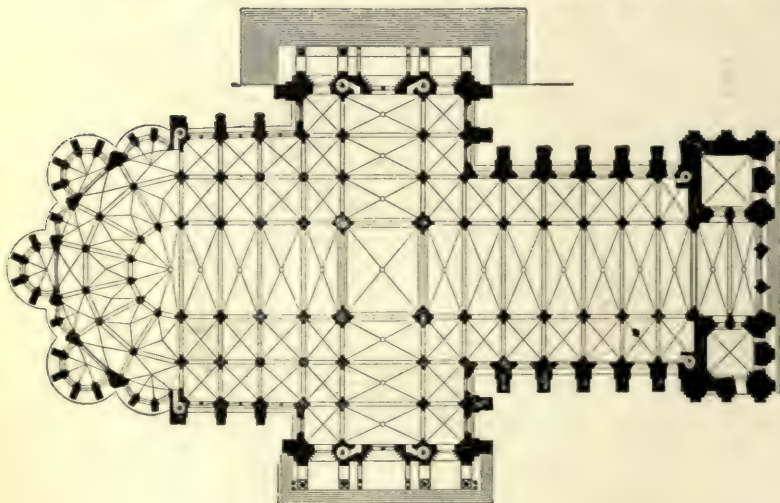
CROSS SECTIONS OF ROMANESQUE CHURCHES

THE UNIVERSITY PRINTS
BOSTON

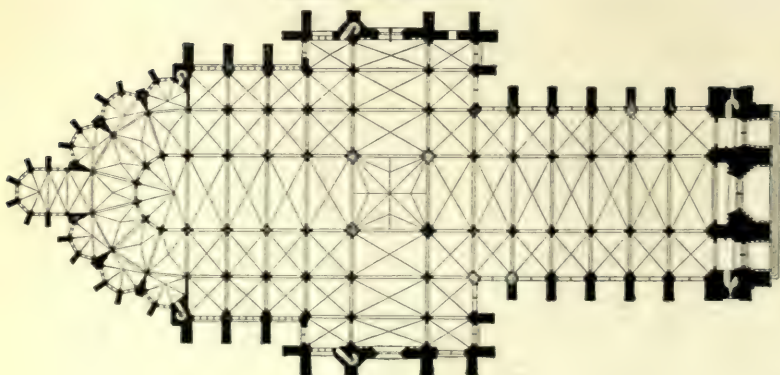
XI-XIII CENT.



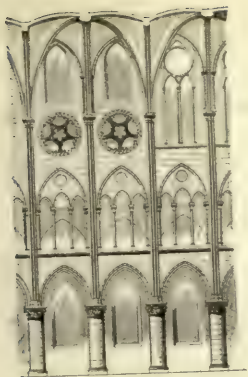
PARIS
XIII CENT.



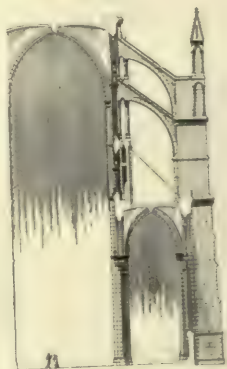
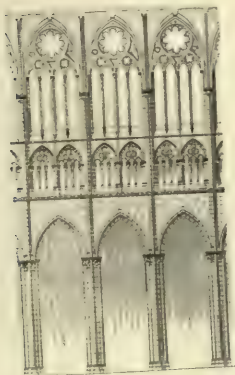
CHARTRES
XII-XIII CENT.
PLANS OF FRENCH CATHEDRALS



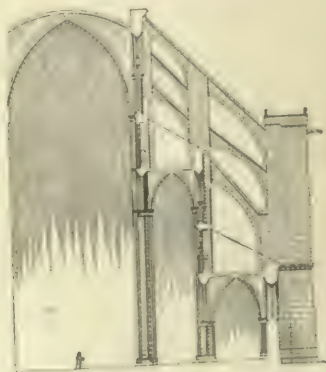
AMIENS
XIII CENT.



PARIS

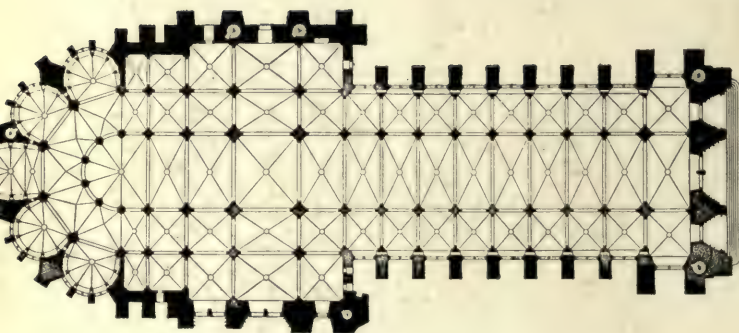


AMIENS

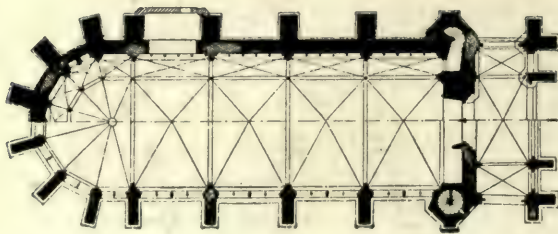


BOURGES

LONGITUDINAL AND TRANSVERSE SECTIONS OF FRENCH CATHEDRALS



CATHEDRAL, *Reims*
XII-XV CENT.



STE. CHAPELLE, *Paris*
XIII CENT.



CHOIR OF CATHEDRAL, *Le Mans*
XIII CENT.

PLANS OF FRENCH CHURCHES

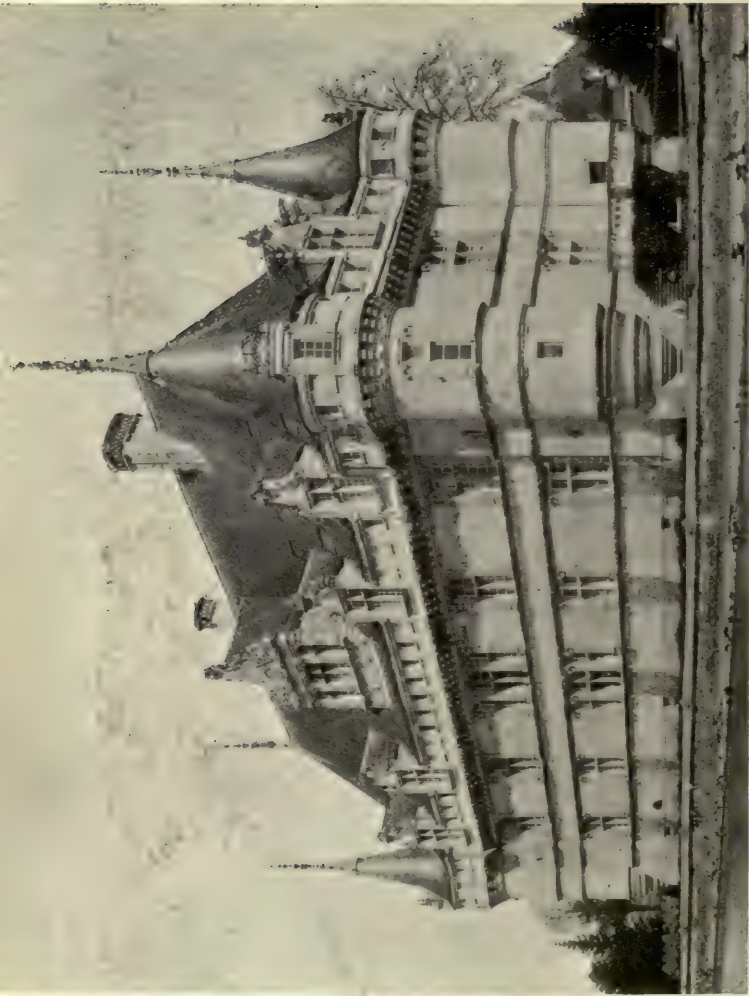
THE UNIVERSITY PRINTS
BOSTON



CHATEAU FROM THE RIVER
Amboise

THE UNIVERSITY PRINTS
BOSTON

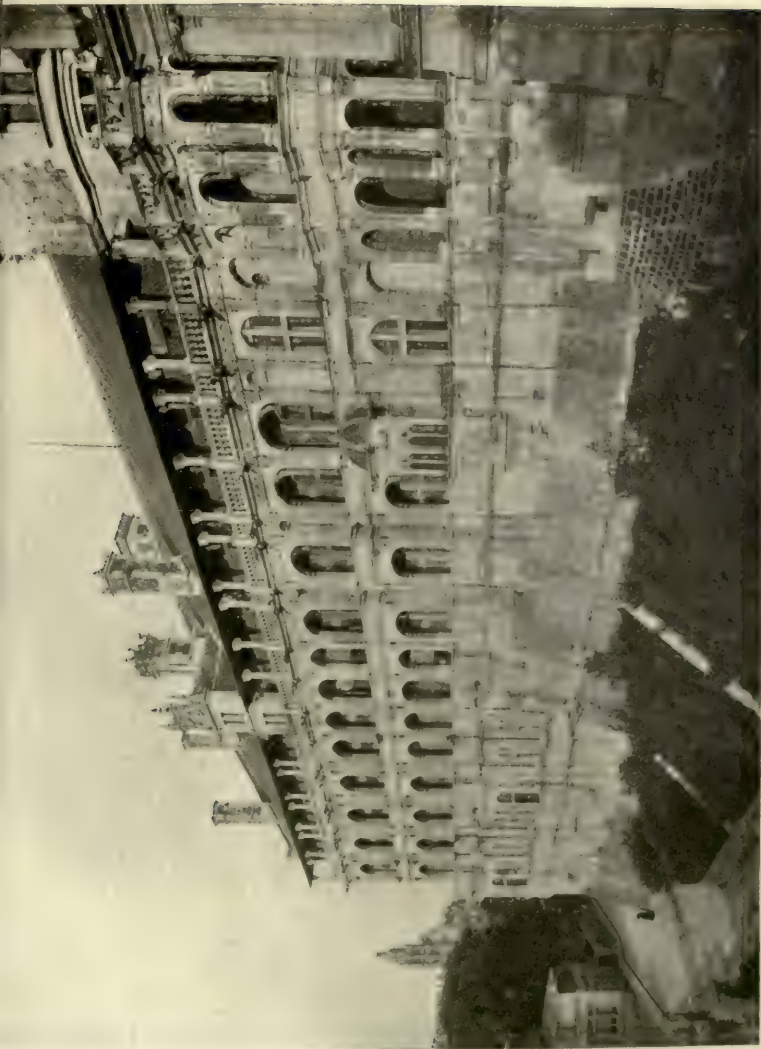
GOTHIC AND RENAISSANCE
XV AND XVI CENT.



CHATEAU
Azay-le-Rideau

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
XVI CENT.



WING OF FRANCIS I
Chateau, Blois

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
XVI CENT.



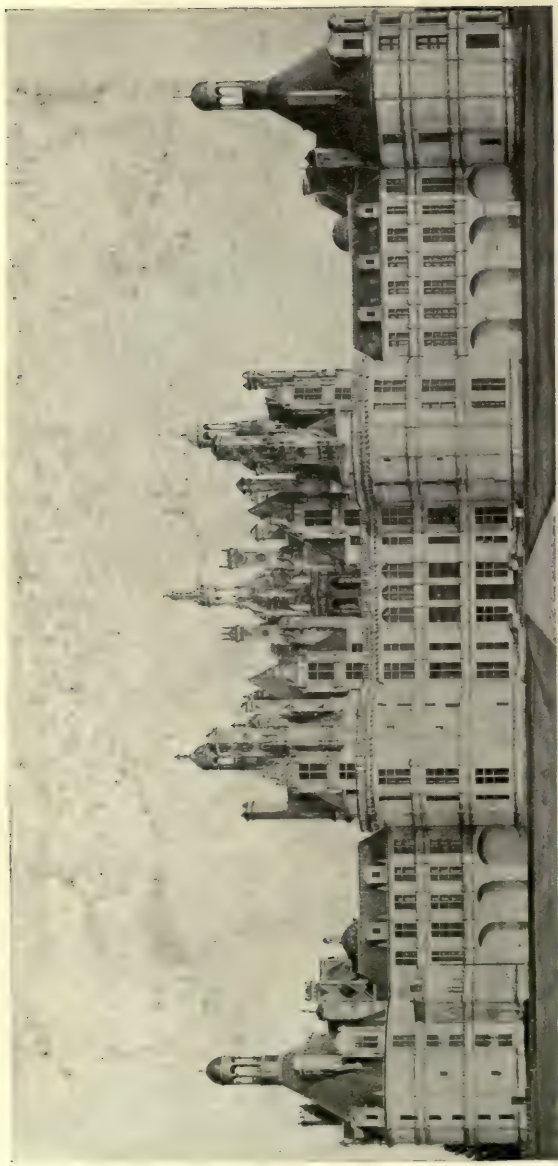
WING OF FRANCIS I WITH STAIRCASE
Chateau, Blois

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
XVI CENT.



DETAIL OF STAIRCASE
Chateau, Blois



CHATEAU
Chambord

RENAISSANCE
XVI CENT.

THE UNIVERSITY PRINTS
BOSTON



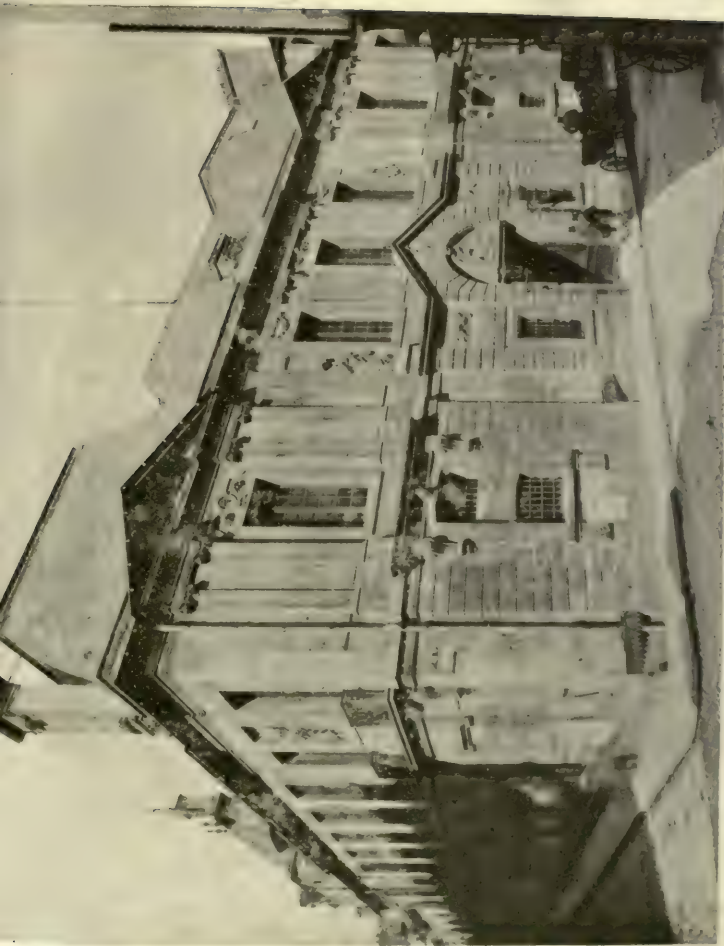
CHATEAU
Chenonceaux

RENAISSANCE. ARCHITECT OF GALLERIES, DE L'ORME
MAINLY XVI CENT.

THE UNIVERSITY PRINTS
BOSTON



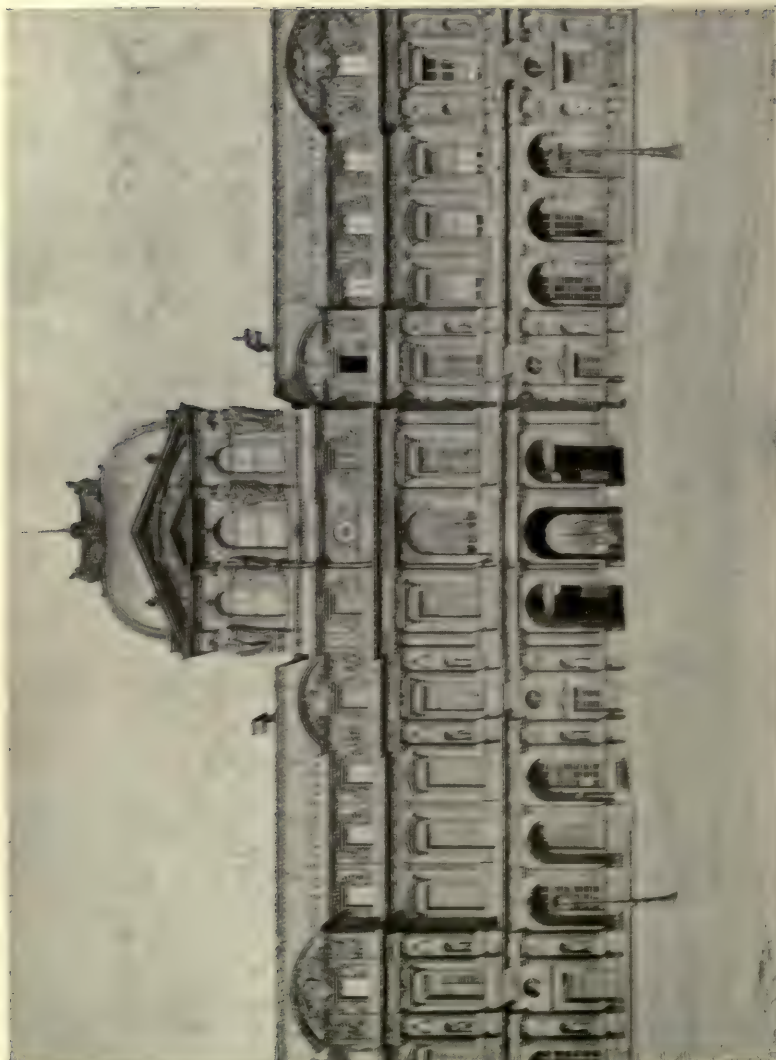
COUR DE CHEVAL BLANC (Cour des Adieux)
Fontainebleau



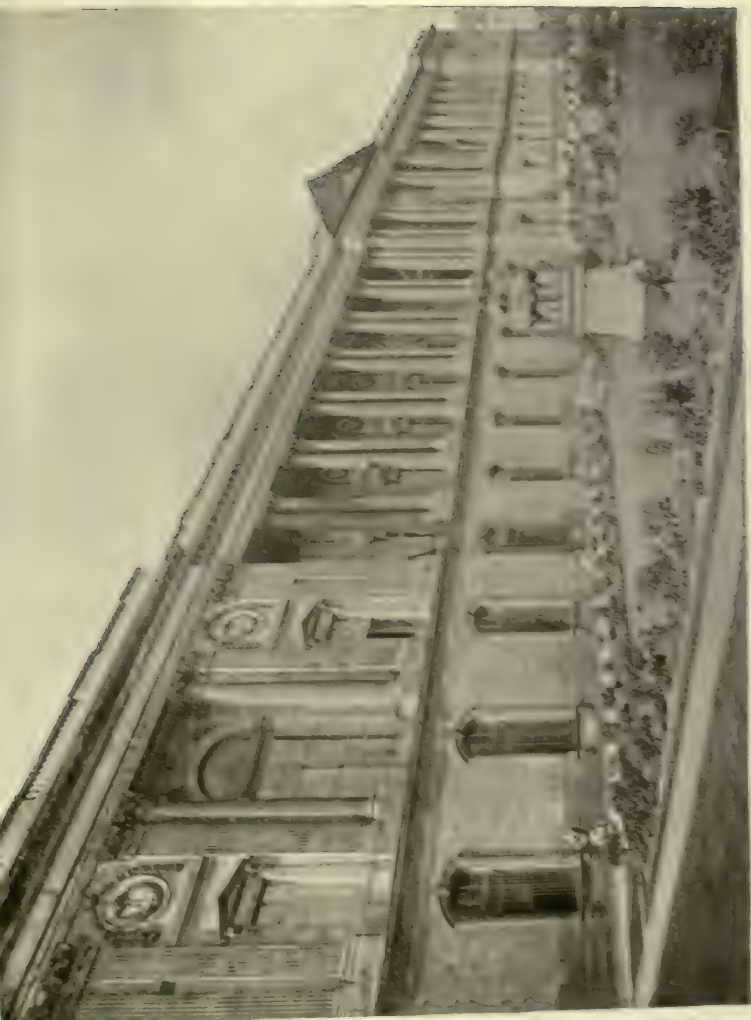
FAÇADE
Hotel Carnavalet, Paris

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
XVI-XVII CENT.



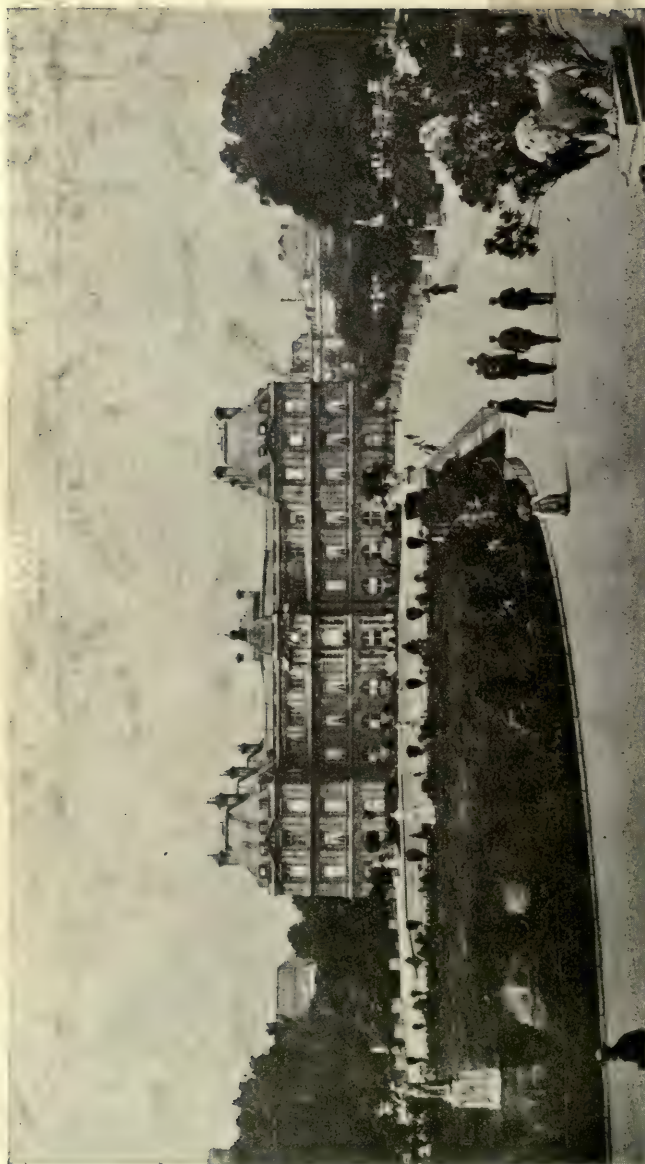
WEST SIDE OF COURTYARD
Lower, Paris



EAST FRONT
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

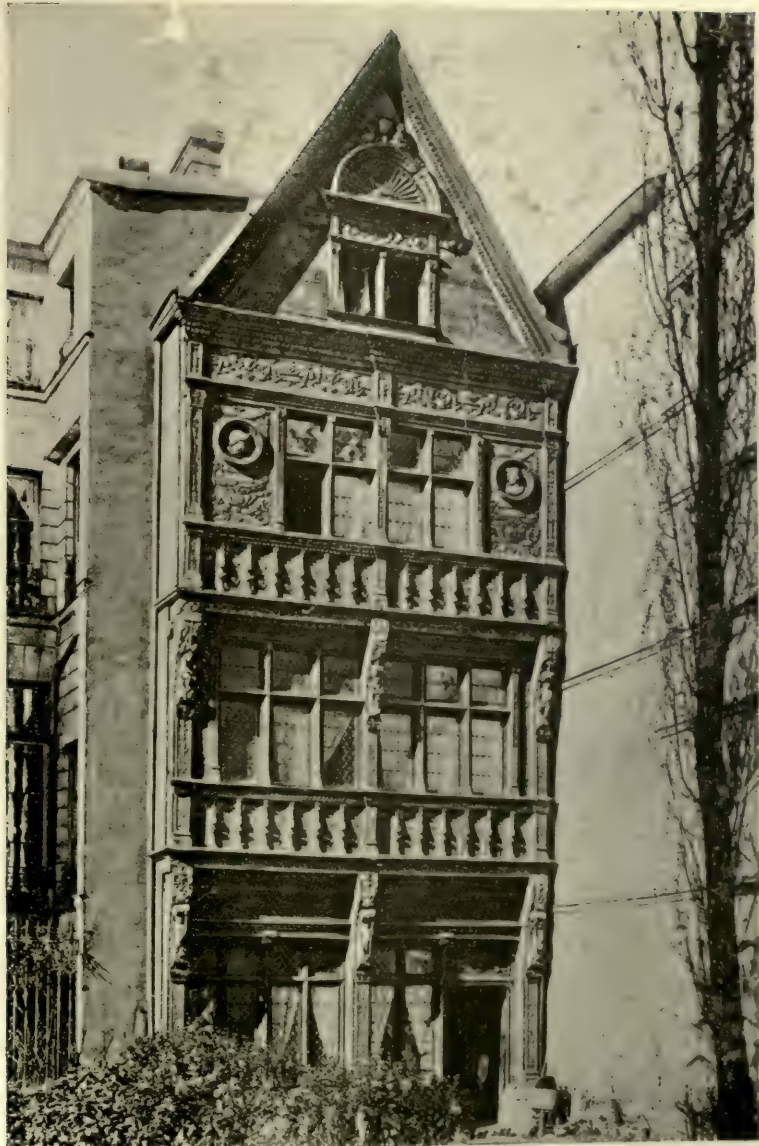
RENAISSANCE, XVII CENT.
ARCHITECT, PERRAULT



LUXEMBOURG PALACE FROM GARDEN
Paris

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVII CENT.
ARCHITECT, DE BROUSSE



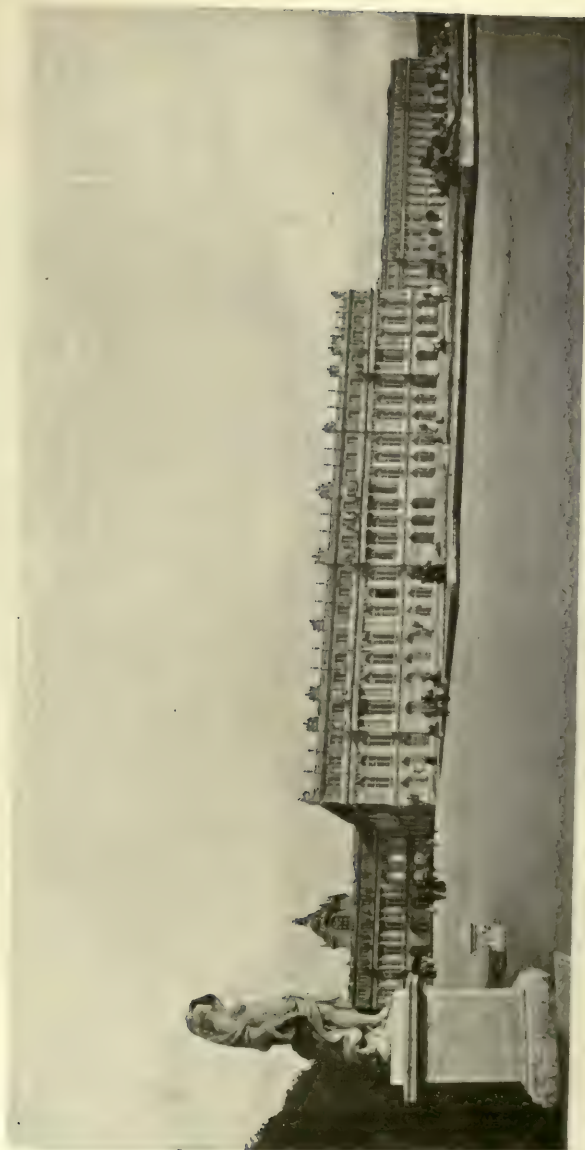
HOUSE OF DIANE DE POITIERS
Rouen



VIEW FROM EAST
Versailles

THE UNIVERSITY PRINTS
BOSTON

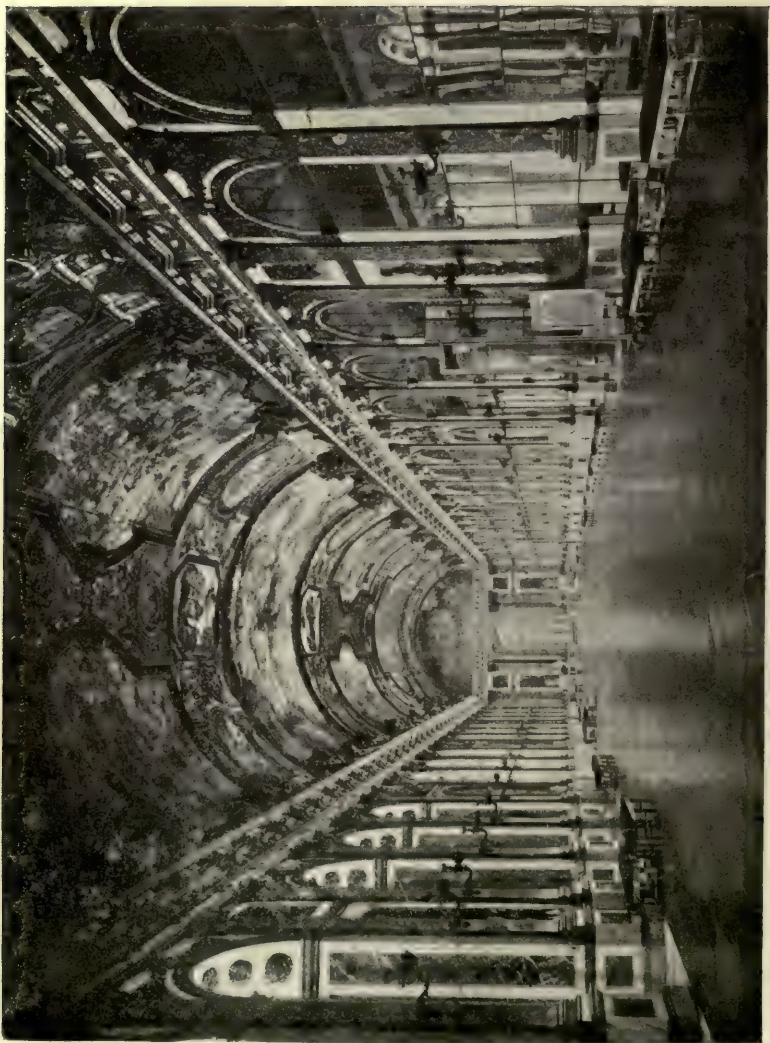
RENAISSANCE
XVI-XVIII CENT.



PALACE FROM GARDENS
Versailles

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE, XVII CENT.
ARCHITECT, J. H. MANSARD



GALERIE DES GLACES
Versailles

THE UNIVERSITY PRINTS
BOSTON

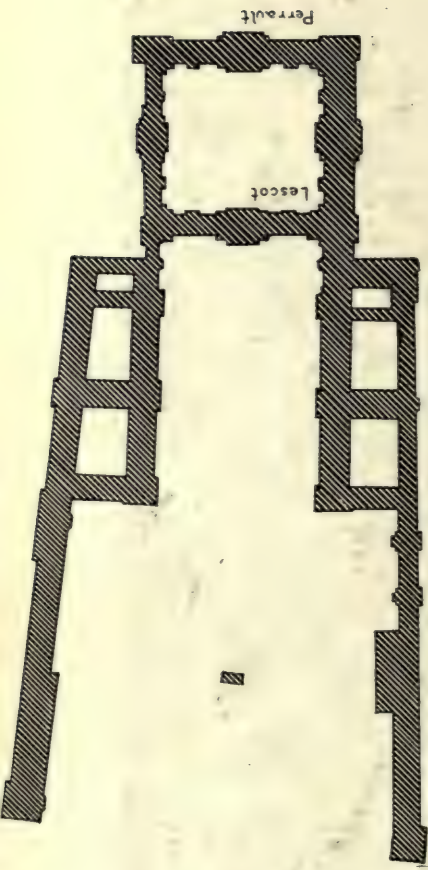
RENAISSANCE. XVII CENT.
ARCHITECT, J. H. MANSARD



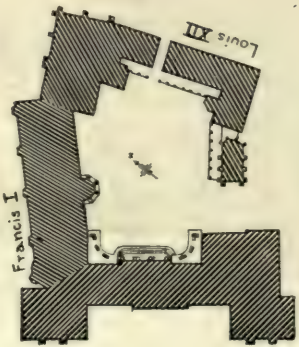
CHAPEL
Palace, Versailles

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVII AND XVIII CENT.
ARCHITECT, J. H. MANBARD



LOUVRE, PARIS



BLOIS



FONTAINEBLEAU

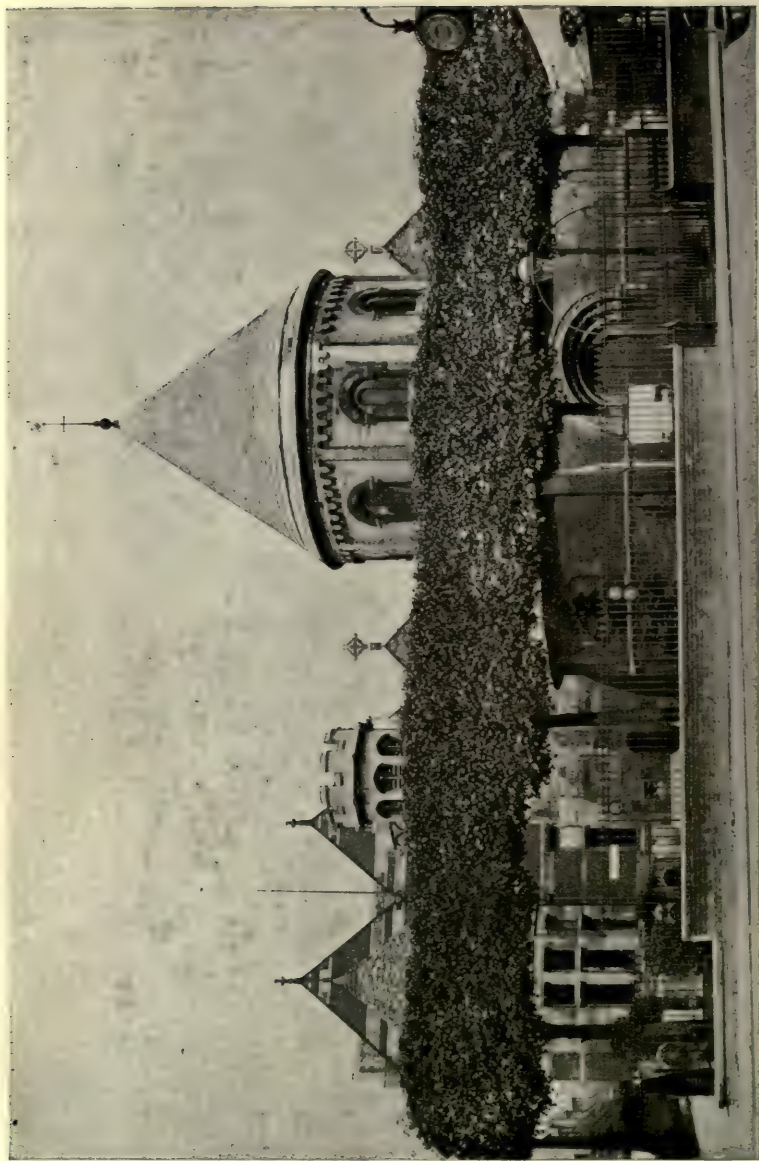
PLANS OF FRENCH PALACES



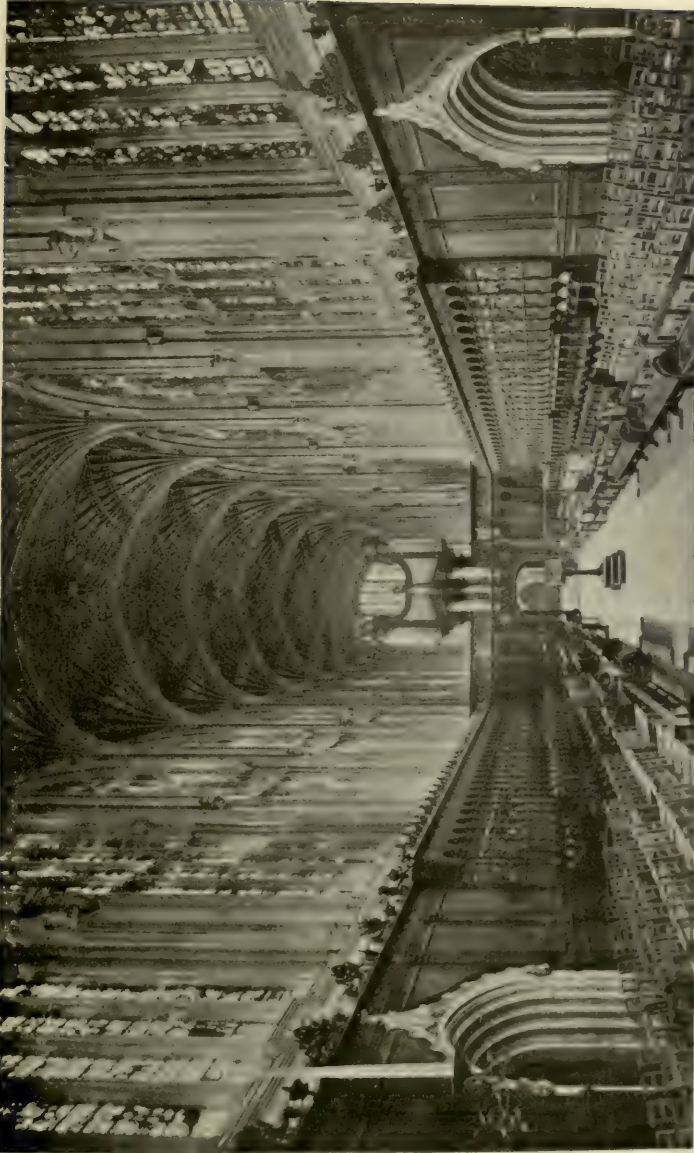
TOWER
St. Peter's, Barton-on-Humber

THE UNIVERSITY PRINTS
BOSTON

SAXON
XI CENT. (?)



ST. SEPULCHRE
Cambridge



INTERIOR, LOOKING WEST
Chapel, King's College, Cambridge

THE UNIVERSITY PRINTS
BOSTON

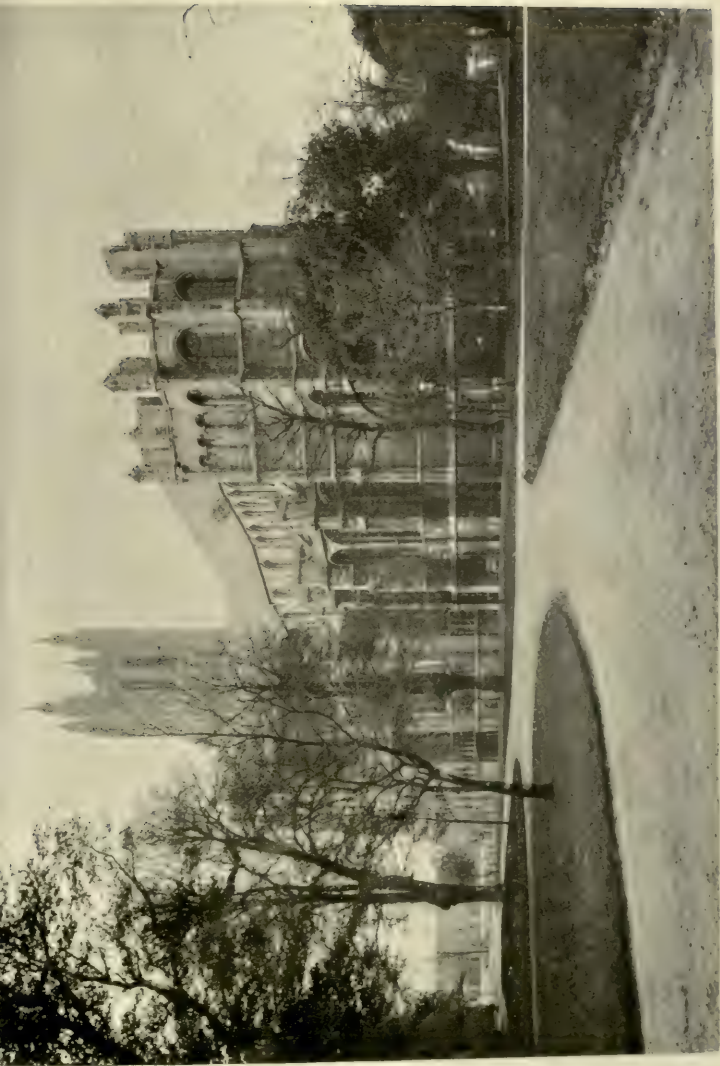
GOTHIC (late Perpendicular)
XVI CENT.



VIEW FROM SOUTHWEST
Cathedral, Canterbury

THE UNIVERSITY PRINTS
BOSTON

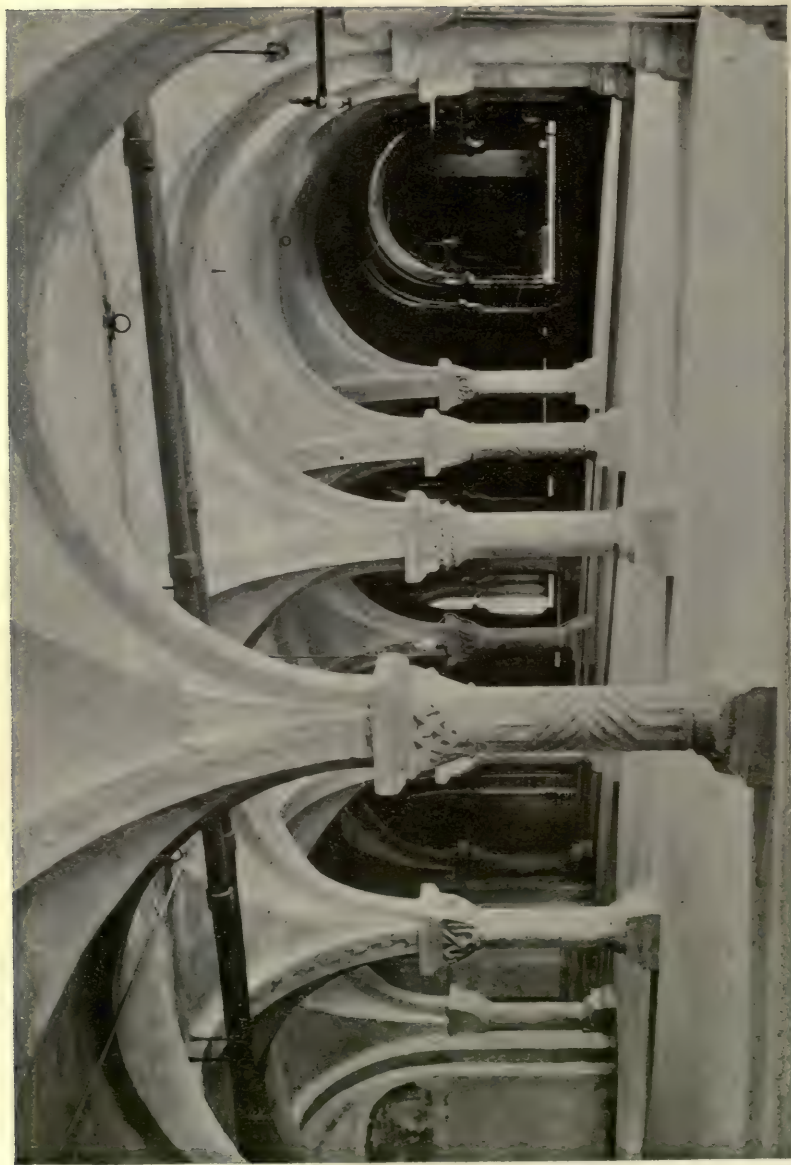
GOTHIC
XII-XV CENT.



VIEW FROM SOUTHEAST
Cathedral, Canterbury

GOTHIC
XII-XV CENT

THE UNIVERSITY PRINTS
BOSTON



CRYPT
Cathedral, Canterbury



CHOIR, LOOKING WEST
Cathedral, Canterbury

GOTHIC. XII CENT.
ARCHITECT, WILLIAM OF SENS

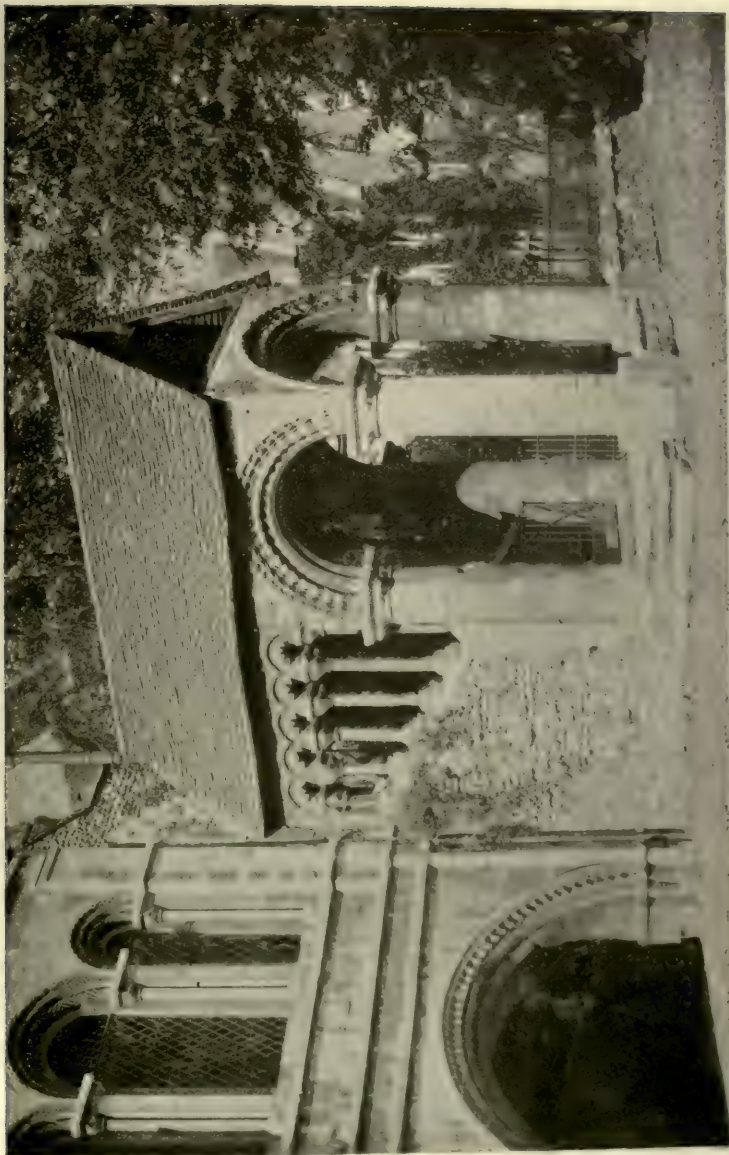
THE UNIVERSITY PRINTS
BOSTON



NAVE, LOOKING WEST
Cathedral, Canterbury

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Perpendicular)
LATE XIV CENT.

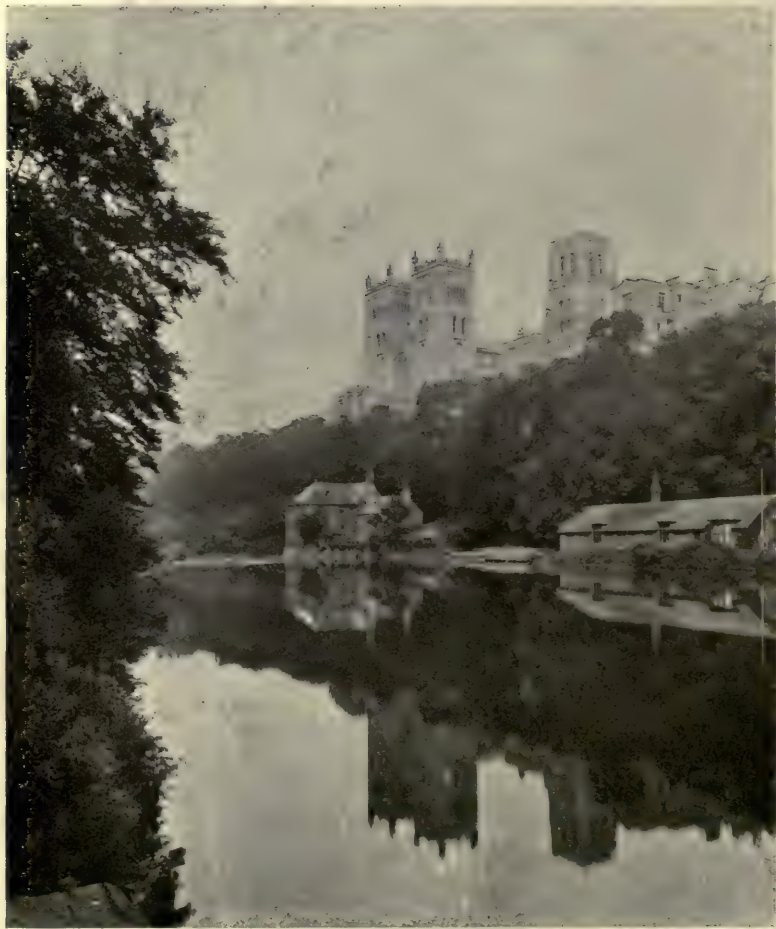


PORCH

King's College, Canterbury

ROMANESQUE (Norman)
XII CENT.

THE UNIVERSITY PRINTS
BOSTON



VIEW FROM RIVER
Cathedral, Durham

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Norman) AND GOTHIC
XI-XIV CENT.



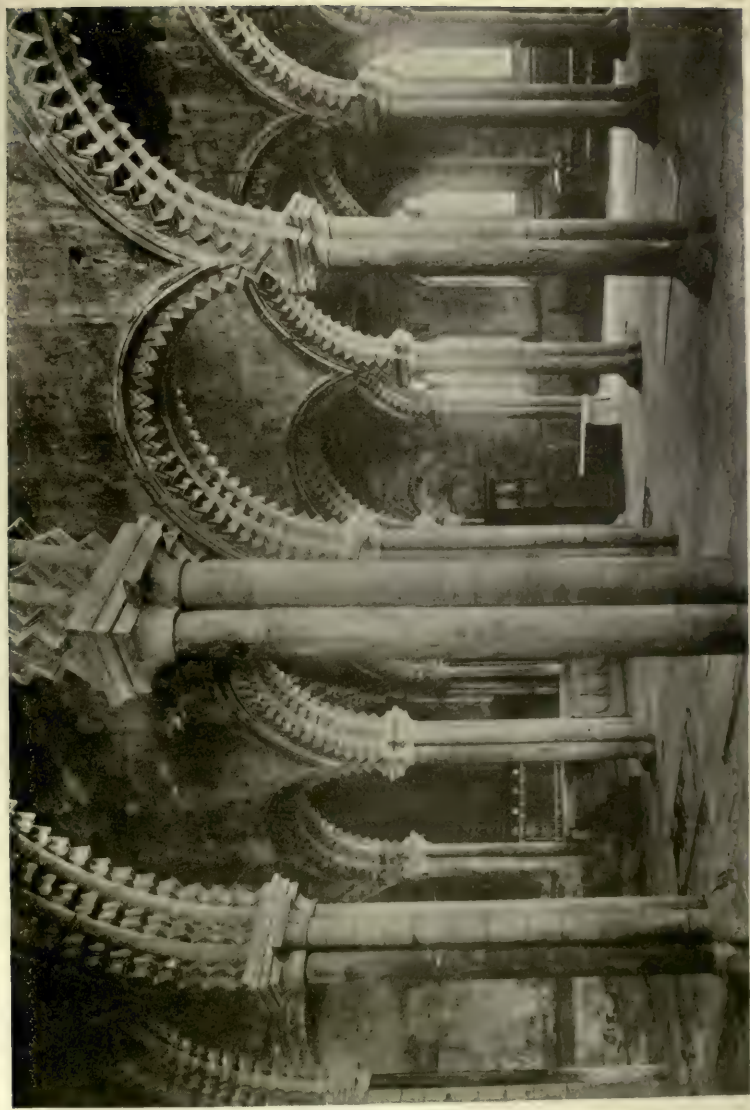
VIEW FROM SOUTHEAST
Cathedral, Durham

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Norman) AND GOTHIC
XI-XIV CENT.



NAVE, LOOKING EAST
Cathedral, Durham



GALILEE PORCH
Cathedral, Durham

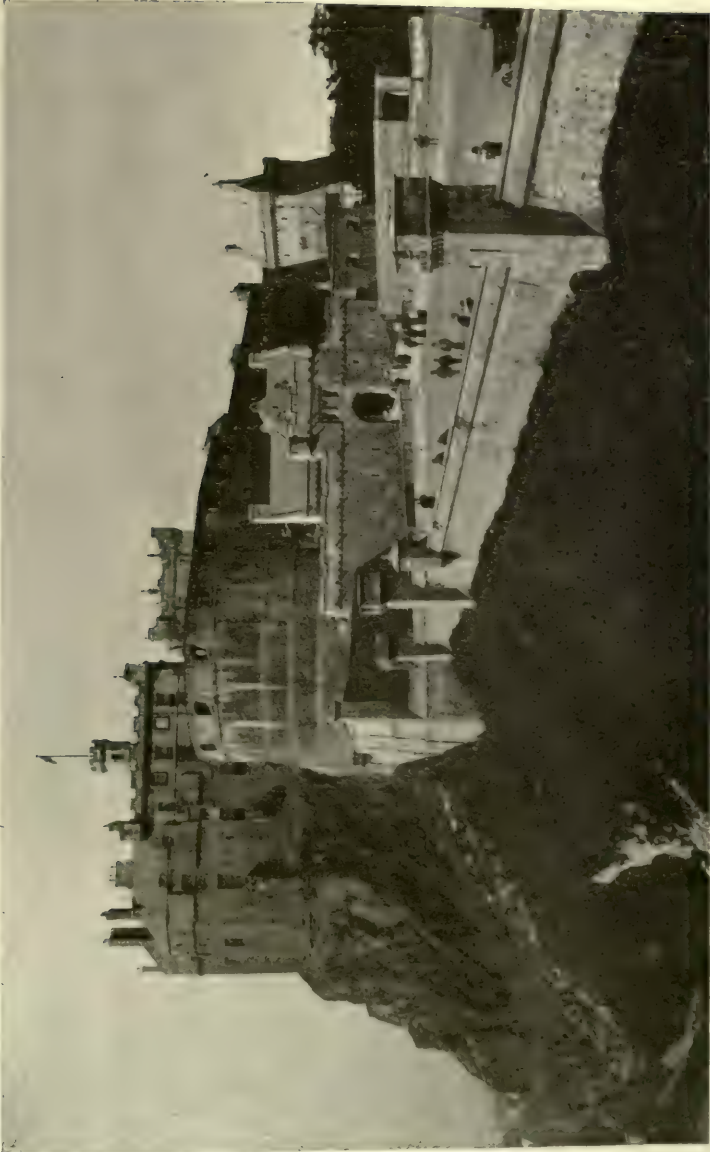
ROMANESQUE (Norman)
XII CENT.



HOLYROOD PALACE
Edinburgh

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XVII CENT.



VIEW FROM SOUTHEAST
Castle, Edinburgh

THE UNIVERSITY PRINTS
BOSTON

XII CENT. AND LATER



WEST END
St. Giles, Edinburgh

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV - XV CENT.



VIEW FROM SOUTHEAST
Cathedral, Ely

ROMANESQUE AND GOTHIC
XII-XIV CENT.

THE UNIVERSITY PRINTS
BOSTON



PRIOR'S GATEWAY
Cathedral, Ely

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Norman)
XII CENT.



NAVE, LOOKING EAST
Cathedral, Ely

ROMANESQUE (Norman)
XII CENT.



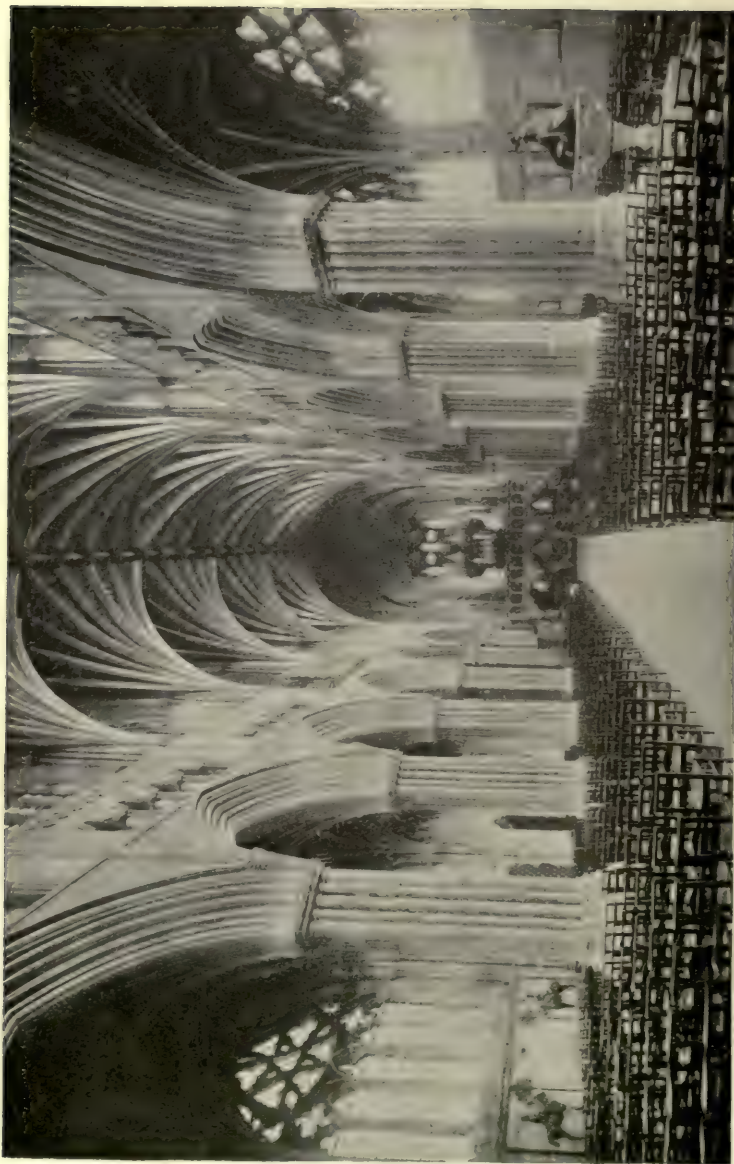
CHOIR, LOOKING EAST
Cathedral, Ely



EAST-END
Cathedral, Exeter

THE UNIVERSITY PRINTS
BOSTON

MAINLY GOTHIC. XIV CENT.
TOWERS NORMAN. XII CENT.



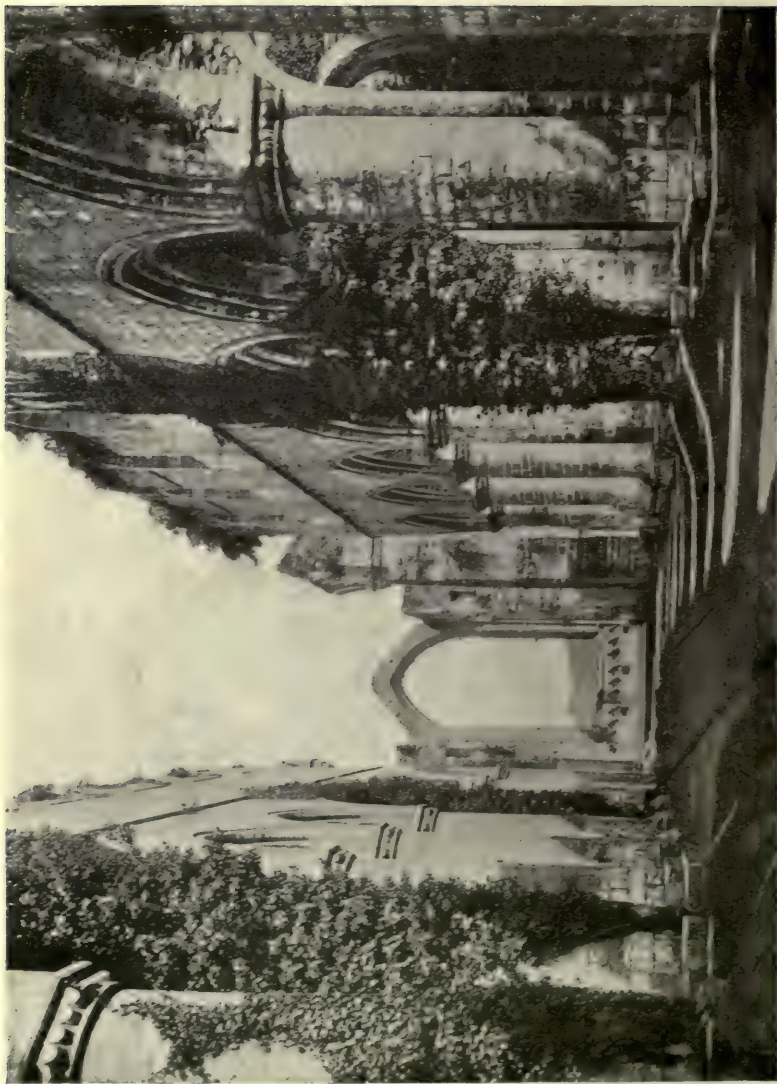
NAVE, LOOKING EAST
Cathedral, Exeter



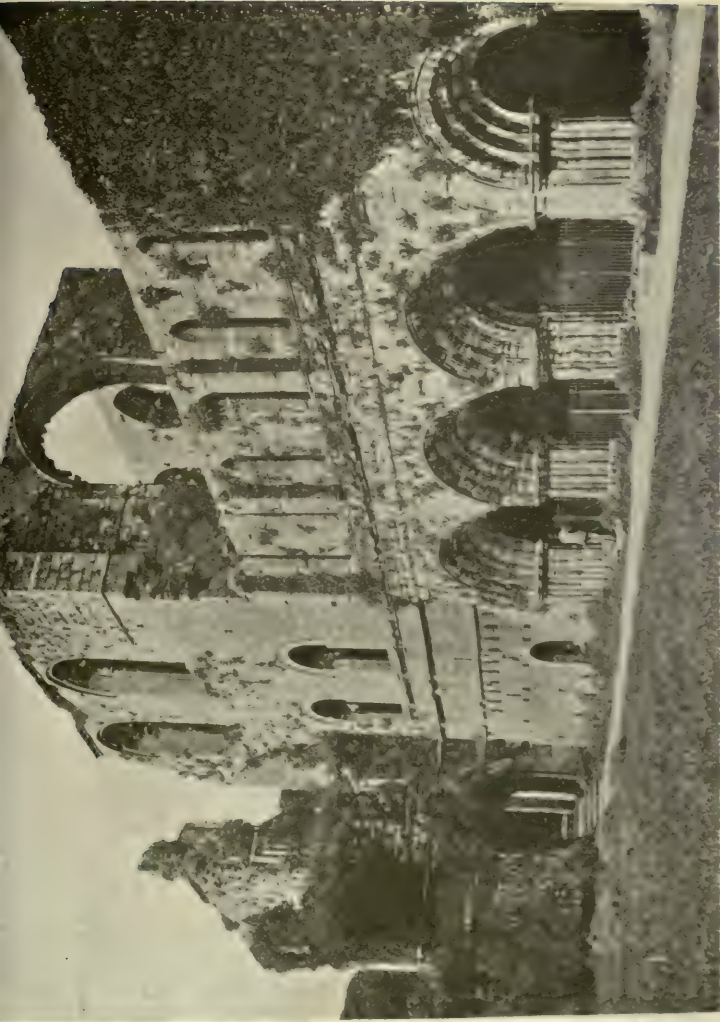
VIEW FROM EAST
Fountains Abbey

GOTHIC
XII-XIV CENT.

THE UNIVERSITY PRINTS
BOSTON



NAVE, LOOKING EAST
Fountains Abbey



VIEW FROM SOUTH
Furness Abbey

THE UNIVERSITY PRINTS
BOSTON

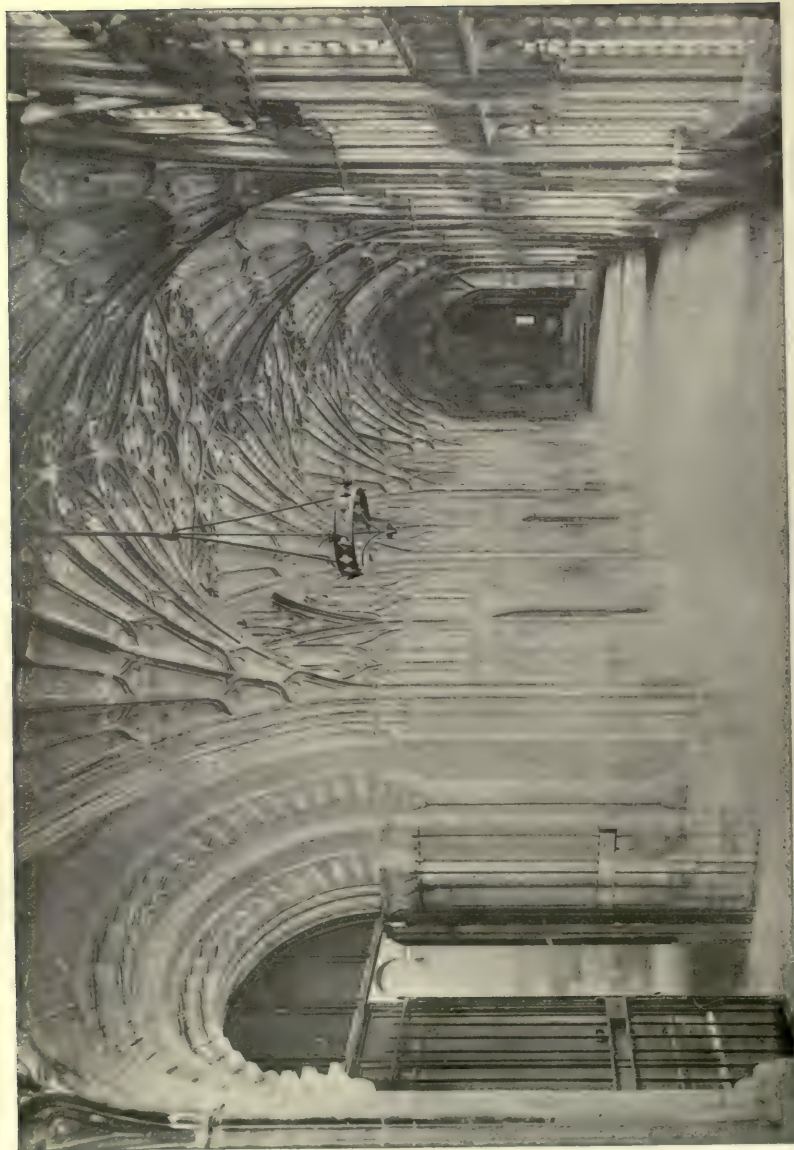
ROMANESQUE — GOTHIC (Transitional)
XII CENT.



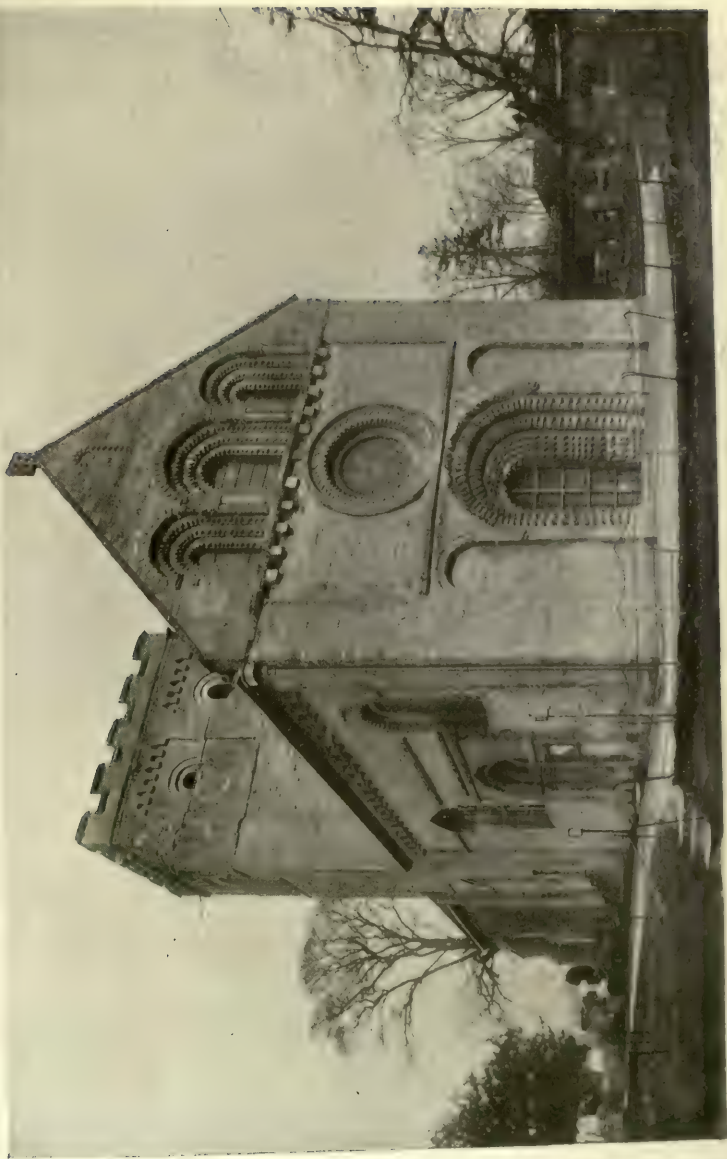
VIEW FROM SOUTHEAST
Cathedral, Gloucester



CHOIR, LOOKING EAST
Cathedral, Gloucester



CLOISTER
Cathedral, Gloucester



PARISH CHURCH
Wiley

ROMANESQUE (Norman)
XII CENT.

THE UNIVERSITY PRINTS
BOSTON



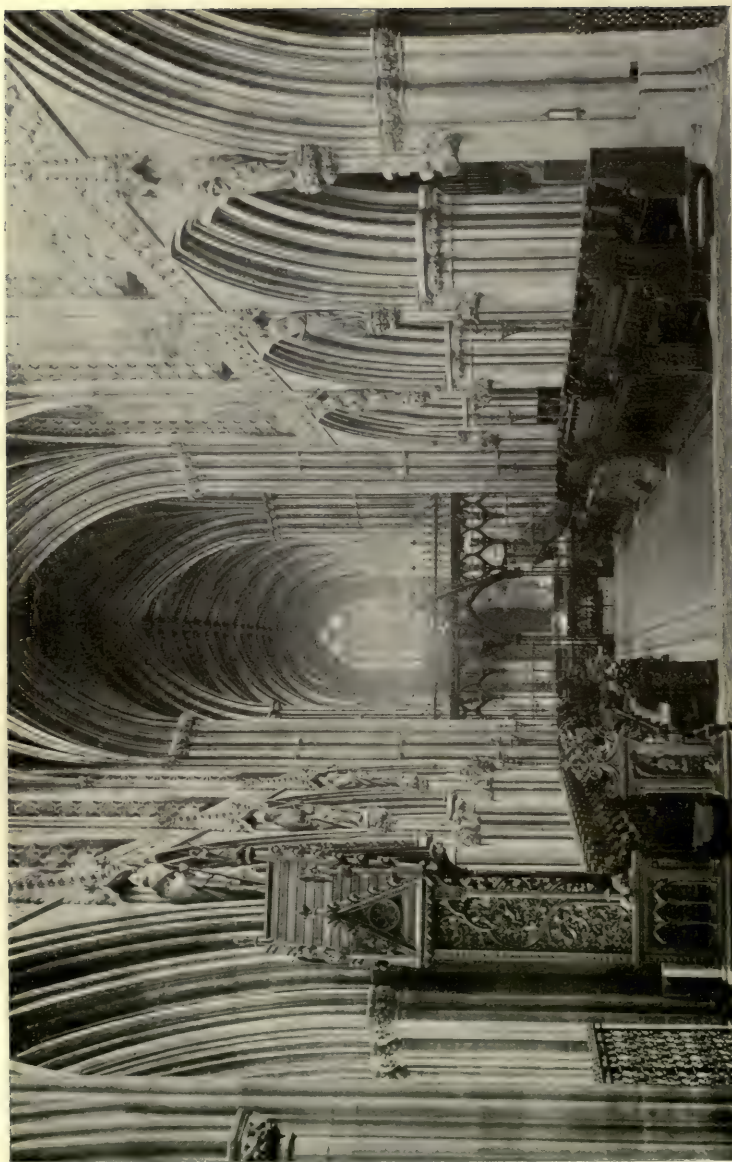
CASTLE
Kenilworth

THE UNIVERSITY PRINTS
BOSTON

XII-XVI CENT.



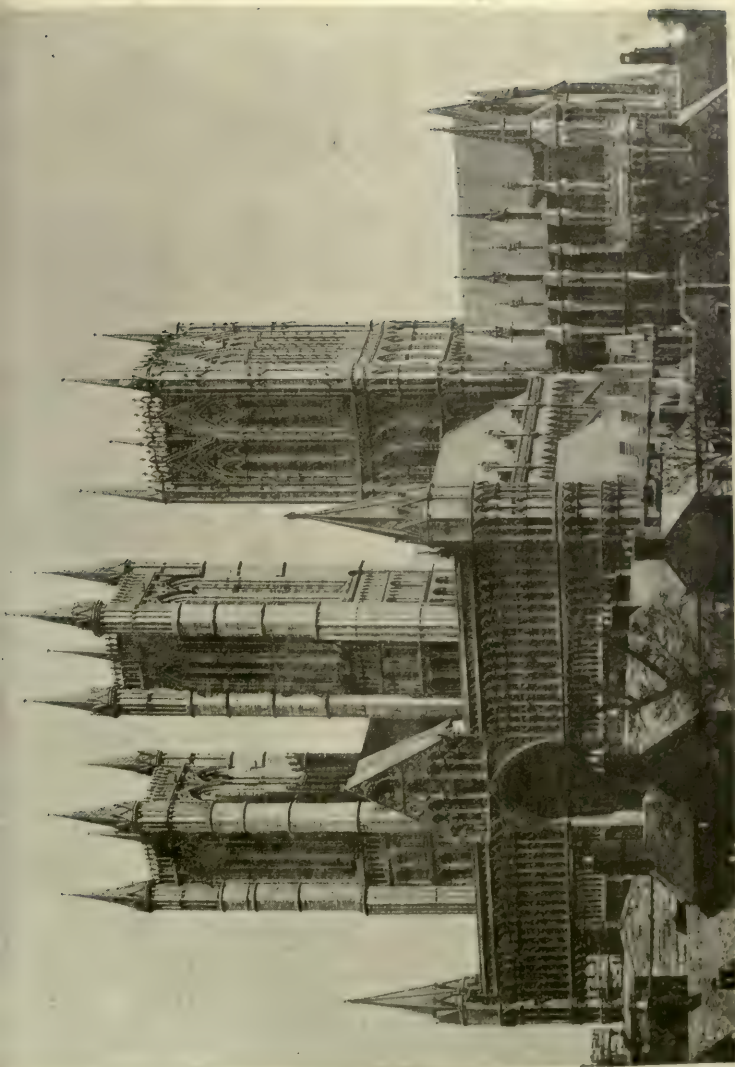
VIEW FROM NORTHWEST
Cathedral, Lichfield



CHOIR, LOOKING WEST
Cathedral, Lichfield

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.



VIEW FROM SOUTHWEST
Cathedral, Lincoln

GOTHIC
XII-XIV CENT.

THE UNIVERSITY PRINTS
BOSTON



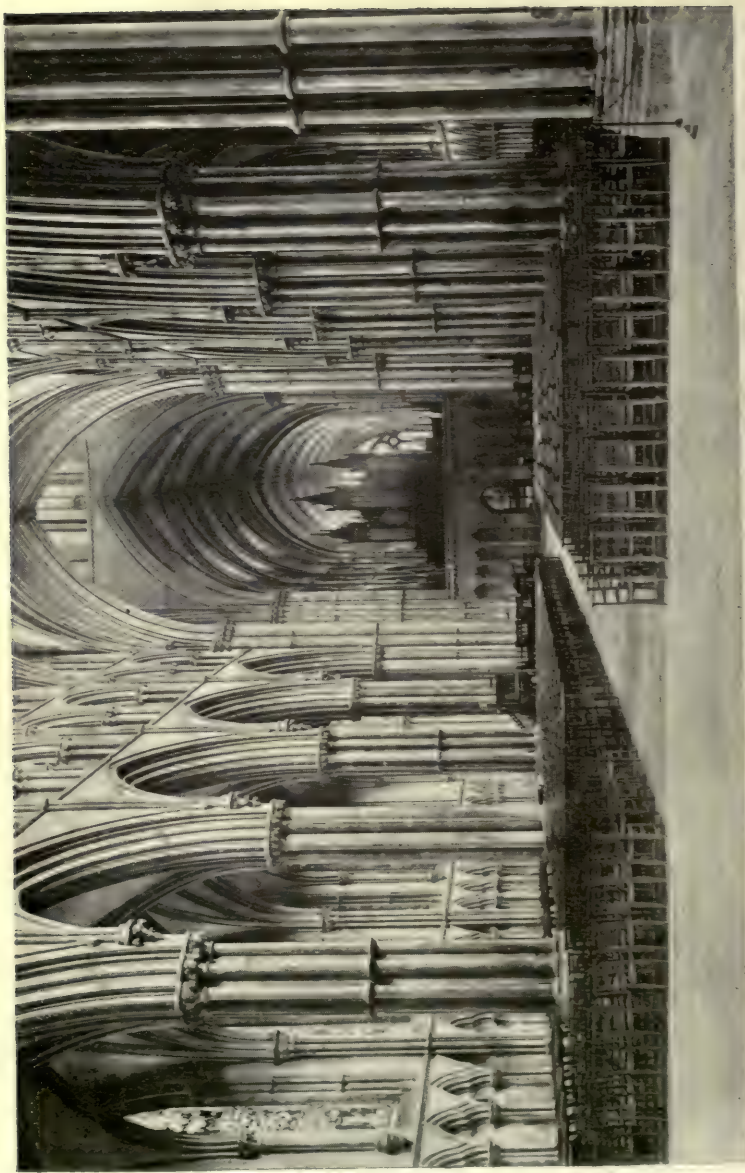
WEST END
Cathedral, Lincoln



VIEW FROM NORTHEAST
Cathedral, Lincoln

GOTHIC
XIII-XIV CENT.

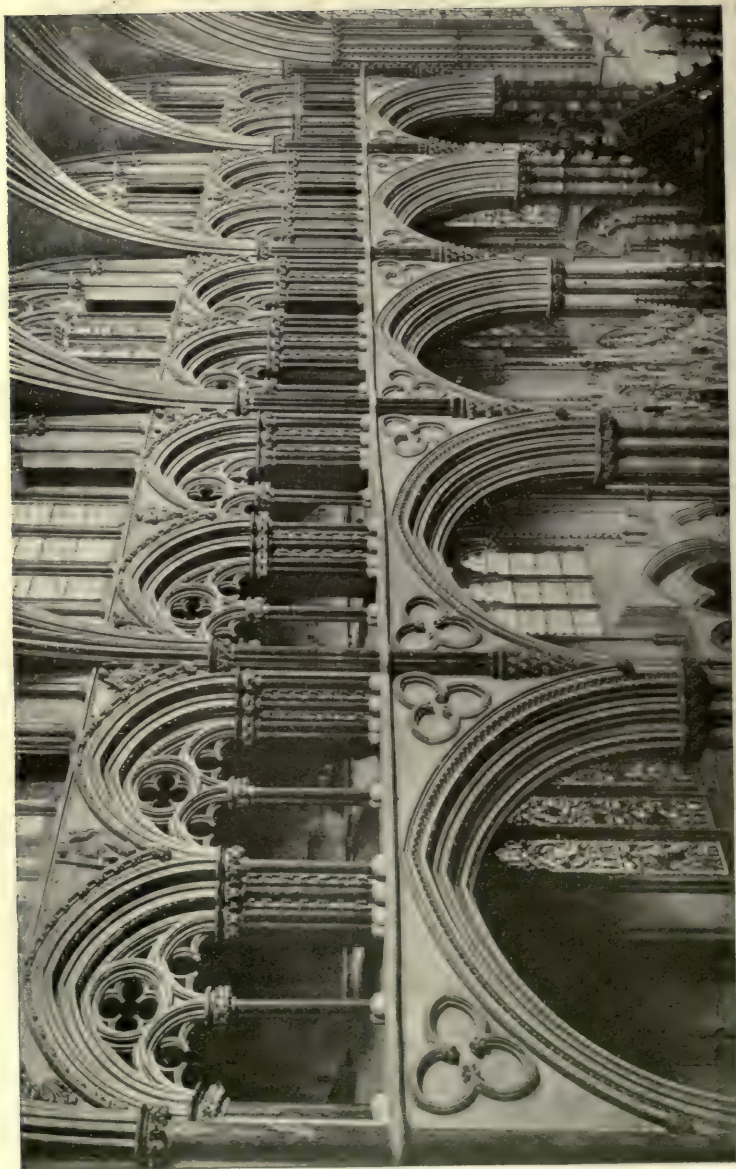
THE UNIVERSITY PRINTS
BOSTON



NAVE, LOOKING EAST
Cathedral, Lincoln



CHOIR, LOOKING WEST
Cathedral, Lincoln



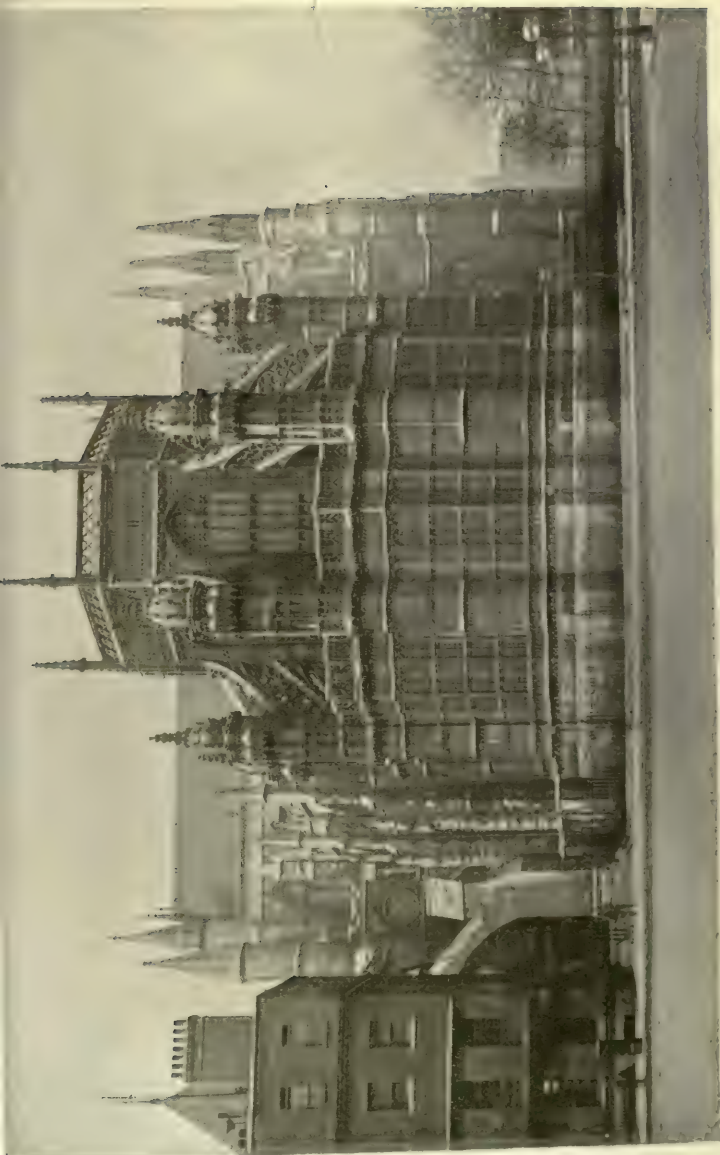
TRIFORIUM OF ANGEL CHOIR
Cathedral, Lincoln



CHAPTER HOUSE
Cathedral, Lincoln



VIEW FROM SOUTH
Westminster Abbey, London



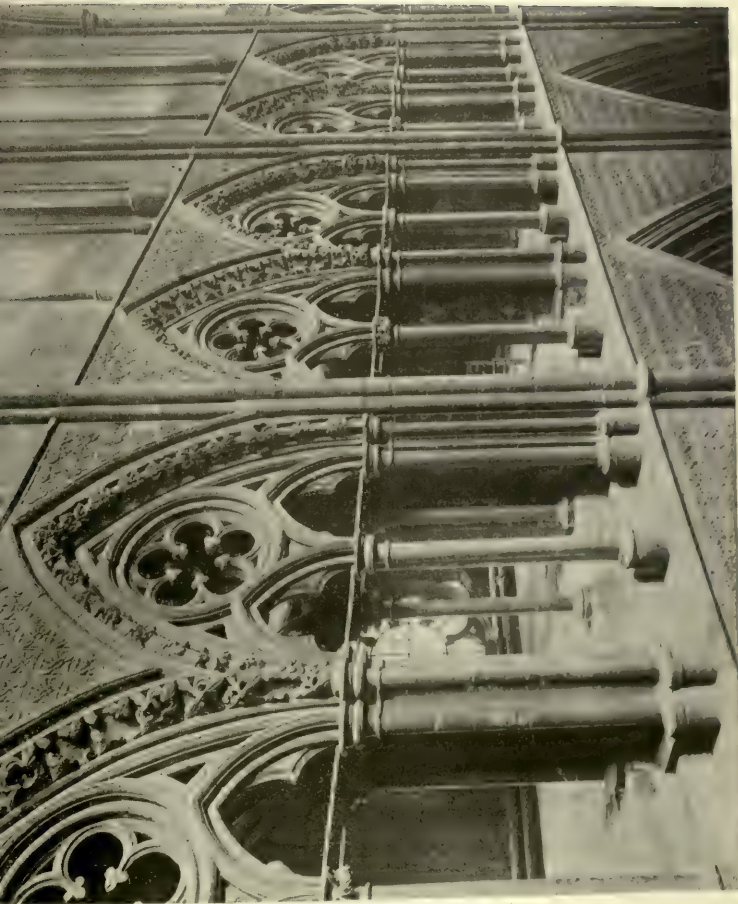
EXTERIOR OF HENRY VIII'S CHAPEL
Westminster Abbey, London

GOTHIC (Late Perpendicular)
XVI CENT.

THE UNIVERSITY PRINTS
BOSTON



CHOIR. LOOKING EAST
Westminster Abbey, London



DETAIL OF TRIFORIUM
Westminster Abbey, London

GOTHIC (Decorated)
XIII CENT.

THE UNIVERSITY PRINTS
BOSTON



INTERIOR OF HENRY VII'S CHAPEL
Westminster Abbey, London



WESTMINSTER HALL
London

THE UNIVERSITY PRINTS
BOSTON

GOthic
XIV CENT.



ST. JOHN'S CHAPEL
Tower, London

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Norman)
XIDENT.



NAVE, LOOKING WEST
Malmesbury Abbey

ROMANESQUE — GOTHIC (Transitional)
XII CENT.

THE UNIVERSITY PRINTS
BOSTON



VIEW FROM SOUTH
Melrose Abbey

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XV CENT.



NAVE AND CHOIR
Cathedral, Oxford



CHRIST CHURCH COLLEGE
Oxford

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
XVI-XVII CENT



MAGDALEN TOWER
Oxford

THE UNIVERSITY PRINTS
BOSTON

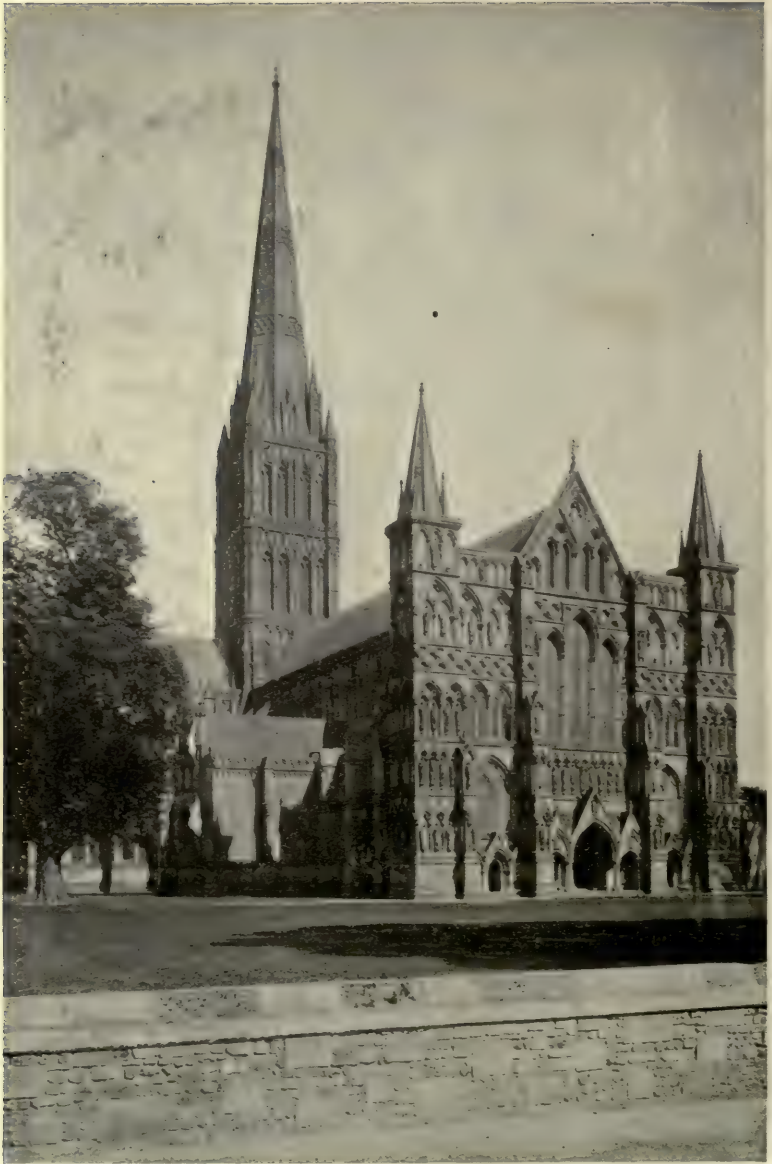
LATE GOTHIC
XV — EARLY XVI CENT.



WEST FRONT
Cathedral, Peterborough



NAVE, LOOKING WEST
Cathedral, Peterborough



WEST FRONT
Cathedral, Salisbury



VIEW FROM NORTHEAST
Cathedral, Salisbury

THE UNIVERSITY PRINTS
BOSTON

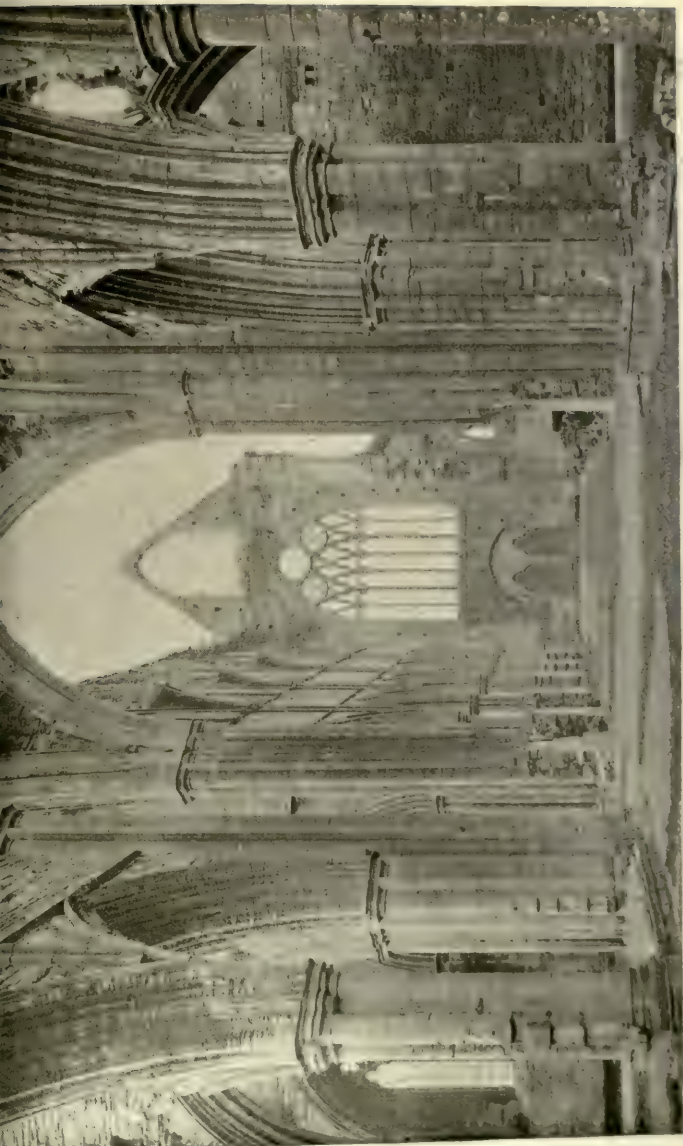
GOthic
XIII CENT.



NAVE, LOOKING EAST
Cathedral, Salisbury

THE UNIVERSITY PRINTS
BOSTON

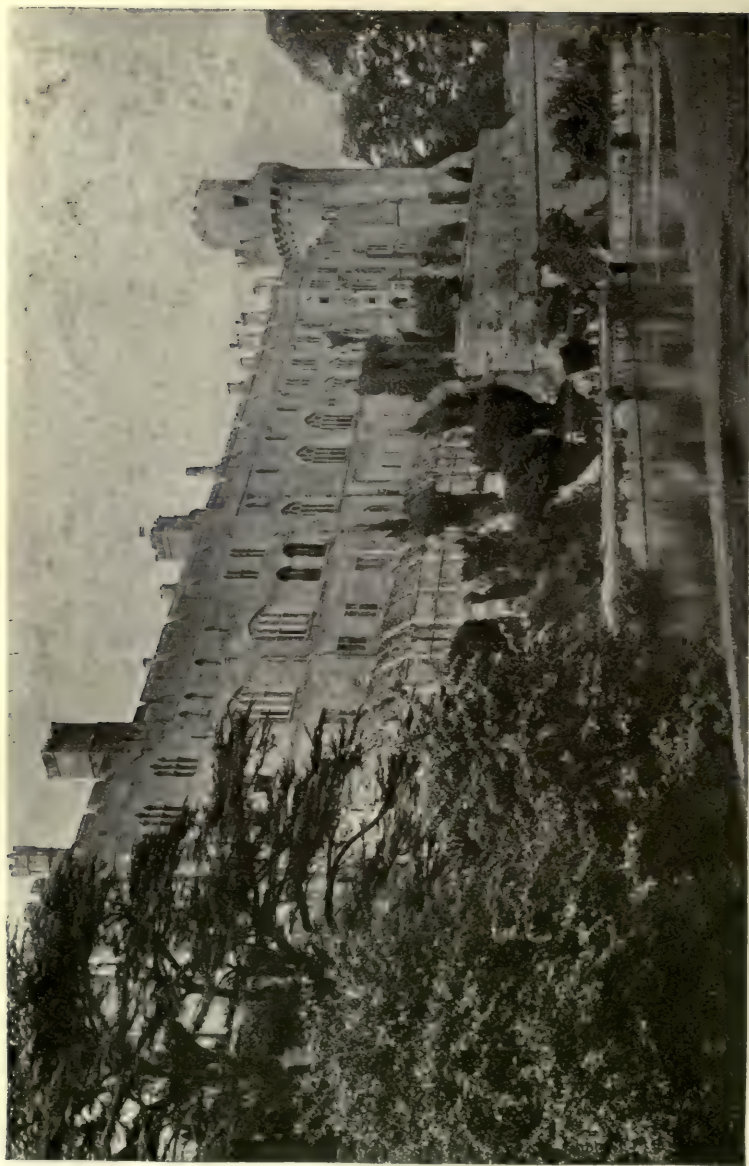
GOTHIC
XIII CENT.



NAVE, LOOKING WEST
Tintern Abbey

GOTHIC.
XIII CENT.

THE UNIVERSITY PRINTS
BOSTON



CASTLE
Warwick



WEST FRONT
Cathedral, Wells

GOTHIC
XIII CENT.

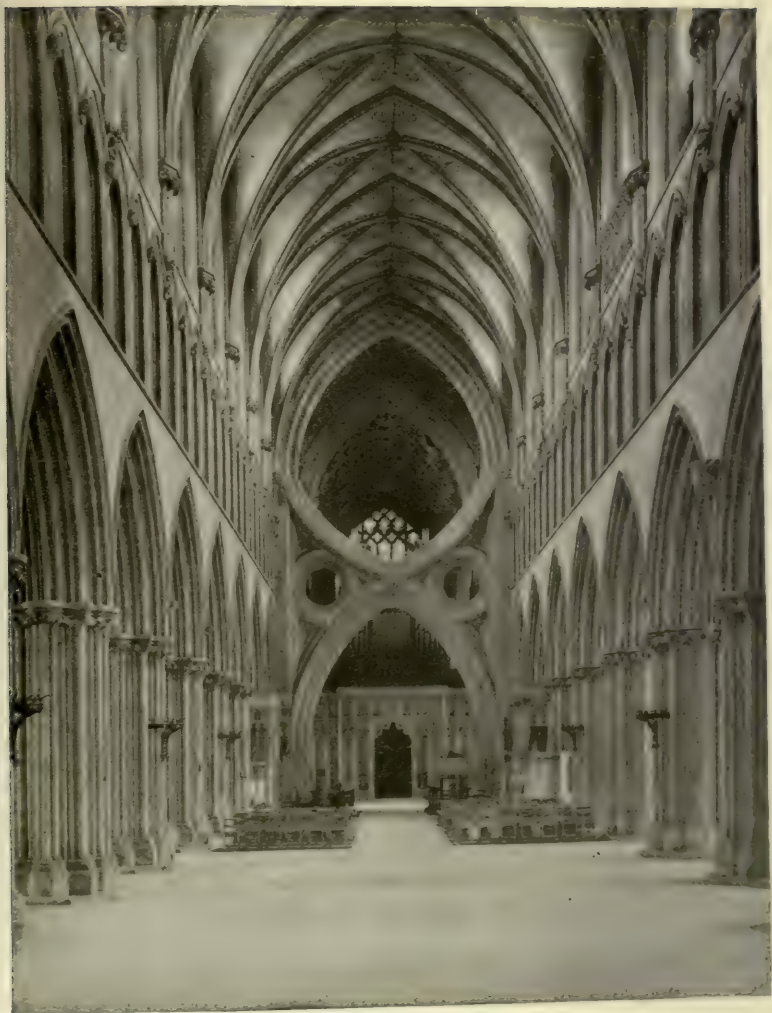
THE UNIVERSITY PRINTS
BOSTON



VIEW FROM SOUTHEAST
Cathedral, Wells

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XV CENT.



NAVE, LOOKING EAST
Cathedral, Wells

THE UNIVERSITY PRINTS
BOSTON

GOthic
XIII CENT.



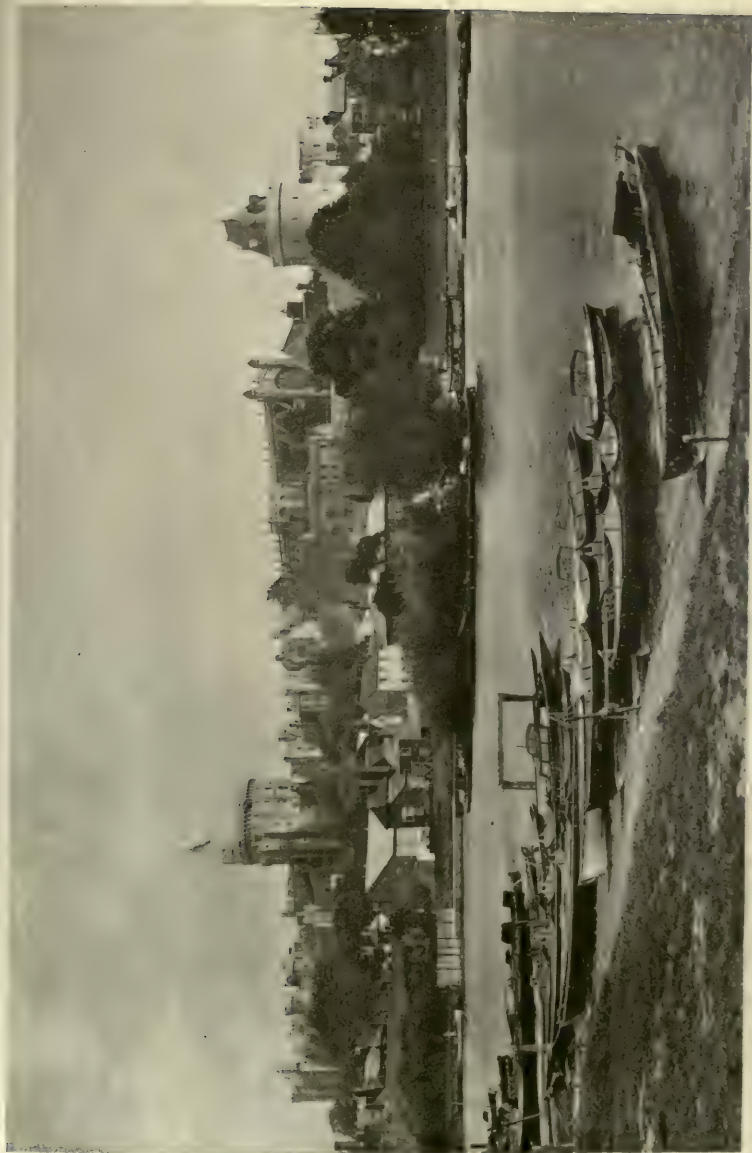
VIEW FROM NORTHWEST
Cathedral, Winchester



NORTH TRANSEPT
Cathedral, Winchester



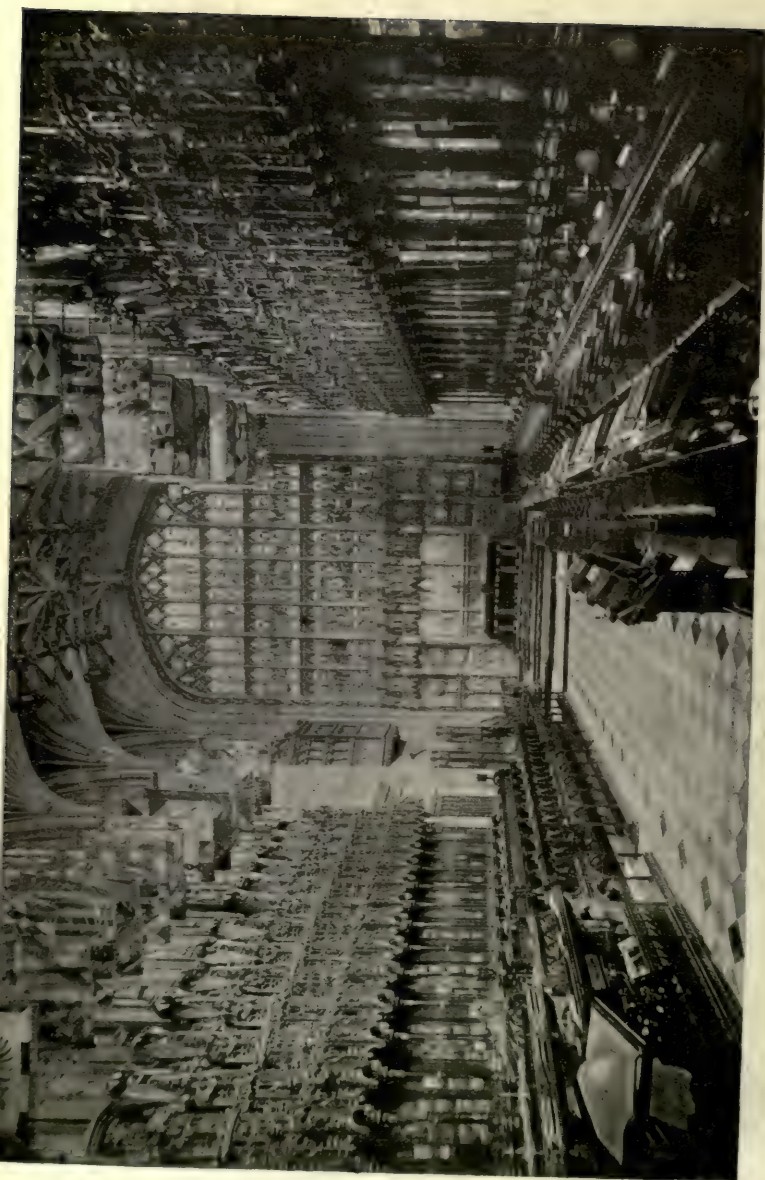
NAVE, LOOKING EAST
Cathedral, Winchester



VIEW FROM RIVER
Windsor

THE UNIVERSITY PRINTS
BOSTON

XIV CENT. AND LATER



ST. GEORGE'S CHAPEL
Windsor

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Perpendicular)
XV CENT.



WEST END
Cathedral, York

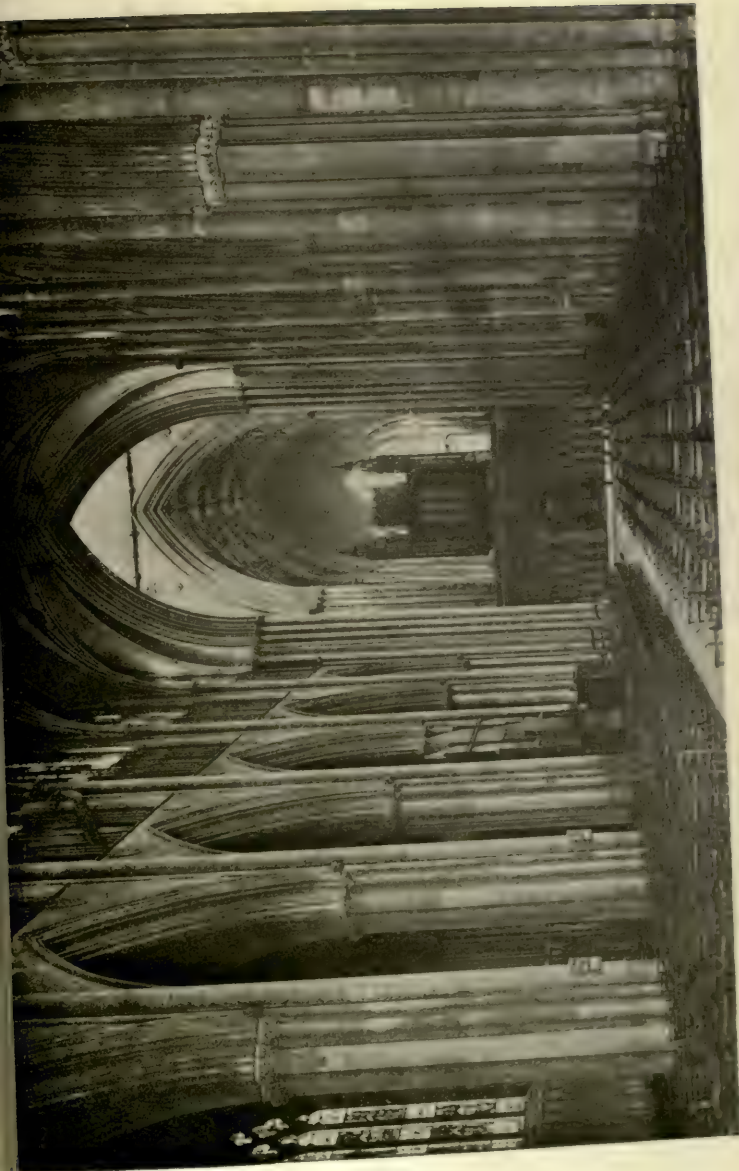
GOTHIC (Perpendicular)
MAINLY XV CENT.



VIEW FROM SOUTH
Cathedral, York

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XV CENT.



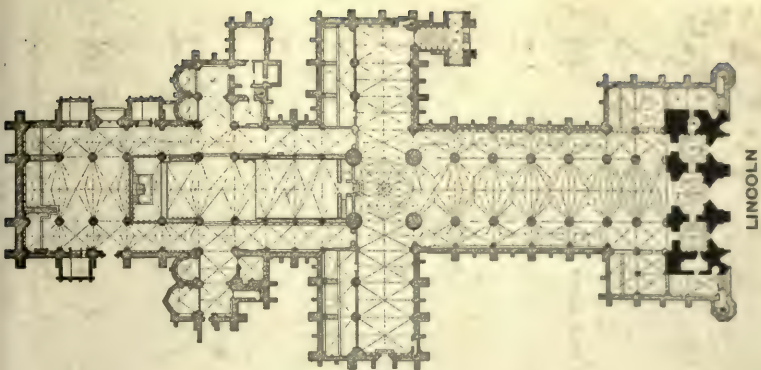
NAVE. LOOKING EAST
Cathedral, York

GOTHIC
XIII-XIV CENT.

THE UNIVERSITY PRINTS
BOSTON

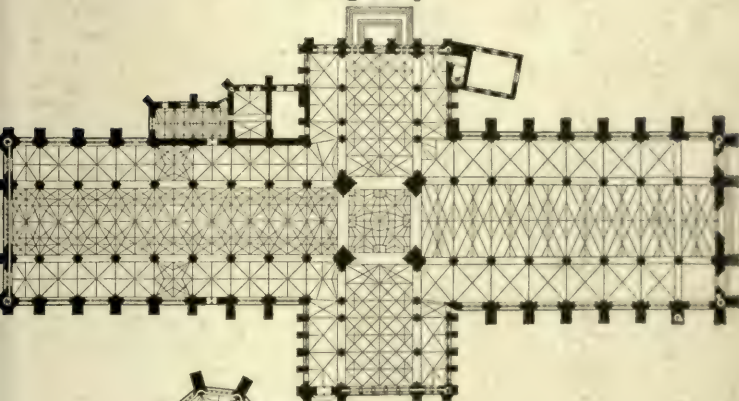


FIVE SISTERS WINDOW
Cathedral, York



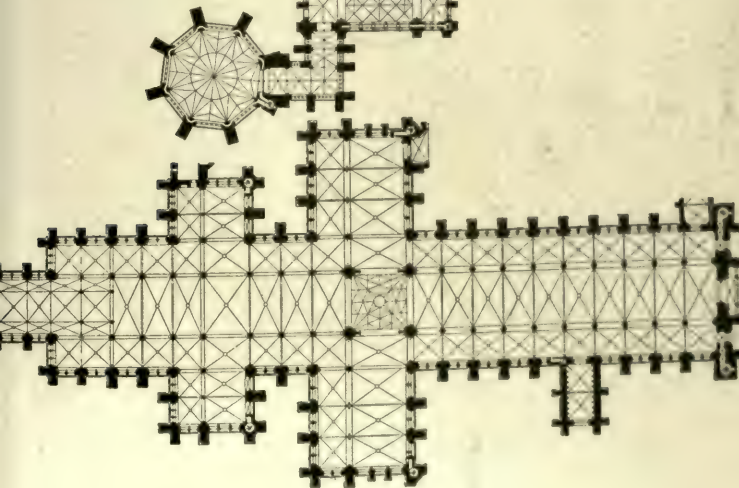
LINCOLN

ENGLISH



YORK

PLANS OF CATHEDRALS



SALISBURY

THE UNIVERSITY PRINTS
BOSTON



FAÇADE
Burghey House

THE UNIVERSITY PRINTS
BOSTON

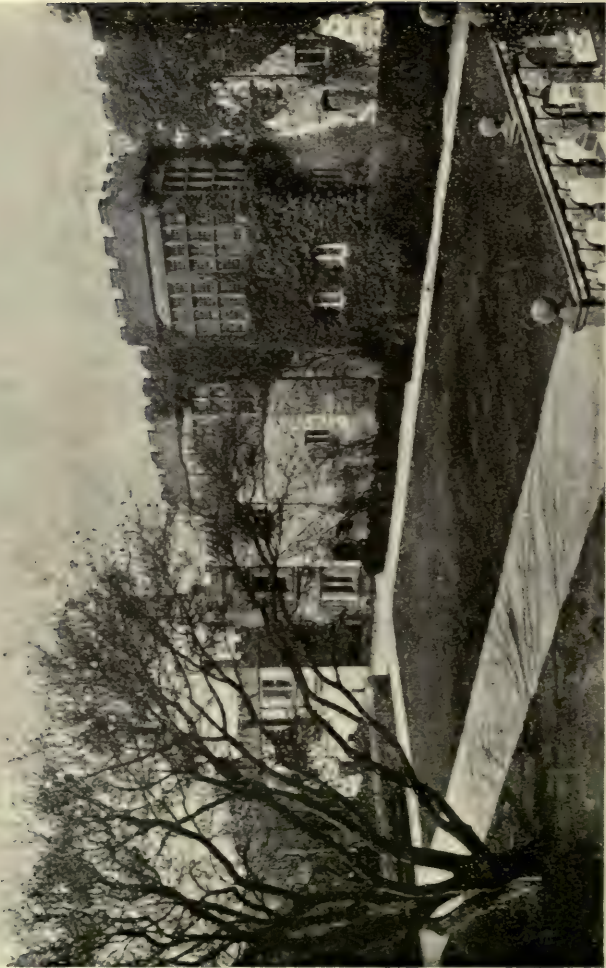
RENAISSANCE, LATE XVI CENT.
ARCHITECT, JOHN THORPE



GENERAL VIEW
Haddon Hall

THE UNIVERSITY PRINTS
BOSTON

XIV-XVI CENT.



VIEW FROM GARDENS
Haddon Hall



ENTRANCE
Hampton Court

THE UNIVERSITY PRINTS
BOSTON

XVI CENT.



VIEW FROM GARDENS
Hampton Court

THE UNIVERSITY PRINTS
BOSTON

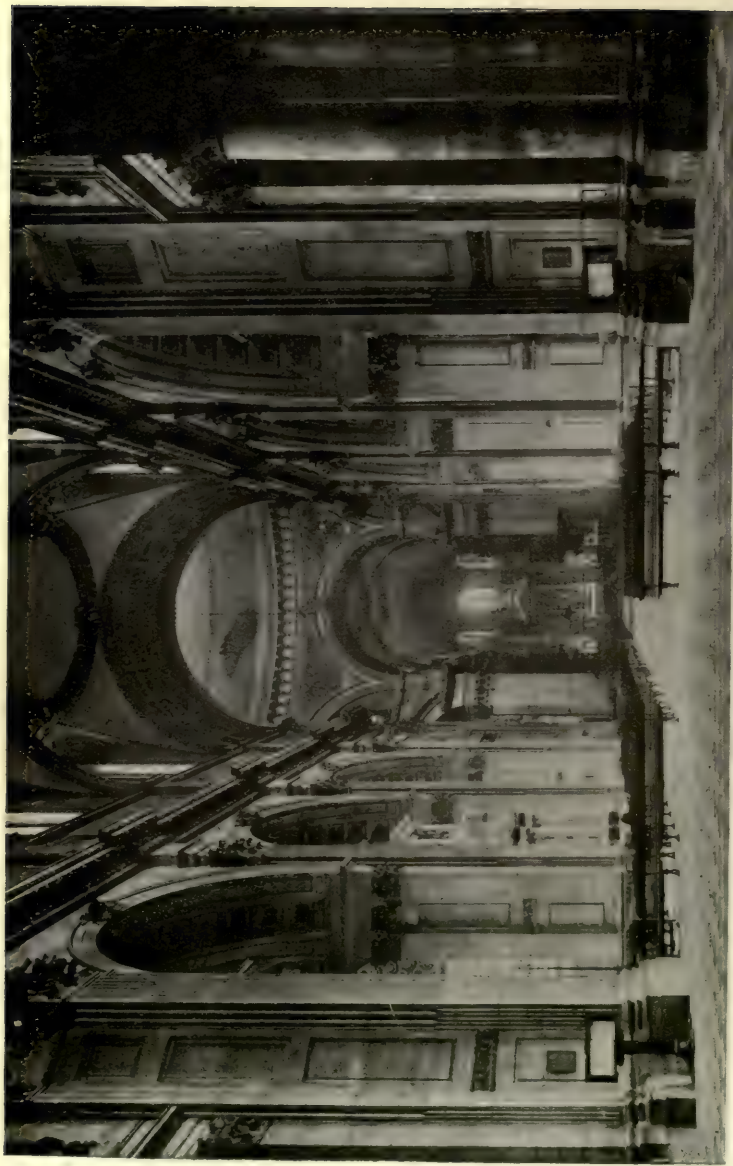
RENAISSANCE, XVII CENT.
ARCHITECT, SIR CHRISTOPHER WREN



WEST END
St. Paul's, London

THE UNIVERSITY PRINTS
BOSTON

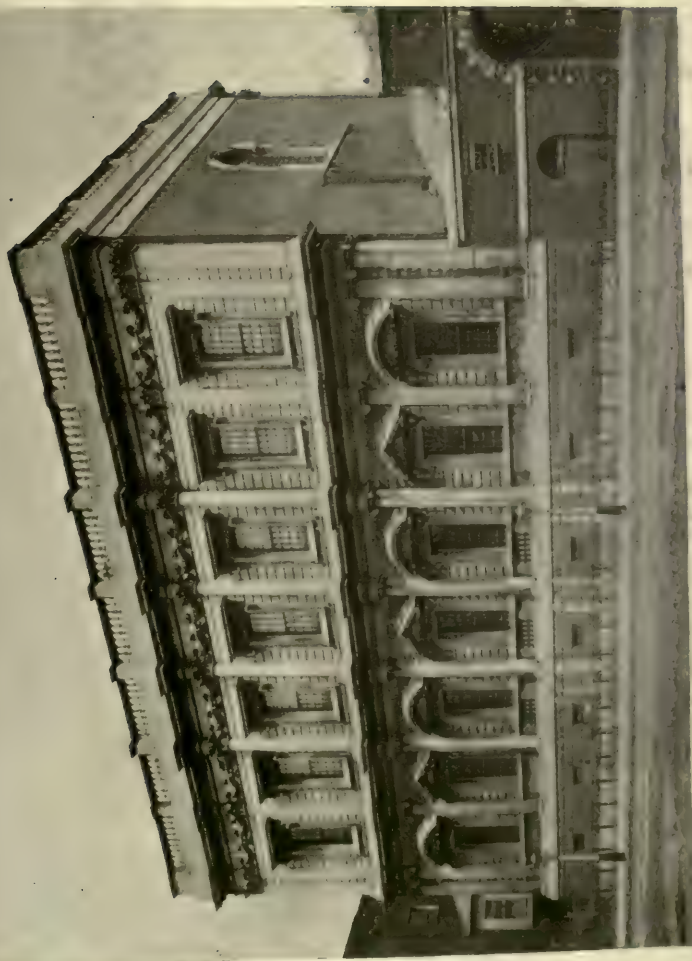
RENAISSANCE. 1675—1710
ARCHITECT, SIR CHRISTOPHER WREN



NAVE AND CHOIR, LOOKING EAST
St. Paul's, London

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. 1875 — 1710
ARCHITECT, SIR CHRISTOPHER WREN



BANQUETTING HALL
Whitehall, London

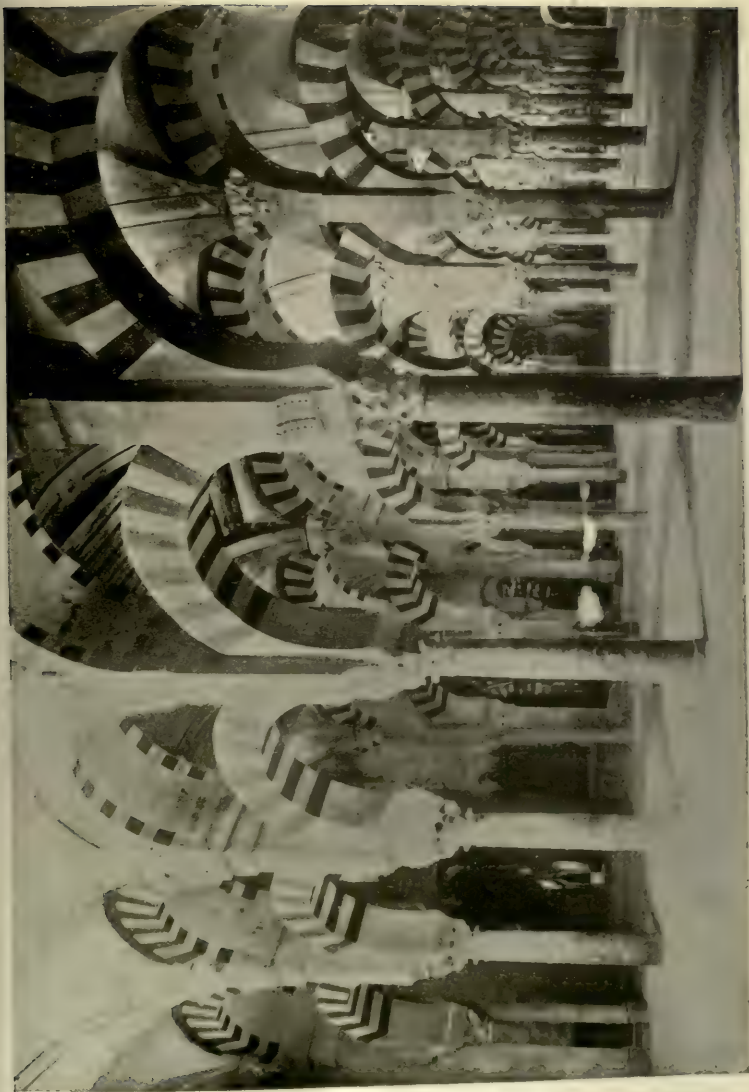
RENAISSANCE. XVII CENT.
ARCHITECT, INIGO JONES

THE UNIVERSITY PRINTS
BOSTON



HARVARD HOUSE
Stratford

X



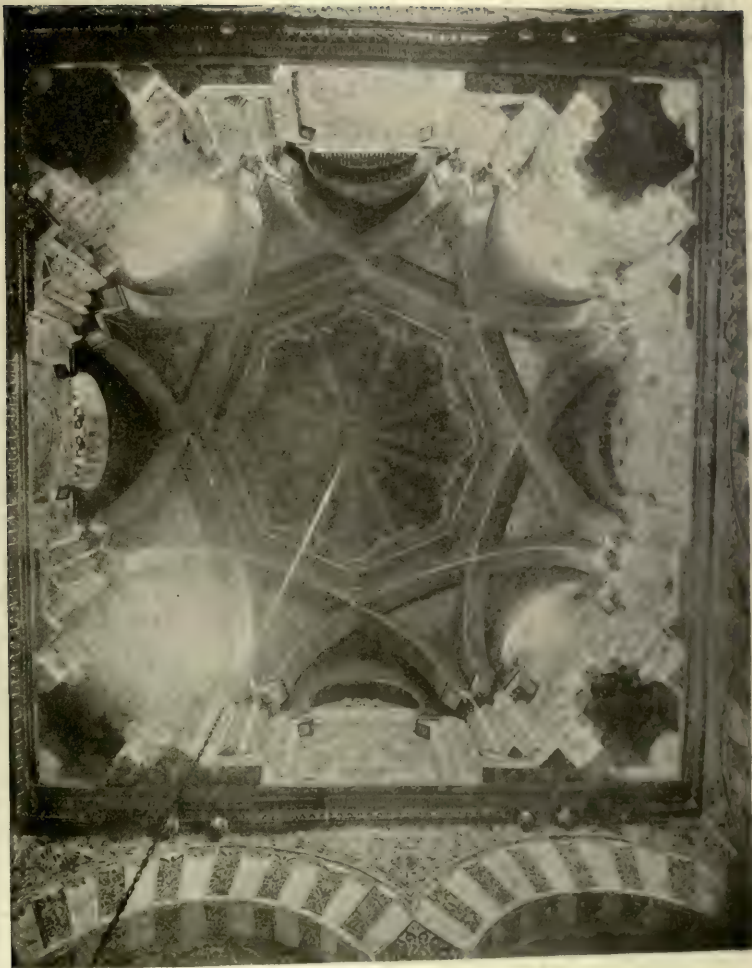
INTERIOR
Mosque, Cordoba

THE UNIVERSITY PRINTS
BOSTON

MOORISH
VIII-X CENT.



MIHRAB
Mosque, Cordova



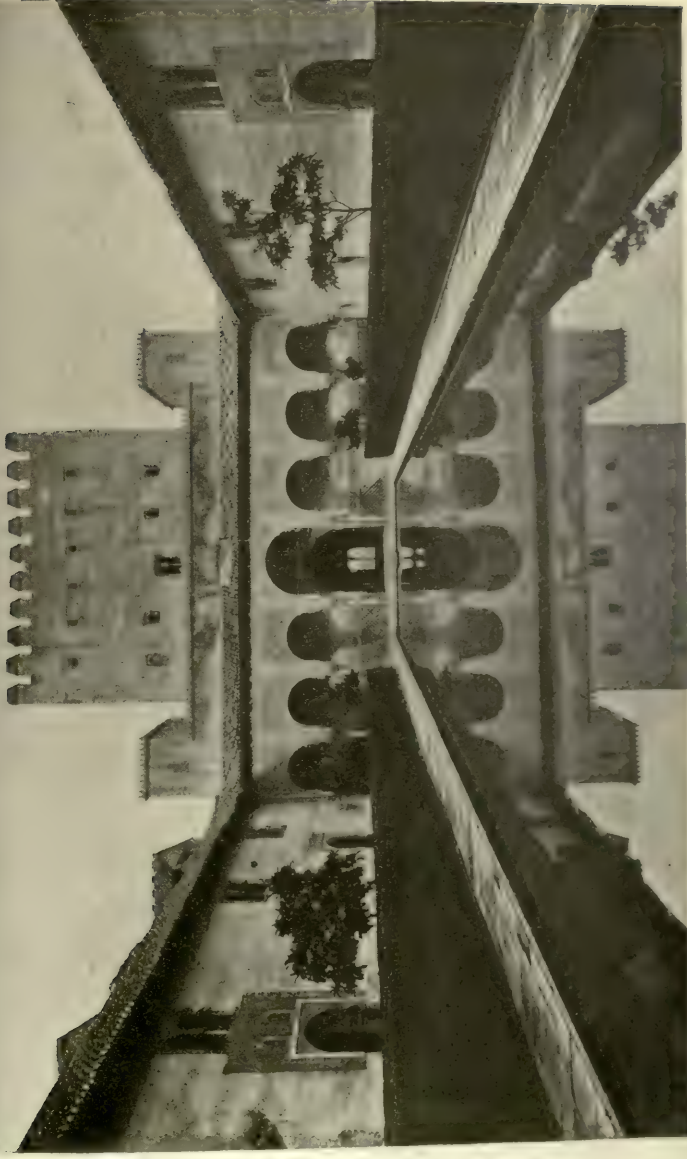
DOME OF MIHRAB
Mosque, Cordova

THE UNIVERSITY PRINTS
BOSTON

MOORISH
X CENT.



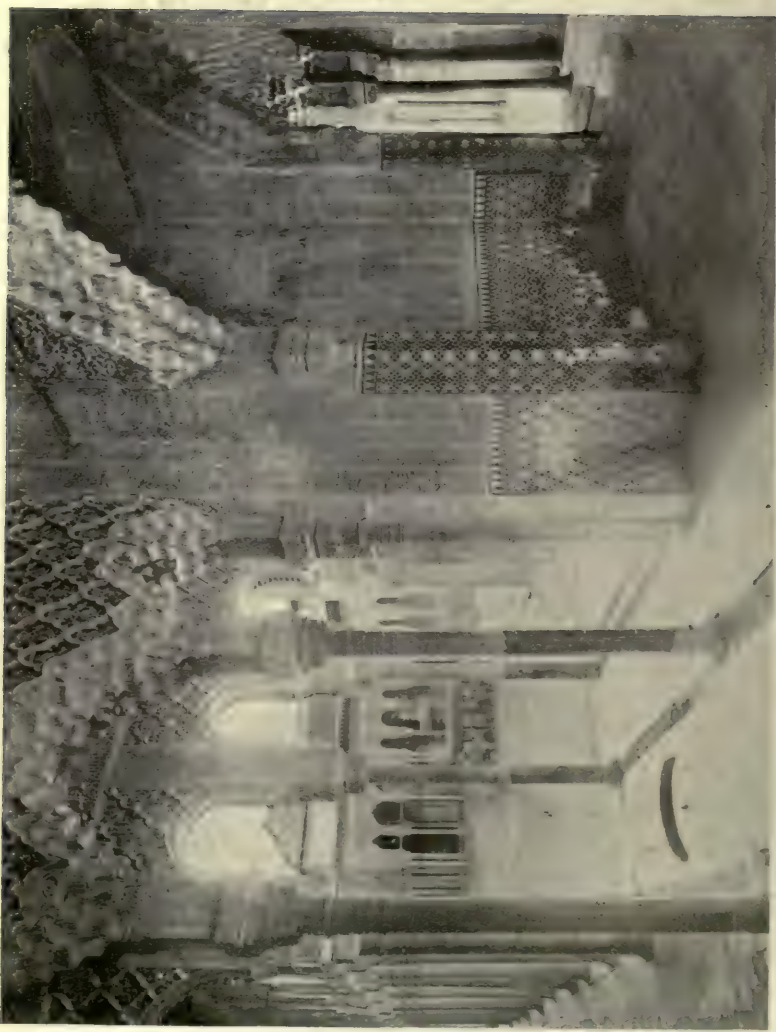
GENERAL VIEW
Alhambra, Granada



MOORISH
XIV CENT.

COURT OF THE MYRTLES
Alhambra, Granada

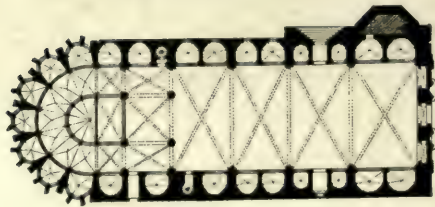
THE UNIVERSITY PRINTS
BOSTON



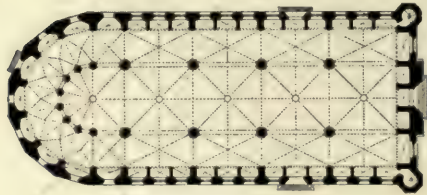
COURT OF THE LIONS
Alhambra, Granada



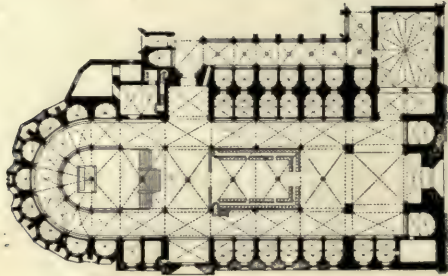
HALL OF THE TWO SISTERS: WALL
Alhambra, Granada



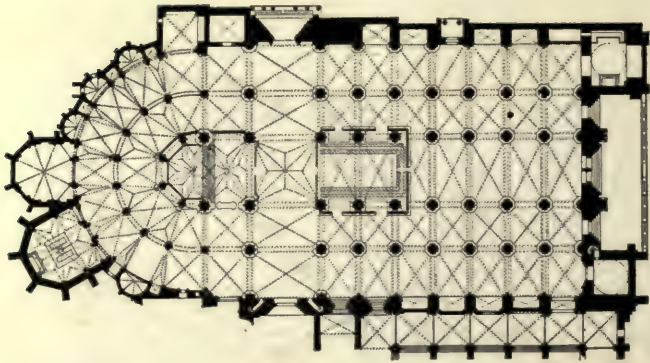
Cathedral, Gerona
XI-XV Cent.



Santa Maria del Mar,
Barcelona
XIV Cent.

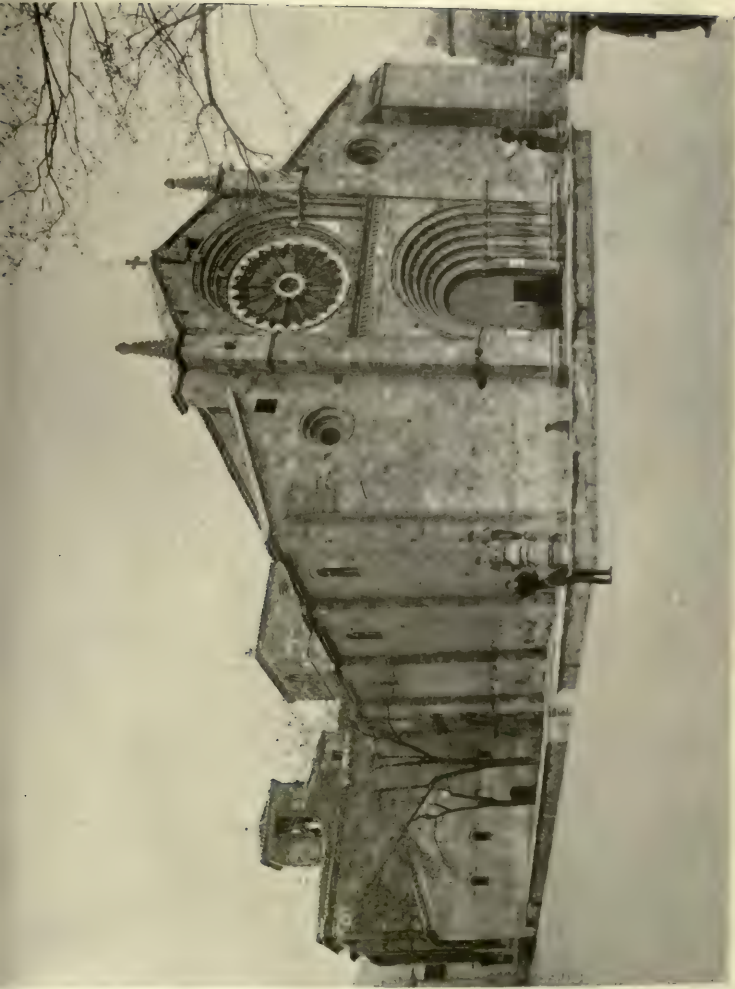


Cathedral, Barcelona
XIV, XV Cent.



Cathedral, Toledo
XIII Cent.

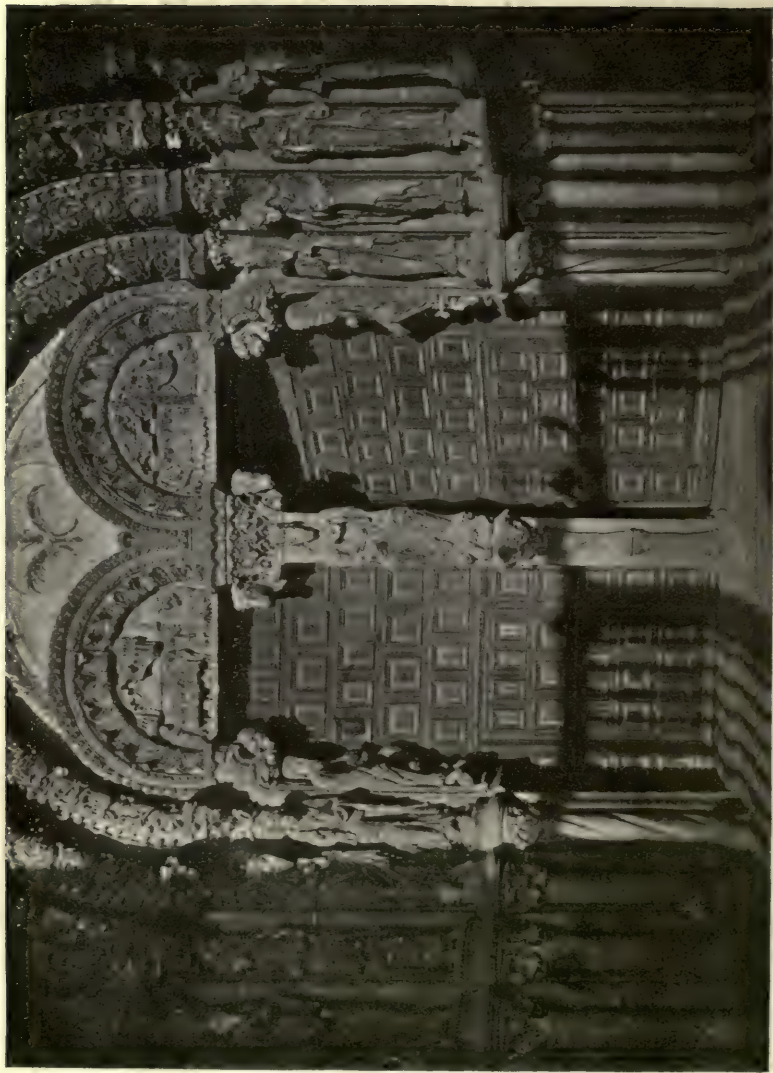
PLANS OF SPANISH GOTHIC CHURCHES



EXTERIOR
San Pedro, Aulla

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.



MAIN PORTAL
San Vicente, Aulia



INTERIOR
San Vicente, Avila

THE UNIVERSITY PRINTS
BOSTON

TRANSITIONAL TO GOTHIC
XII CENT.



FAÇADE
Santo Tomás, Avila

THE UNIVERSITY PRINTS
BOSTON

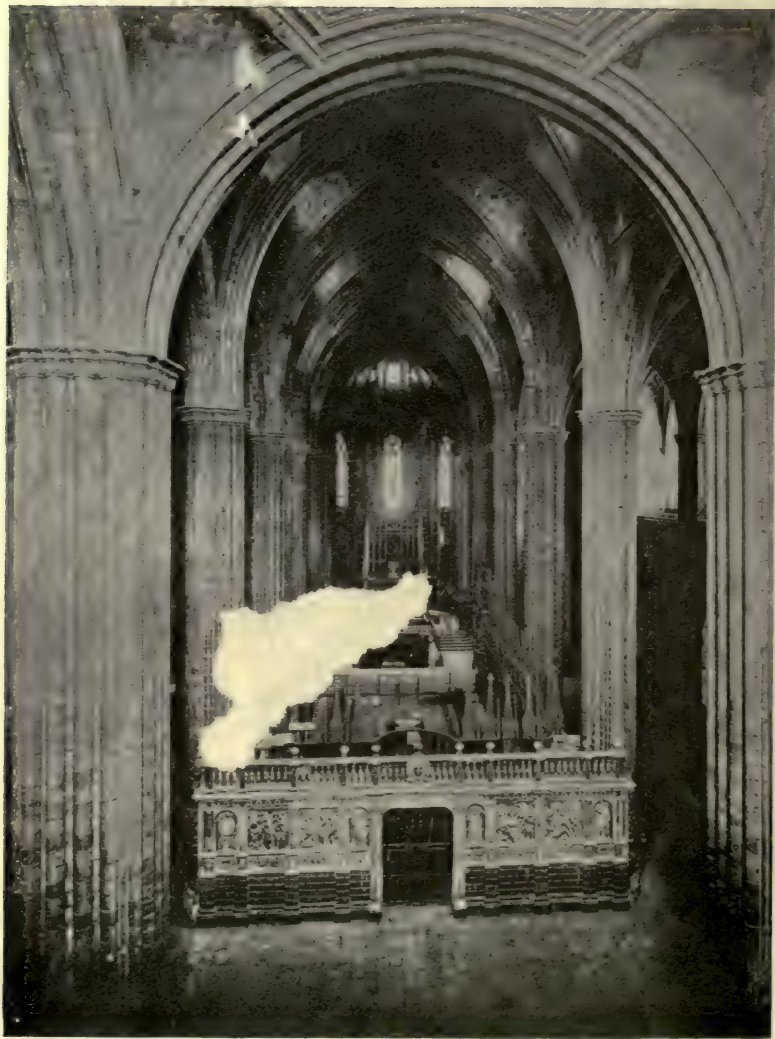
LATE GOTHIC
LATE XV CENT.



INTERIOR (Before Restoration)
San Juan Bautista, Baños de Cerrato

THE UNIVERSITY PRINTS
BOSTON

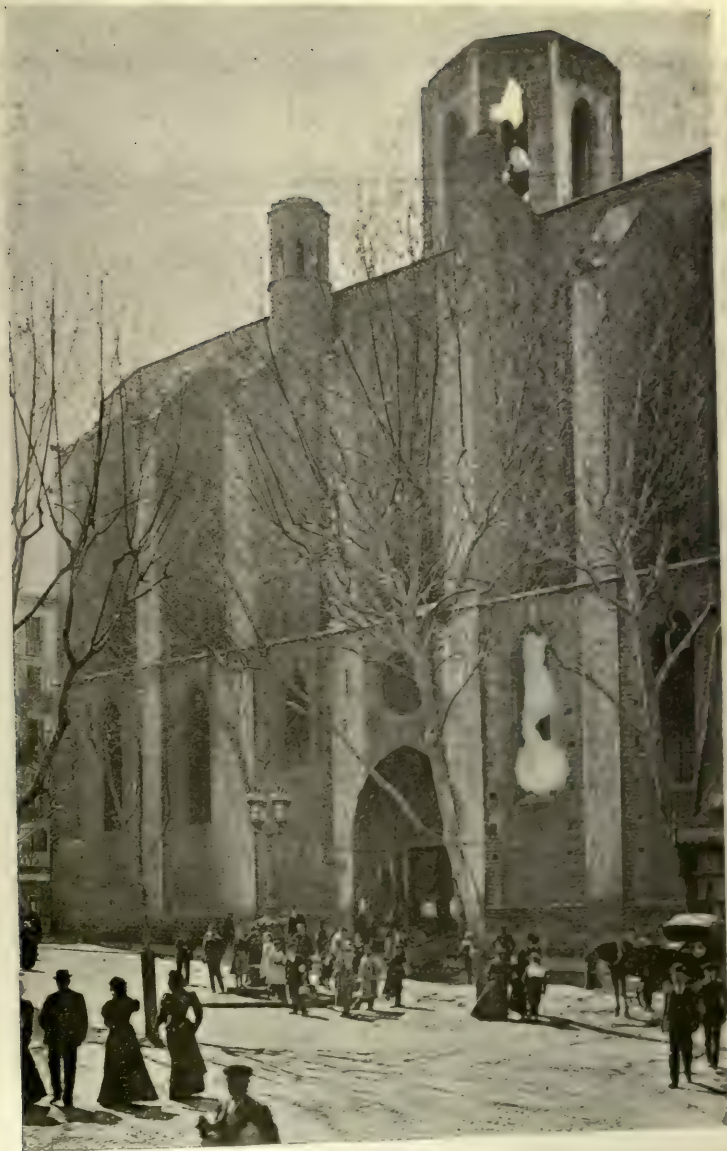
VISIGOTHIC (?)
VII CENT. (?)



INTERIOR
Cathedral, Barcelona

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV, XV CENT.



SIDE VIEW
Santa Maria del Pino, Barcelona



FAÇADE AND TOWERS
Cathedral, Burgos

THE UNIVERSITY PRINTS
BOSTON

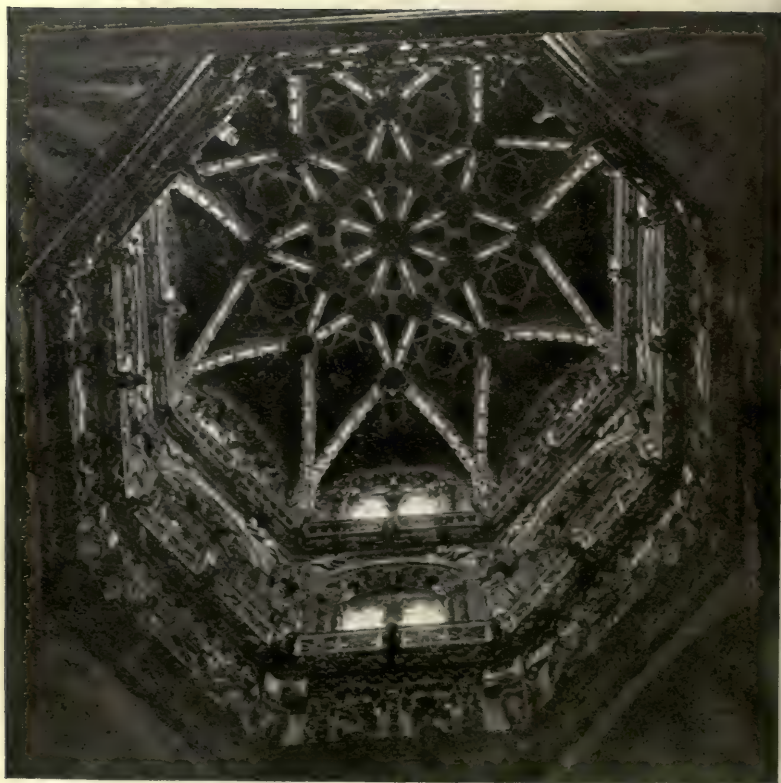
GOTHIC
XIII-XV CENT.



TRANSEPTS AND CROSSING
Cathedral, Burgos

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XVI CENT.



INTERIOR OF LANTERN
Cathedral, Burgos

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
XV CENT. (Rebuilt XVI Cent.)



OLOISTER
Cathedral, Burgos

GOTHIC
LATE XIII OR EARLY XIV CENT.

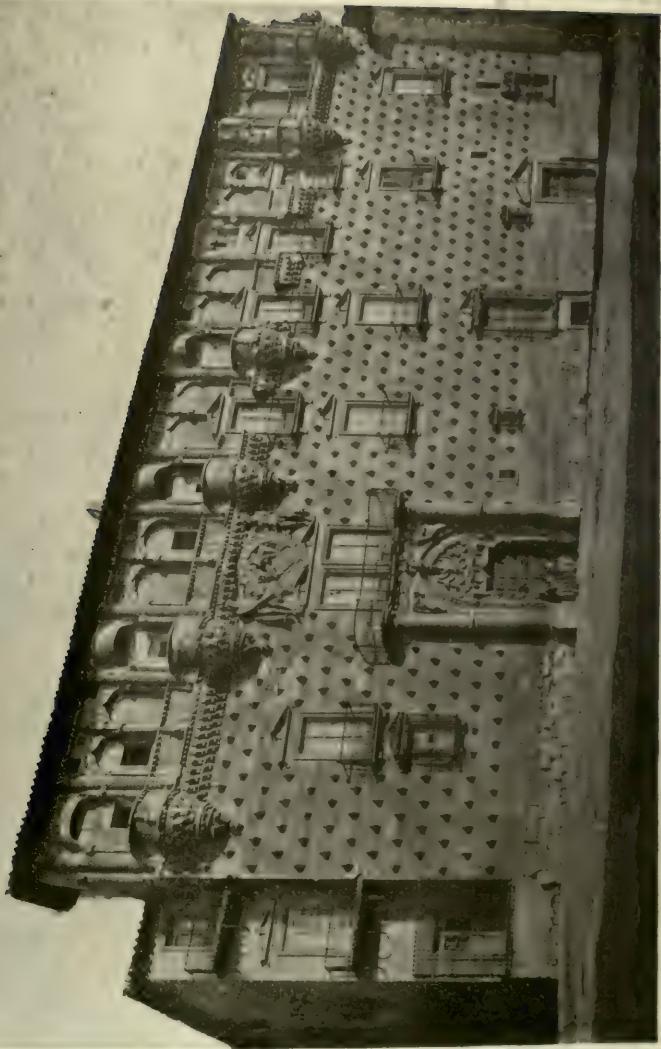
THE UNIVERSITY PRINTS
BOSTON



NAVE OF CHURCH
Convent of Las Huelgas, Burgos

THE UNIVERSITY PRINTS
BOSTON

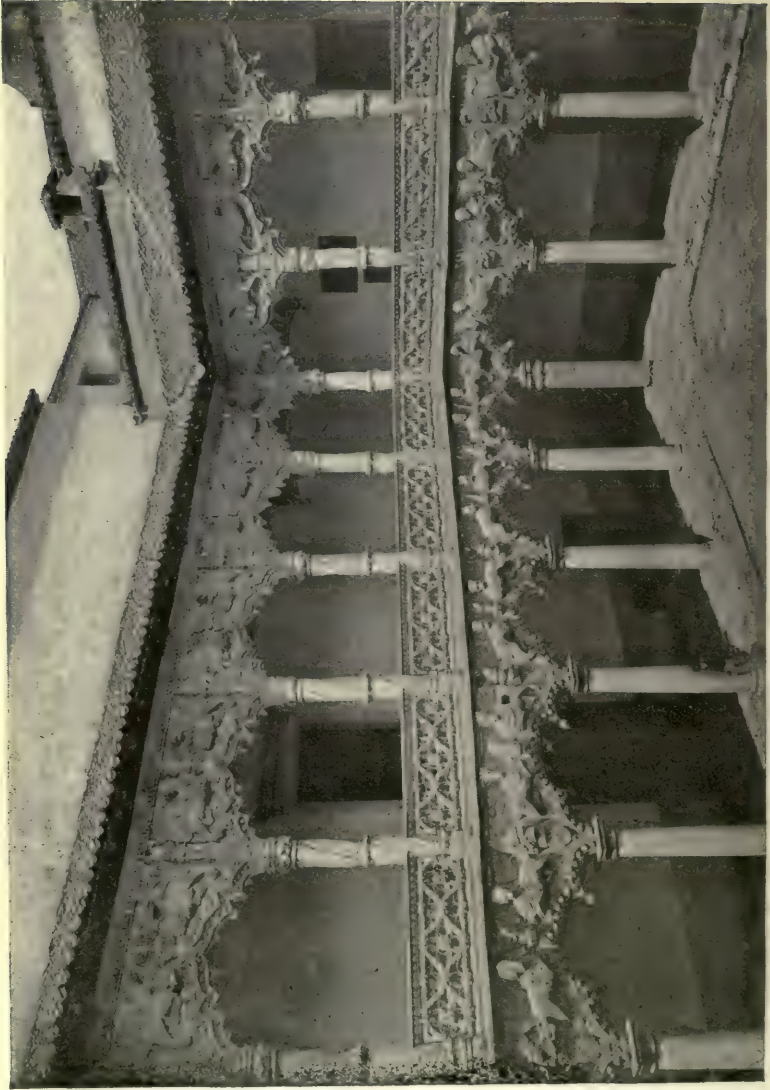
EARLY GOTHIC
LATE XII CENT.



FAÇADE
Palace of Dukes de l'Infantado, Guadalajara

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
XV CENT.



COURT
Palace of Dukes de l'Infantado, Guadalajara.



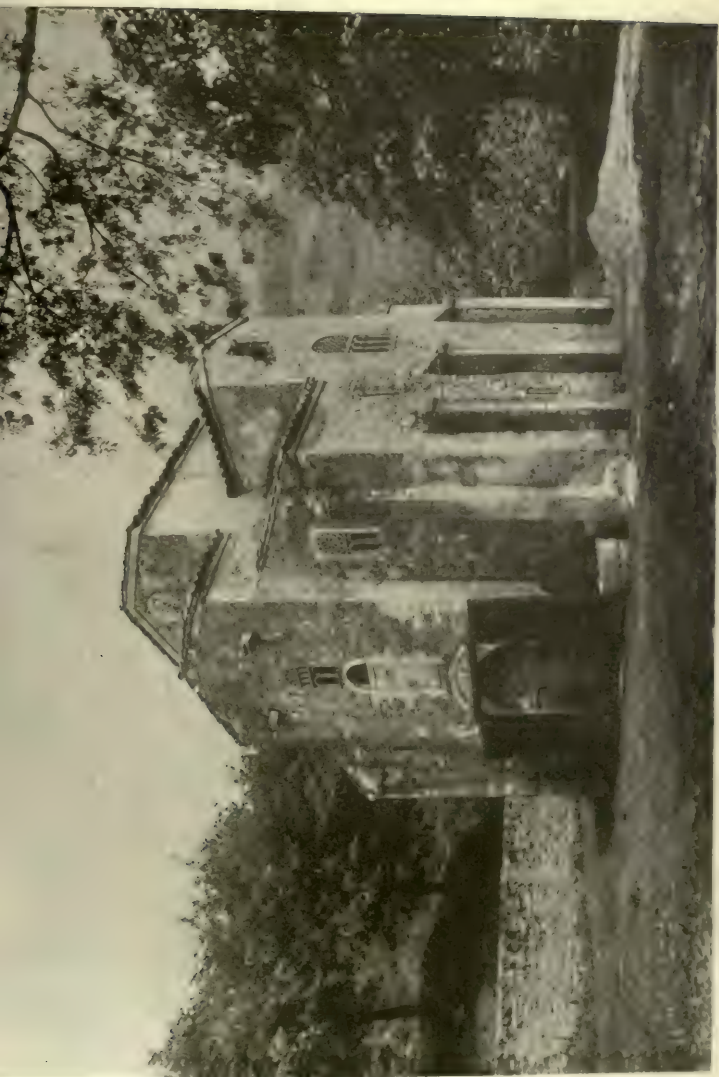
EXTERIOR
Cathedral, Leon

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.



NAVE, LOOKING WEST
Cathedral, Leon



EXTERIOR
San Miguel de Lirio, Oviedo

THE UNIVERSITY PRINTS
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APSE
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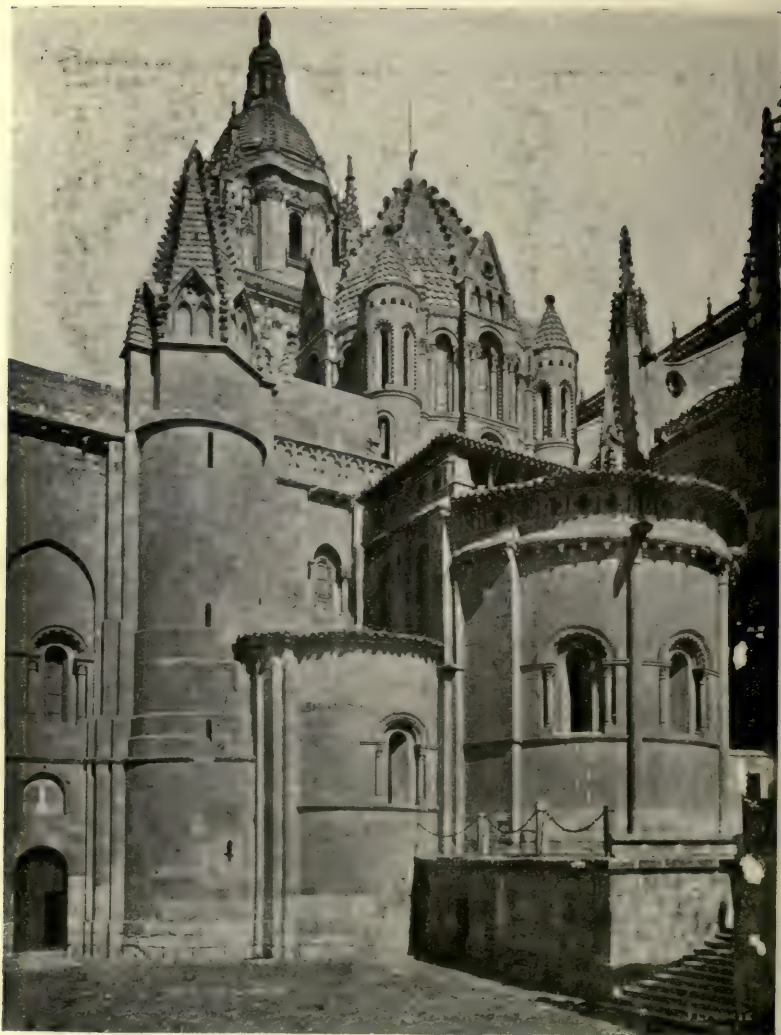
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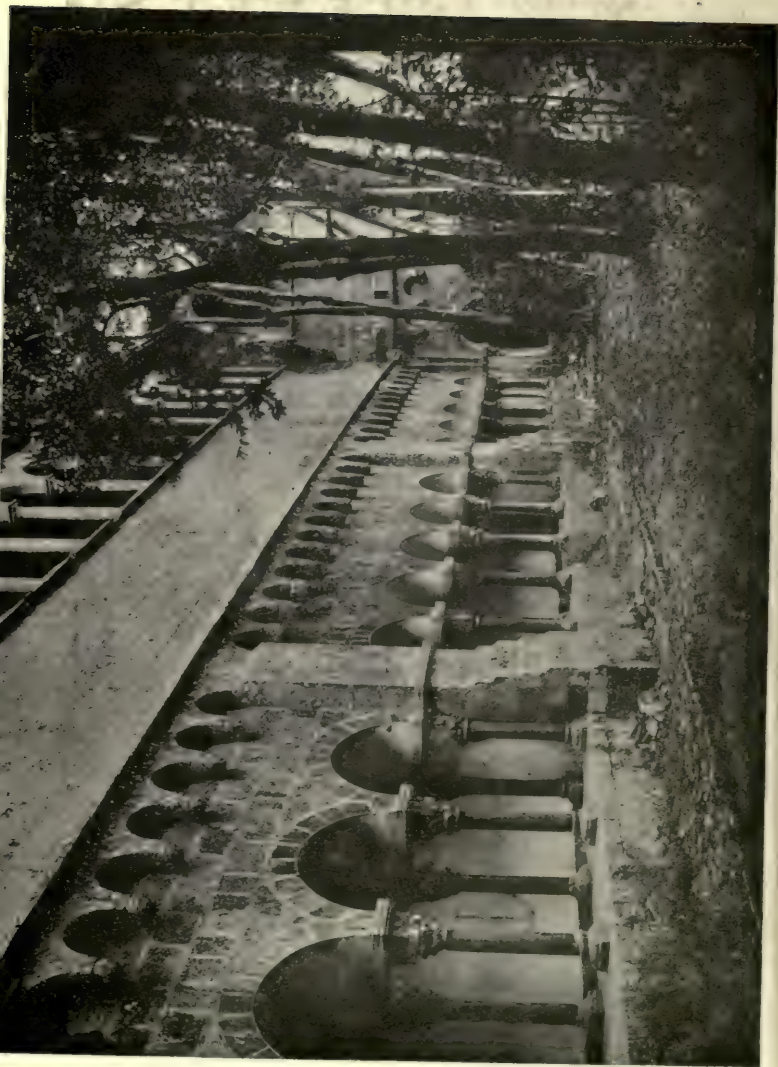
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INTERIOR OF DOME
Old Cathedral, Salamanca

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CLOISTER COURT
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NAVE
Cathedral, Santiago de Compostela

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CLOISTER
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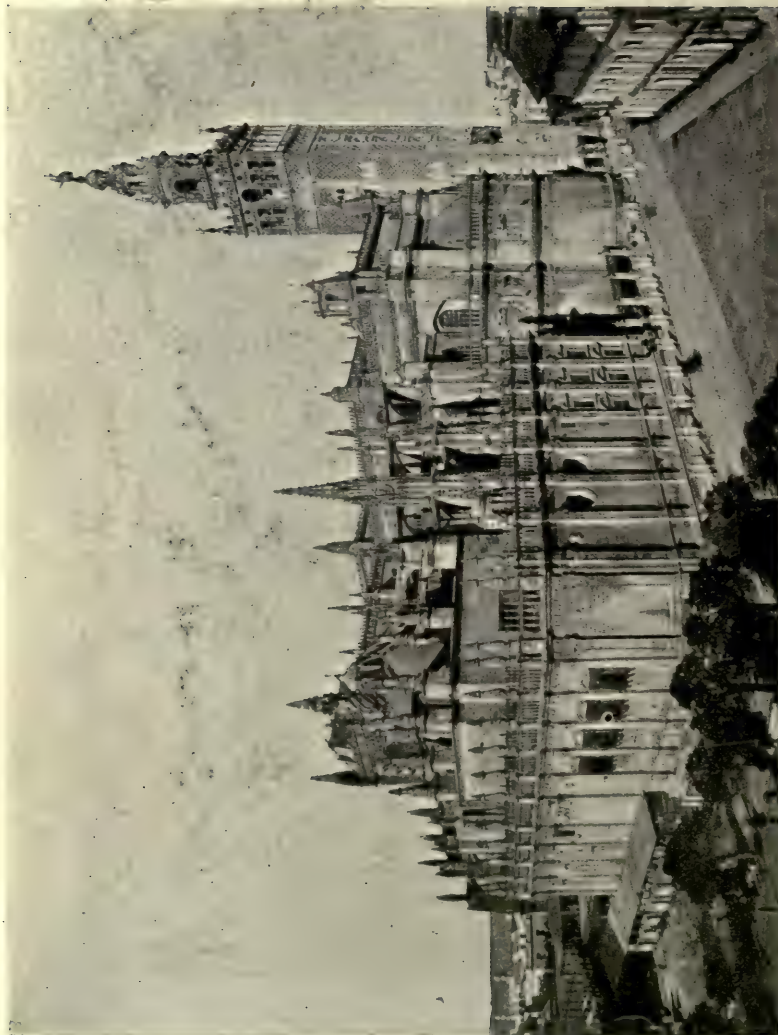
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SOUTH PORCH AND TOWER
San Estéban, Segovia

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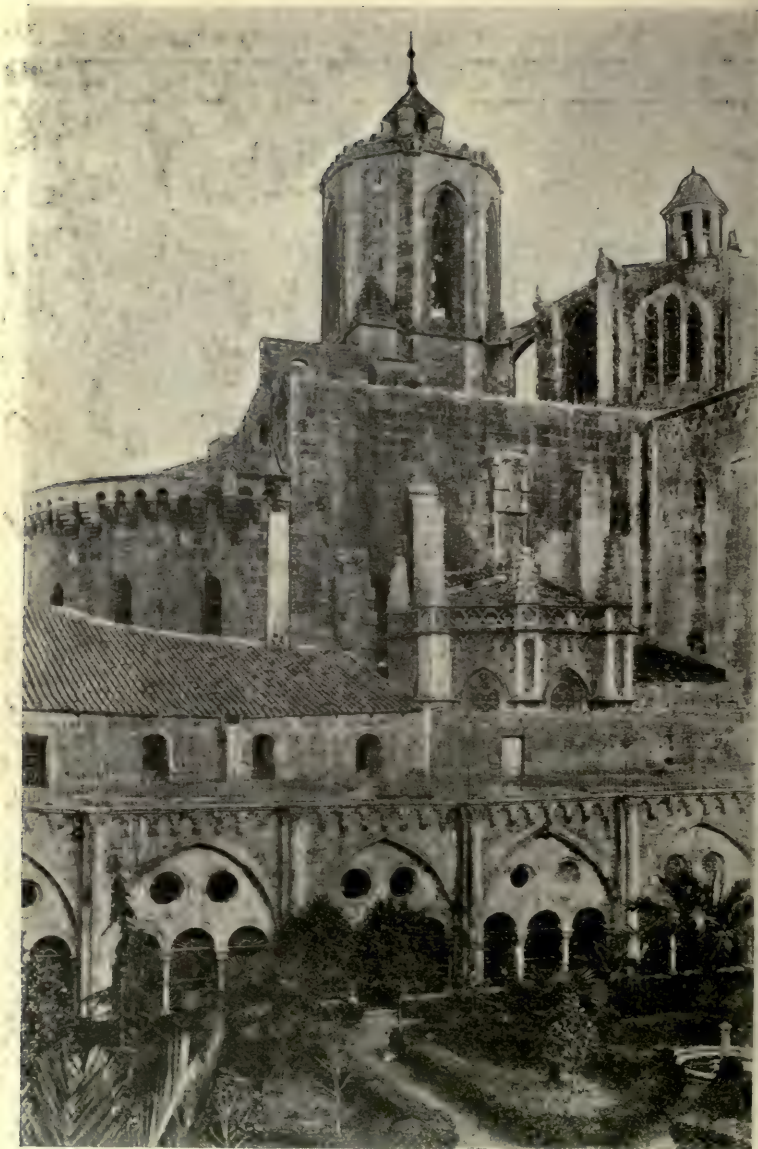
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Cathedral, Seville



INTERIOR
Cathedral, Seville

LATE GOTHIC
XV CENT.

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VIEW FROM CLOISTER
Cathedral, Tarragona



INTERIOR
Cathedral, Tarragona



INTERIOR
Cathedral, Toledo

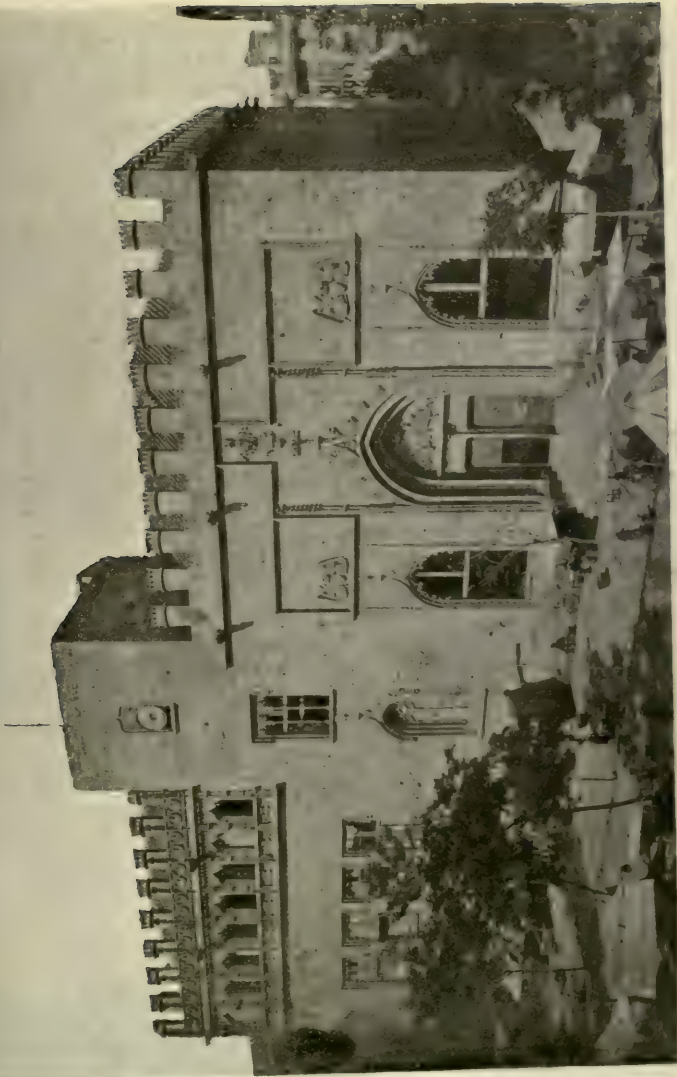


INTERIOR

San Juan de los Reyes, Toledo



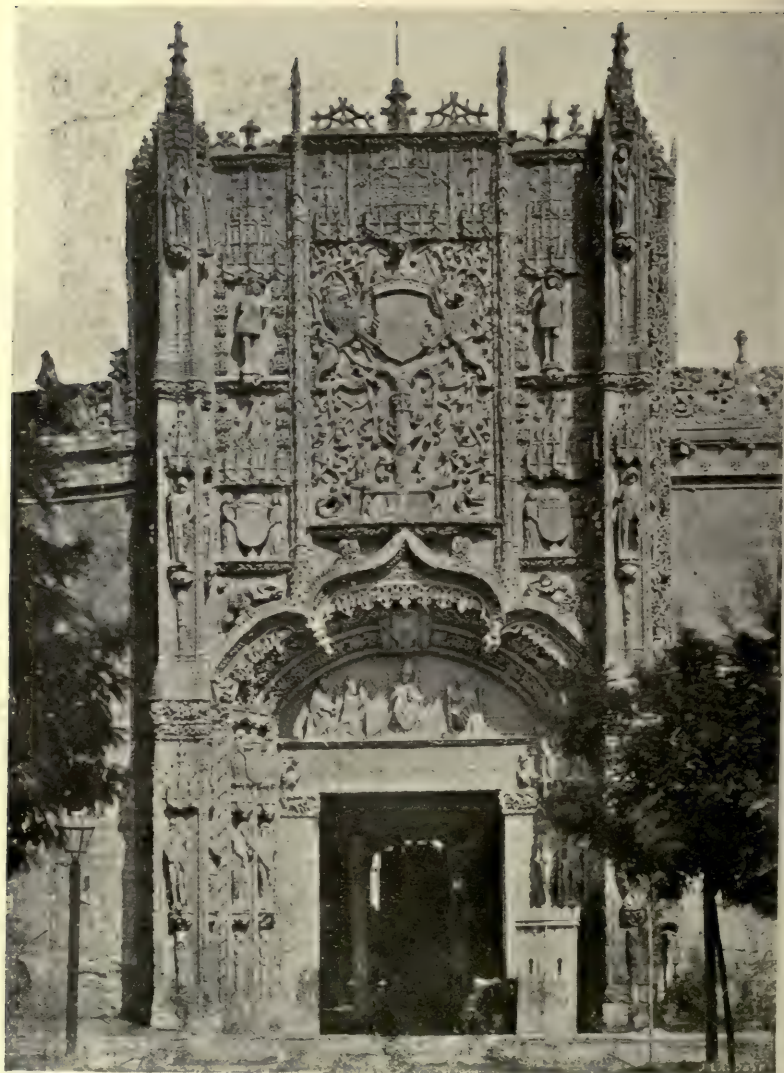
EXTERIOR
Cathedral, Toro



FAÇADE
La Lonja (Exchange), Valencia

LATE GOTHIC
XV CENT.

THE UNIVERSITY PRINTS
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FAÇADE
San Gregorio, Valladolid



GENERAL VIEW OF MONASTERY

Escorial

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CHIEF ARCHITECT, JUAN DE HERRERA



SANCTUARY OF THE CHURCH
Escorial

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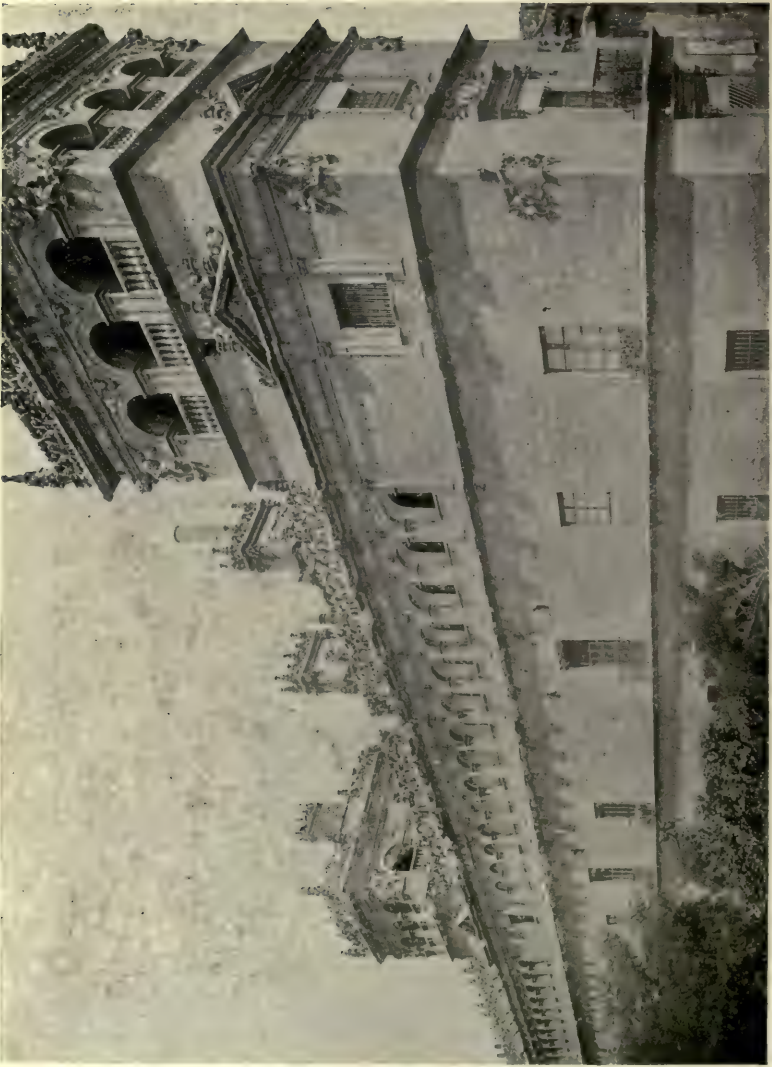
RENAISSANCE
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CHIEF ARCHITECT, JUAN DE HERRERA



INTERIOR
Cathedral, Granada

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CHIEF ARCHITECT, DIEGO DE SILOÉ



EXTERIOR

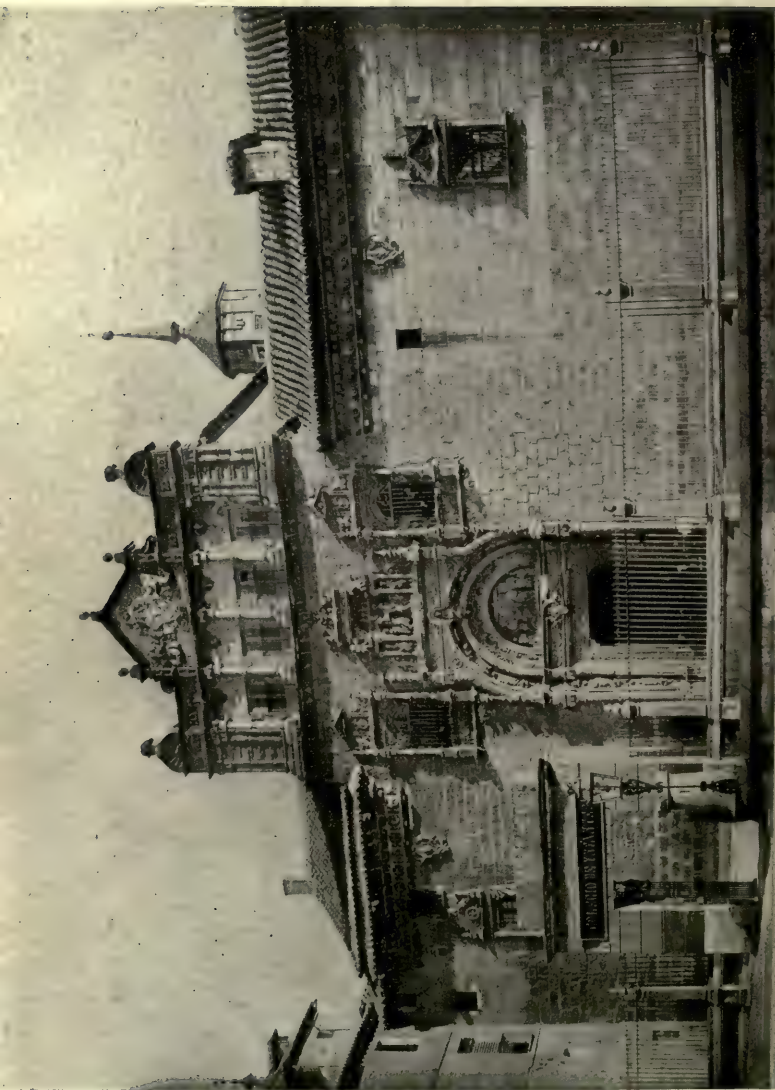
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INTERIOR
La Lonja (Exchange), Saragossa



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Hospital of Santa Cruz, Toledo



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COURT
Alcazar, Toledo

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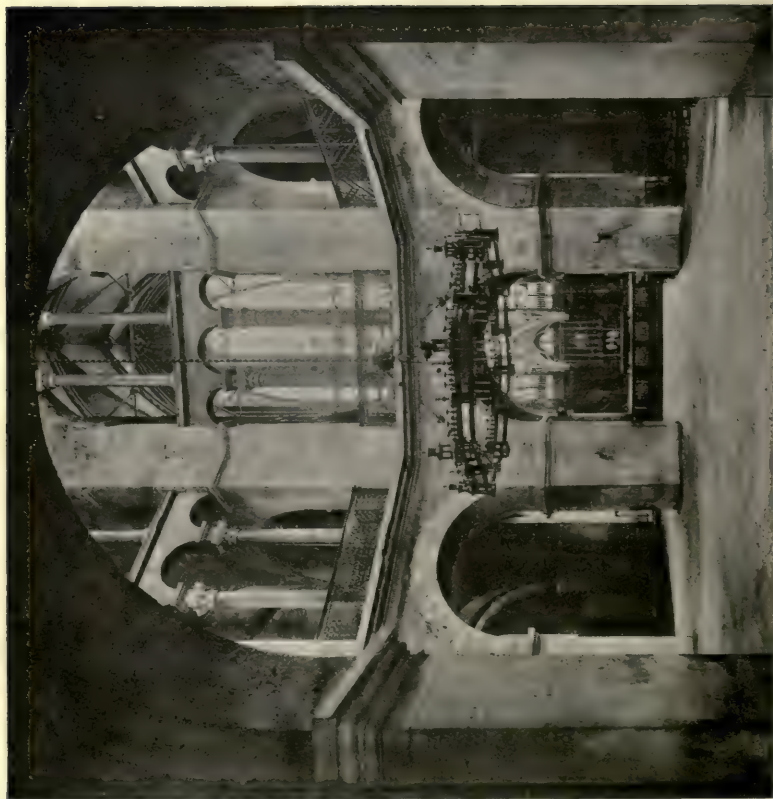
FAÇADE
Cathedral, Valladolid



EXTERIOR FROM SOUTH
Cathedral, Aachen (Aix-la-Chapelle)

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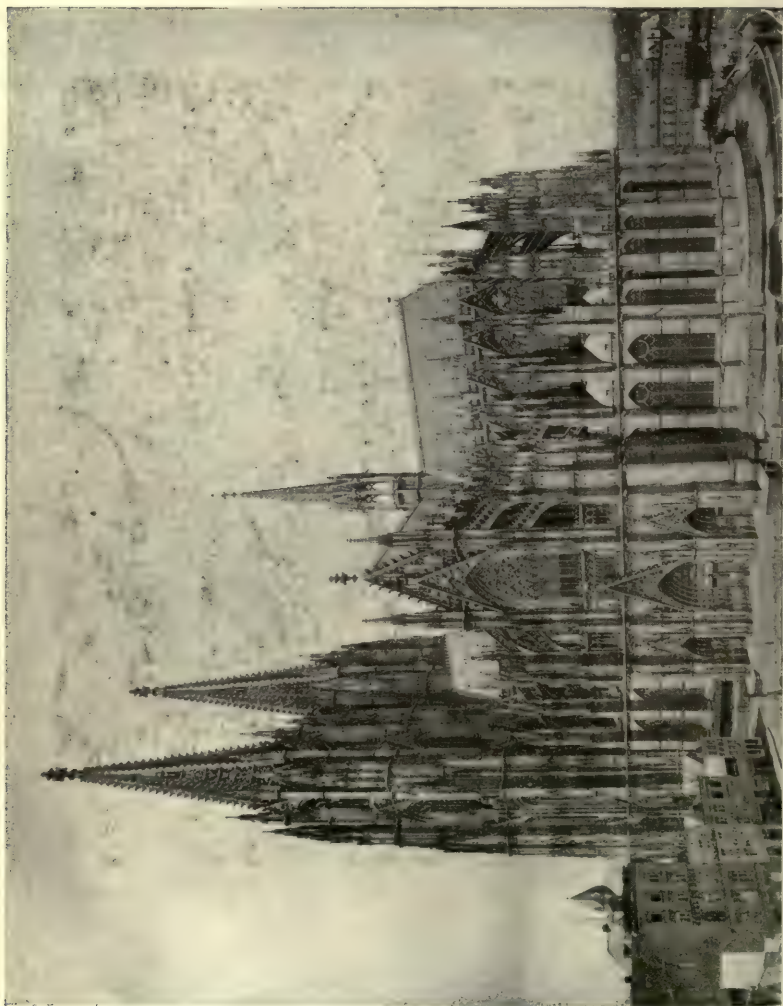
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IX AND XIV-XV CENT.



INTERIOR
Cathedral, Aachen (Aix-la-Chapelle)



WEST END
Cathedral, Cologne



VIEW FROM SOUTH
Cathedral, Cologne

Köln



NAVE, LOOKING EAST
Cathedral, Cologne

THE UNIVERSITY PRINTS
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GOTHIC
XIII-XIX CENT.



EAST END
Church of the Apostles, Cologne

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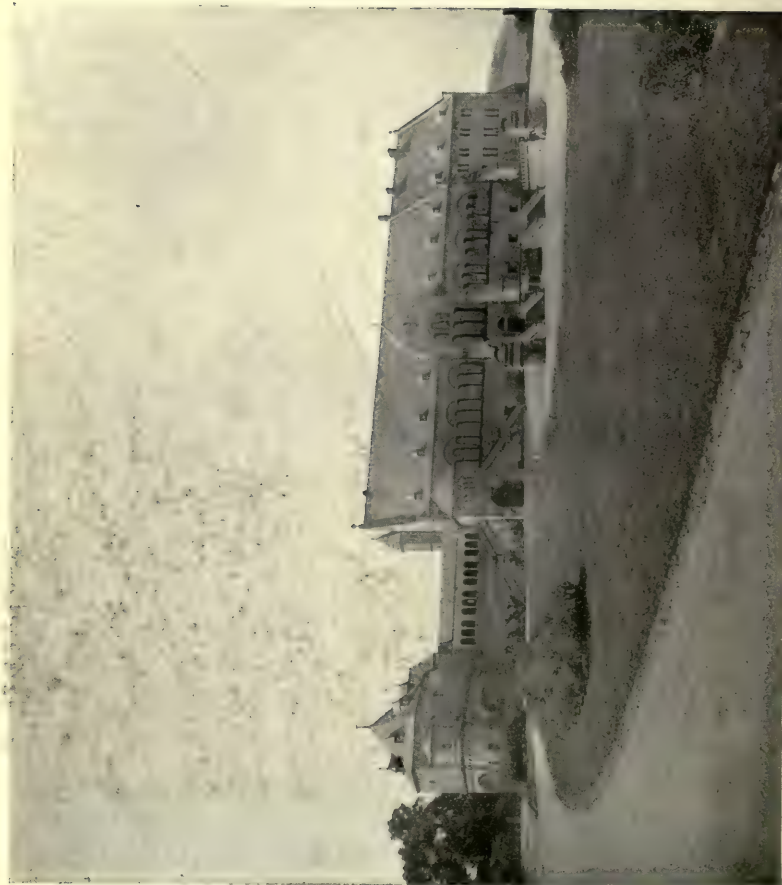
**ROMANESQUE
XIII CENT.**



VIEW FROM SOUTHEAST
Cathedral, Freiburg

THE UNIVERSITY PRINTS
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GOTHIC
XIII-XIV CENT.



KAISERHAUS
Goslar



EAST END
St. Godehard, Hildesheim

THE UNIVERSITY PRINTS
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ROMANESQUE
XII CENT.



INTERIOR, LOOKING EAST
St. Godehard, Hildesheim

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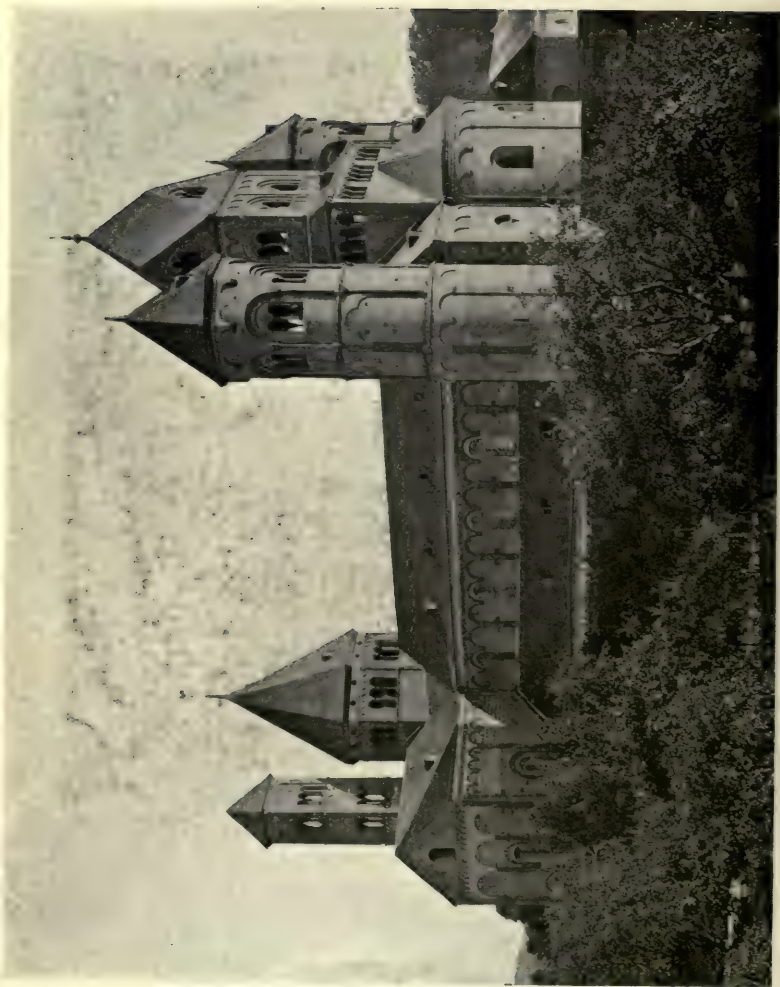
ROMANESQUE
XII CENT. (Restored XIX Cent.)



KNOCHENHAUERAMTHAUS (Butcher's Guild Hall)
Hildesheim

THE UNIVERSITY PRINTS
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LATE GOTHIC
XVI CENT. (Restored XIX Cent.)



ABBEY CHURCH FROM NORTHWEST

Laach

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ROMANESQUE
XI CENT.



NAVE, LOOKING EAST
Laach

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.



VIEW FROM SOUTHWEST
Cathedral, Mainz (Mayence)

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BOSTON



MAINLY ROMANESQUE
XII-XIV CENT.



NAVE, LOOKING EAST
Cathedral, Mainz (Mayence)

THE UNIVERSITY PRINTS
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ROMANESQUE
XII CENT.



WEST END
Cathedral, Strassburg



VIEW ACROSS NAVE
Cathedral, Strassburg



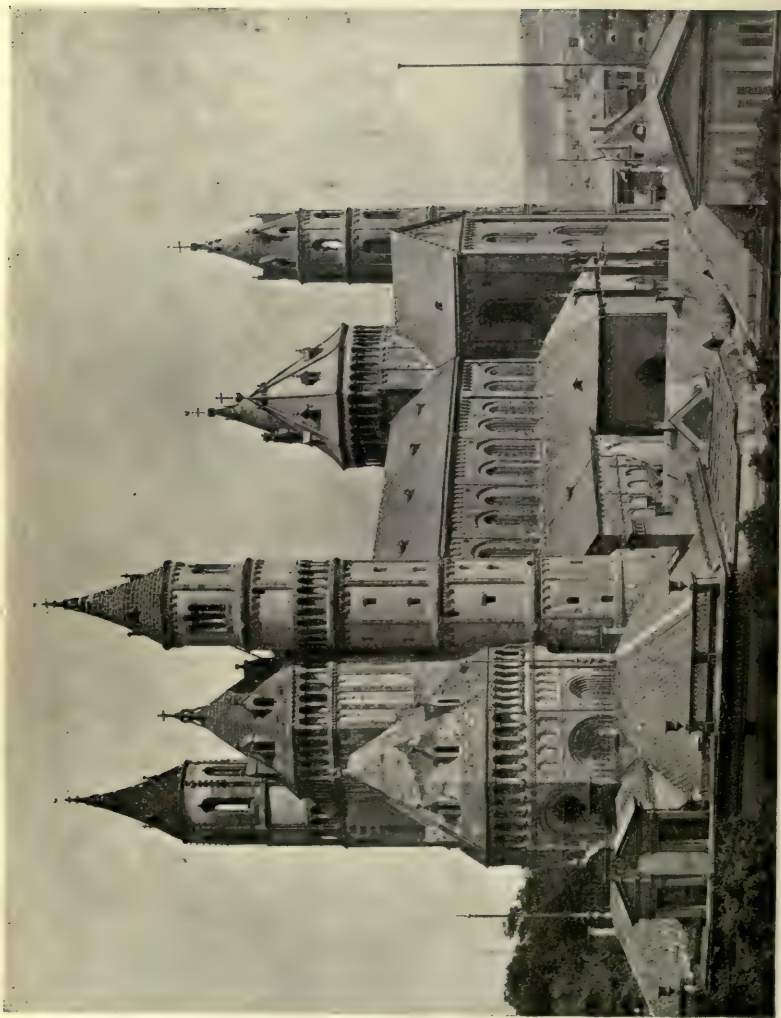
VIEW FROM SOUTHWEST
Cathedral, Ulm

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV-XVI AND XIX CENT.



VIEW FROM SOUTHWEST
St. Stephen, Vienna



VIEW FROM SOUTHWEST
Cathedral, Worms

European Architecture

NOTE.—The subjects in this series are arranged alphabetically by places within the several sections. Since many styles and periods are often represented in a single building, it has not seemed practicable to carry the principle of stylistic or chronological classification beyond the divisions into sections.

In designating, specify Series G, in addition to number.

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- G 3 Abu Simbel. Temple of Amon-Re. Interior.
- G 4 Beni Hasan. Rock-cut tomb of Khnumhotep.
- G 5 Beni Hasan. Rock-cut tomb of Ameni. Interior.
- G 6 Dendera. Tomb of Adu I.
- G 7 Der-el-Bahri. Temple of Queen Hatshepsut.
- G 8 Edfu. Temple of Horus. Pylon.
- G 9 Edfu. Temple of Horus. Peristyle.
- G 10 Edfu. Temple of Horus. Interior.
- G 11 Edfu. Temple of Horus, from top of Pylon.
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See M 103, Sphinx and Pyramid of Cheops.
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- G 14 Ghizeh. "Temple of the Sphinx."
- G 15 Karnak. Temple of Amon from behind Sanctuary.
- G 16 Karnak. Temple of Amon. Hypostyle Hall, Central Aisle.
- G 17 Karnak. Temple of Amon. Hypostyle Hall, Clerestory.
- G 18 Karnak. Temple of Amon. First Pylon with Avenue of
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See M 117, View across Hypostyle Hall.
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- G 231 Rome. Piazza del Campidoglio and Palaces.
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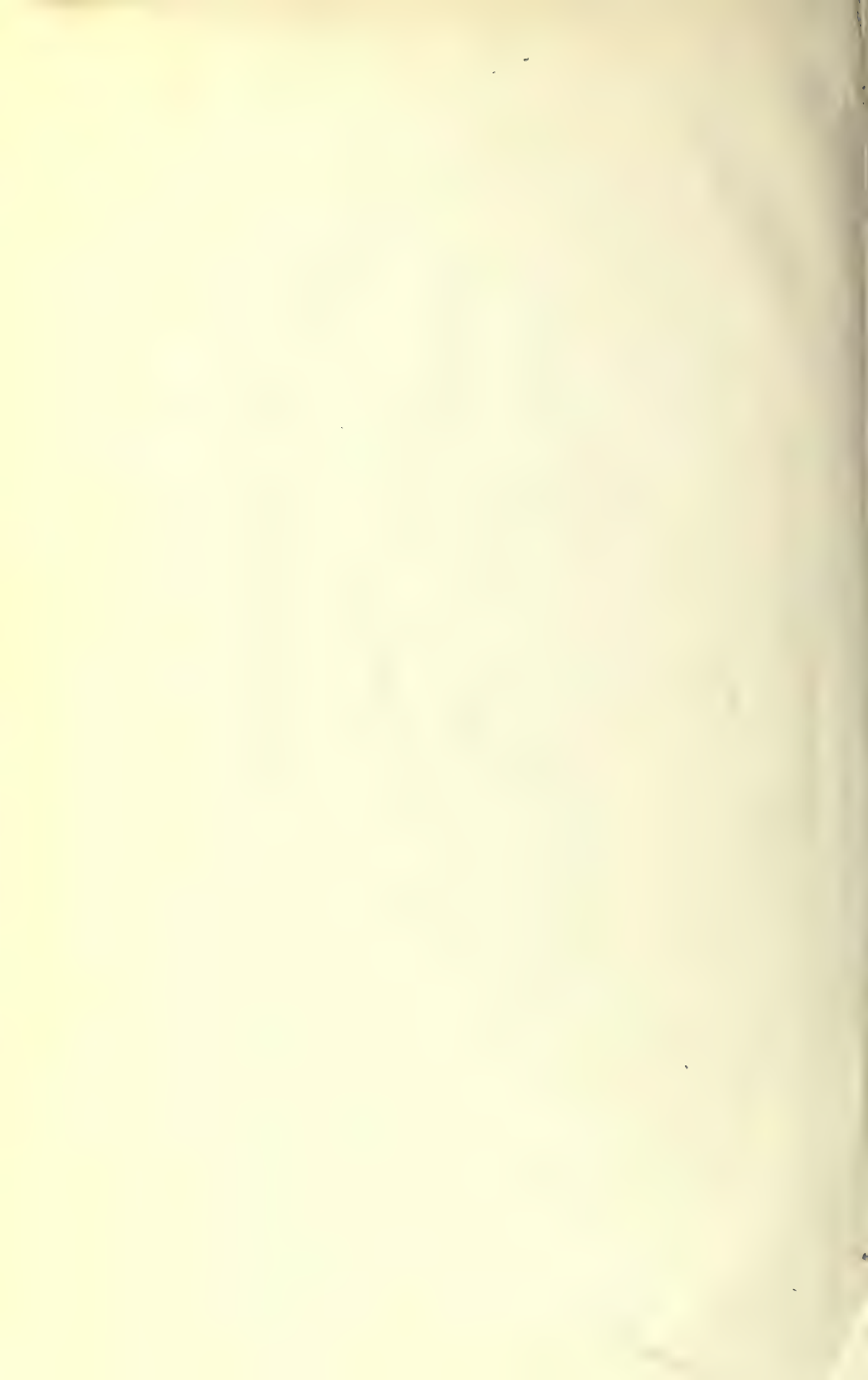
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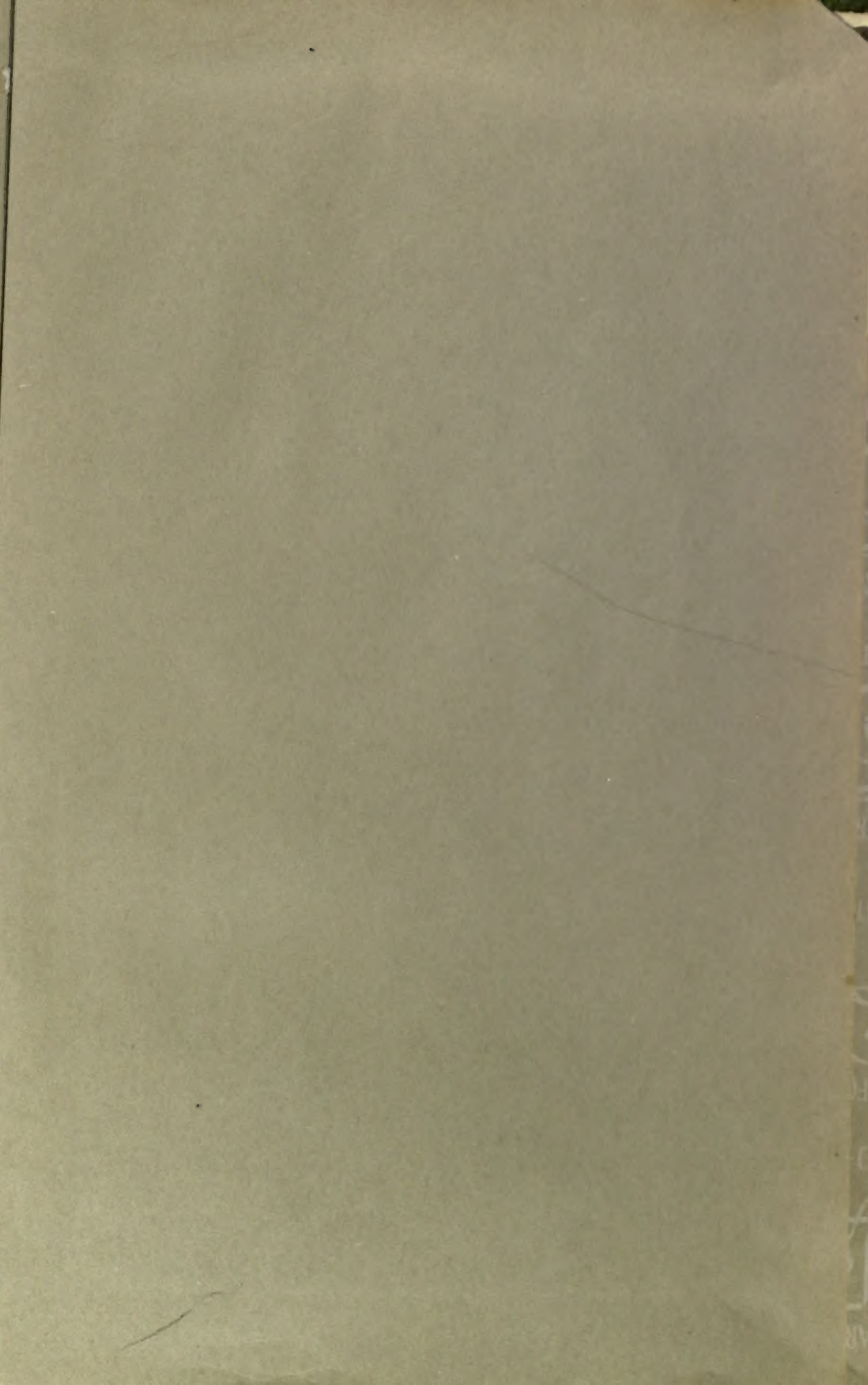
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